IMGD 3000 - Technical Game Development I: Introduction

by

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What to Expect

- This course is mainly about the nuts and bolts of creating game-engine code
  - Game architecture, algorithms, data structures, mathematics
  - Less about content

- Presupposed background:
  - IMGD-1001: The Game Development Process
  - CS-1101/2: Introduction to Program Design
  - CS-2102: OO design concepts
  - CS-2303: Systems programming
  - CS-3733: Software Engineering
  - In other words, you should be able to design and implement large systems

- Nice to have:
  - Computer graphics
What to Expect (cont.)

- Today, there are many game engines available
  - Provide a starting point for game creation
  - Usually provide
    - Tools for importing content (e.g., models, textures, etc.)
    - Scripting language to handle high-level control
    - Cross-platform support

- We want you to learn what is inside these engines
  - We will use the C4 Game Engine as one example of how things could be done
  - There are many ways to skin a cat!
  - Most games require you to extend the engine
    - HINT: Those are the really interesting jobs!
  - For C4, you will write game code on top of the engine
What to Expect (cont.)

- This course is about *game development* not C4
  - But you will learn C4
  - Focus on underlying methods

- This course is heavy on
  - Coding
  - C/C++, Scripting
  - Efficiency
    - Speed
    - Quality

- If you are a sophomore, you might want to wait a year, and take more CS
  - The sophomores in previous classes told me they wished they had waited
Summary of Syllabus

- Lectures and in-class exercises
  - Exercises designed to drive home concepts, or to get you thinking about projects
- In-Class Work (20%)
- ~3 "Smaller" Projects (40%)
- 1 Final Project (40%)
- Smaller projects will use C/C++ and the C4 codebase
- Final project will use C/C++ and the C4 codebase
- First project will be individual, rest team-based
- Clearly defined team roles
- All material on class website (www.cs.wpi.edu/~gogo/courses/imgd3000/)
Texts for the Course

- Game Engine Design and Implementation
  By Alan Thorn (2010)

- The Beginner's Guide to the C4 Engine
  By James Brady, A. A. Cruz, James H., and David Vasquez
  - WPI has a “site-license” for the book
  - New version out “real soon”

- Excerpts from:
  - Object-Oriented Game Development
    By Julian Gold (2004)
C4 Game Engine

- We have a site license for the C4 Game Engine
  - A Non-Disclosure Agreement (NDA) must be signed by all students to gain access to the source code

- We will also be using the online materials on the C4 Web site
  - [www.terathon.com/c4engine/](http://www.terathon.com/c4engine/)
  - There are very good user forums, a Wiki, etc. on the C4 site that you have free access to

- Please post in the appropriate sections
  - Most people are very helpful on the site, and they know you are coming ;-) 
  - Create a profile
  - Set “Profession” to “WPI Student”
  - Email Eric Lengyel that you are a WPI student
Projects

- Many phases to projects:
  - Understand/design/code/debug/test/eat/test some more
  - Encouraged to discuss approaches with others/in a group
  - On individual projects, work alone!

- Academic dishonesty (a.k.a., cheating):
  - Many reasons *not* to do it!
  - Immediate NR in the course

- Advice for doing well:
  1. Do the assigned reading (they are actually good books!)
  2. Come to class
  3. Ask questions (class, office hours, WPI GDC discussions)
  4. Make sure you understand things before coding
  5. Don't share your code with others!
Final Project

- Four- or five-person teams
- All teams start with the same initial idea & code
- Define your own extensions/changes
- You will focus mainly on technical aspects
  - You’re not graded on your art results!
- Interim deadlines to show progress
- Presentations will be done the last week of this course, where you will show your stuff
  - Hope to have industry participation
Course Support

- **Tas/SAs**
  - Paulo de Barros (pgb at wpi.edu)
  - Elliot Borenstein (eborenst at wpi.edu)

- Please come to office hours (or other times)

- There is a GDC Forum for this course
  - [http://forums.gdc.wpi.edu/](http://forums.gdc.wpi.edu/)
  - All project discussions should be posted there
  - You are encouraged to post screen-shots of your progress
  - Be careful when posting code -- don't give anything away!
  - Post any book errata there too
But First...

- What is a game engine?
- How does it work?
What is a Computer Game?

User Perspective

- A goal (or set of goals)
  - Save the Princess (solve these puzzles first)
  - Score points (get power ups)
  - Finish first (unlock features)

- A set of rules governing game play
  - Turn taking, like RPGs
  - Reaction to events, like Tetris' falling blocks
  - Legal actions

- Visual (audio, etc.) content

- Control techniques
  - Button mappings
What is a Computer Game?

System Perspective

- A set of resources that are managed to support an entertainment (usually) application
- Graphical (audio, etc.) rendering
- A user interface
- Script handling
- Event processing
  - Time, collisions, etc.
- File I/O
- Asset-creation tools
  - Models, graphics, sound, etc.
- Optional
  - Networking
  - AI
Types of Games

- 2D (Tetris)
- Side-scroller
- 3D isometric
- 1st-person view
- 3rd-person view
- Others too
Game Genres

- Genre defined:
  - A category of artistic composition, characterized by similarities in form, style, or subject matter.

- First-person Shooter (FPS)
- Real-time Strategy (RTS)
- Action
- Sports
- Simulation
- Stealth
- Puzzler
- Party
Elements of a 3D Game

- Game engine
- Scripting
- Graphical user interface
- Models
- Textures
- Sound
- Music
- Support infrastructure
  - Web site
  - Support forums
  - Admin tools
  - Database
Game Engine

- Scene graph
  - Representation of the world
  - Includes characters

- Timing is very important
  - Events
    - Time-based
    - Multi-player
  - Synchronization

- Database of objects

- Networking
  - Between server and clients
  - Between servers
  - Between clients

```
Origin
   /    /    /
Transform Transform Transform
   /    /    /
Player Dragon Castle
   /    /
Drawbridge Moat
```
Game Engine (cont.)

- Core utilities
- Rendering system
- Physics
- Artificial intelligence
- Input management
Core Utilities

- Data structures
- Game-state management
- Timers
- Memory management
- Journaling services
- File logging
- Performance profiling tools
- Encryption/decryption
Scripting

- Scripting languages provide easier path to building a game
  - Provides access to game-world objects (GWOs)
  - Allows most aspects of the game to be defined
  - Tie all parts of the game together
  - Leverage investment in engine development
  - Trade control for automation

- Sample scripting languages for games
  - Lua (www.lua.org)
  - Torque Script (www.garagegames.com)
Graphical User Interface

- Provides access to
  - Game menus (e.g., save, load, boss)
  - Player status (e.g., health, current speed)
  - Maps
  - Non-Player Character (NPC) dialog
  - Player-to-player chat
Models (Art Stuff)

- Objects are made from
  - Geometry (a.k.a., polygons)
  - Lighting
  - Textures

- Vertices and connectivity
  - Triangles
  - Triangle-strips
  - Meshes
  - Patches/surfaces
Texturing (Art Stuff)

- Created/manipulated using image processing software
  - Photoshop
  - Paint Shop Pro

- Mapped to geometry (models)

- Very powerful image enhancing techniques
  - Can be used for fake shadows, fake reflections, much more
Sound and Music

- One of the most-important elements of any experience is sound
- Sound effects
  - Make things more (hyper-) realistic
- Musical score
  - Sets the mood
  - Builds emotion
- Speech output
- Very important skill
Support Infrastructure

- Front-end for running games
  - Steam

- Web site
  - Promotion, log-in, etc.

- Support forums
  - Cheats, hints, discussion of new ideas

- Admin tools
  - User maintenance
  - Anti-cheating measures

- Database
  - Game-state maintenance
Our Focus

- We will focus mainly on *tech stuff*
  - How to program a game
  - How to control game flow
  - How to set the rules of play
  - How to support user interaction

- Less on content
  - Models
  - Textures
Expected Outcomes

☐ Understand the complexities of game development

☐ Be able to build individual parts of a game

☐ Build up your portfolio

☐ Be ready for IMGD 4000!