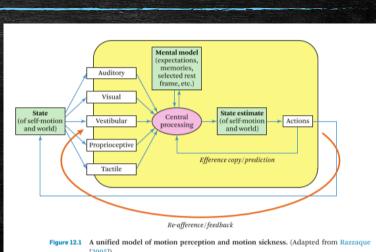


### We need to understand why we get sick

- Our brains are very complex mechanisms for understanding reality
- We have lots of senses that go into understanding motion in particular
  - Vision
  - Acceleration (inner ear)
  - Proprioception (feedback from muscles)
  - Touch (wind in face, etc)

### Our brains are trained and evolved to take all these cues and create one coherent understanding

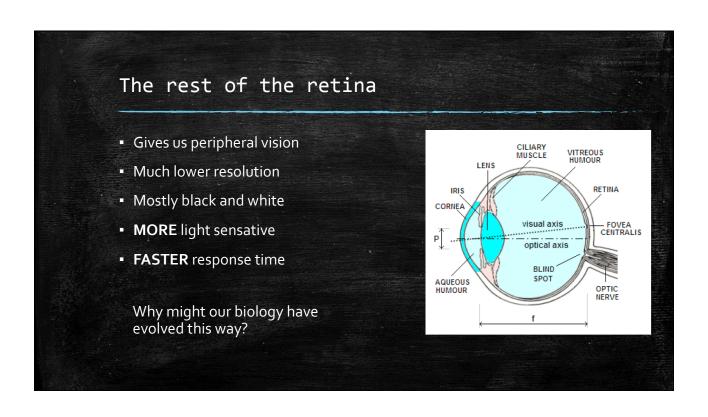
- Signals from CNS to muscles are called afference
- Signals from CNS to CNS are called efference
- Confirming signals from senses to CNS are called reafference



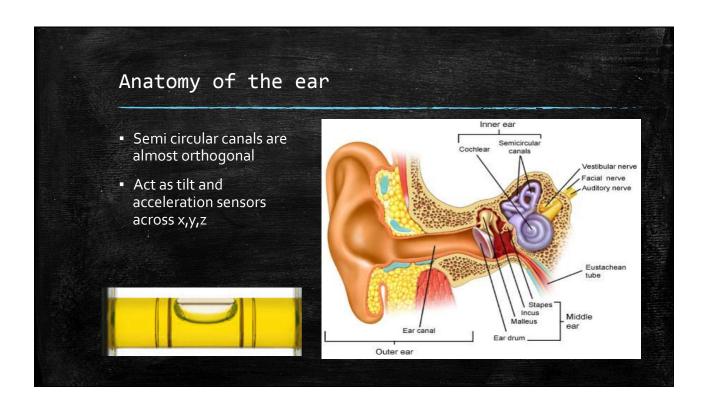
## We are doing afference, efference copy and re-afference all the time without knowing it • Lets try a few experiments - Efference copy and triggered afference in attention focus • Why do you think this happens? - Efference copy and re-efference in eye movements • Why do you think this happens?

# Why do we move our eyes to focus • Thoughts?

### Human eye is mostly low-res • The high-res part of the eye is CILIARY MUȘCLE the Fovea Centralis LENS • Its about a 2 degree arc on the RETINA IRIS CORNEA retina. visual axis — FOVEA CENTRALIS • We move our eyes to scan the optical axis environment and build a mental model BLIND AQUÉOUS HÚMOUR OPTIC NERVE High color response, high resolution, slow response



# When standing still, tilt is importamnt When moving, acceleration is important • Keeps us balanced • How do we measure tilt and acceleration? Anyone know?

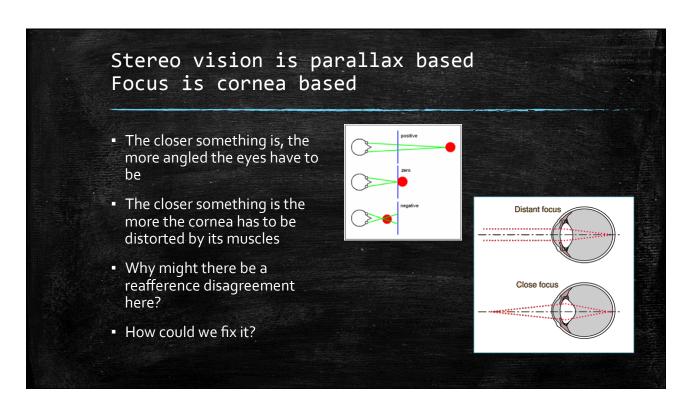


### Tilt and acceleration are reafference signals

- We predict what they are going to tell us based on afferent movement commands passed through efference
- We test them based on reafferance of all senses
  - Esp. vision
- If they disagree, our body says "something isn't working right!"
  - Classic car sickness
  - Why might this manifest as upset stomache?

### Vision and focus reafference We don't just use CILIARY MUSCLE muscles in our eyes to VITREOUS HUMOUR LENS point them RETINA We use muscles to CORNEA deform the cornea in visual axis — FOVEA CENTRALIS order to change focal optical axis length - Why AQUÉOUS HUMOUR OPTIC NERVE - What info is this giving our brain How might it conflict with other reafference?





### Vision and frames of reference

- Think back to our focus experiment
- One thing stayed steady in vision and one thing moved
- We call the steady object or objects a "frame of reference"
- Frames of reference are key to our visual understanding of motion
  - Why might this
- Frames of reference are strongly psychological
  - Moving the user rapidly through a fixed environment triggers illness
  - Moving an environment rapidly past a fixed user does not
  - Why is this? What is different about the brain's expectations?

### Sometimes, however, a fixed frame can help

- A reticle fixed at the center of vision can reduce rapid motion sickness
  - Why might this be?
- An "over-the shoulder" view can also reduce motion sickness
  - Why?



### Head-bob and camera shake • MAJOR sickness inducer - Why? What are the afference and efference components?

## Disconnects can also just cause discomfort In FP POV, camera motion must map to head tracker directly Physics constraints not present in real world create discomfort Why? Lag causes discomfort and can cause sickness Why is this a direct problem.? Why is it also an indirect problem? If hands are in environment, they should map directly to physical hand motions Less likely to cause illness Why? Still uncomfortable if wrong

### Brain maintains both external and internal models

- Internal model is called the Neural Homonculus
  - Sense of your own body state
- Used to maintain balance, guide motion, etc
- When neural homunculus is confused by conflicting stimuli, it vauses discomfort

### Conclusion

- As human beings we are complex inferencing machines
  - We synthesize models of outside world and internal state from many senses
  - This is how we understand reality
- Virtual Reality is an attempt to take over some or all of those senses
  - If we feed them conflicting information we confuse the inferencing machine
  - When we can't understand reality on this instinctive level, we feel sick
- To make good VR that is convincing and not sickness producing, we have to confuse the inferencing machine as little as possible
  - Where possible, we eliminate conflicting stimulus
  - Where not possible we can try to "tilt" it to a decision by adding stimulus

### Conclusion

- VR, it turns out, is a lot harder then just strapping a monitor to someone's face and tracking their head movement
- The more realistically we simulate input to the human animal, the more care we need to take not to provide confusing signals
- This is just one thing that makes VR hard
- There are other problems to solve to, like how to make input comfortable and intuitive.