



Shader Programming

Technical Game Development II

Professor Charles Rich
 Computer Science Department
 rich@wpi.edu

Reference: Rost, OpenGL Shading Language, 2nd Ed., AW, 2006
 “The Orange Book”

Also take CS 4731 – Computer Graphics

IMGD 4000 (D 11)

1

Shader Programming

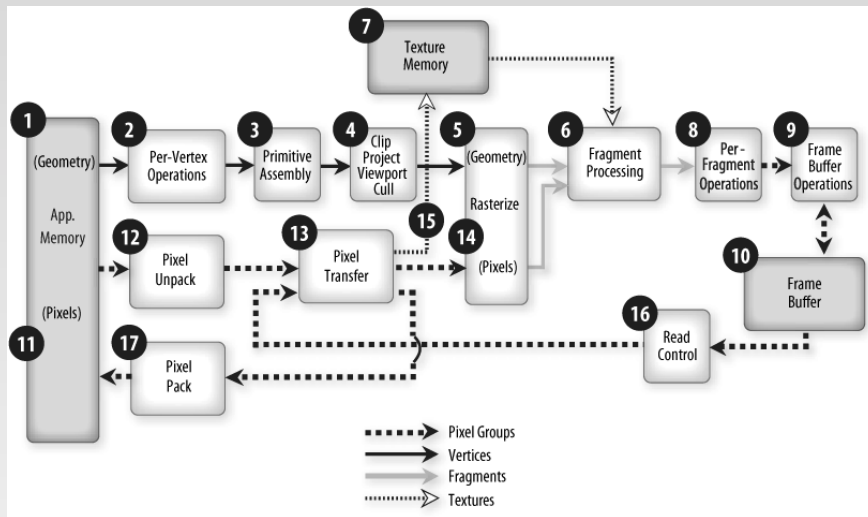
- graphics hardware has replaced *fixed functionality* with *programmability* in
 - vertex processing
 - transformation
 - lighting
 - fragment (per-pixel) processing
 - reading from texture memory
 - procedurally computing colors, etc.
- OpenGL Shading Language (GLSL) is an open standard for programming such hardware
 - other languages, e.g., RenderMan, ShaderLab



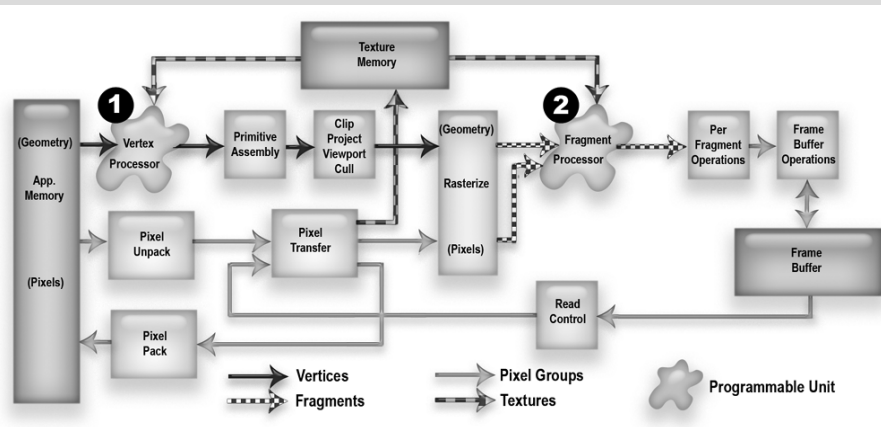
IMGD 4000 (D 11)

2

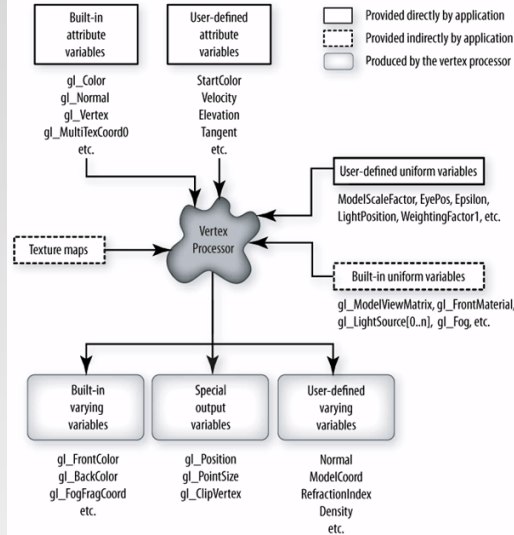
OpenGL "Fixed Functionality" Pipeline



OpenGL Programmable Processors

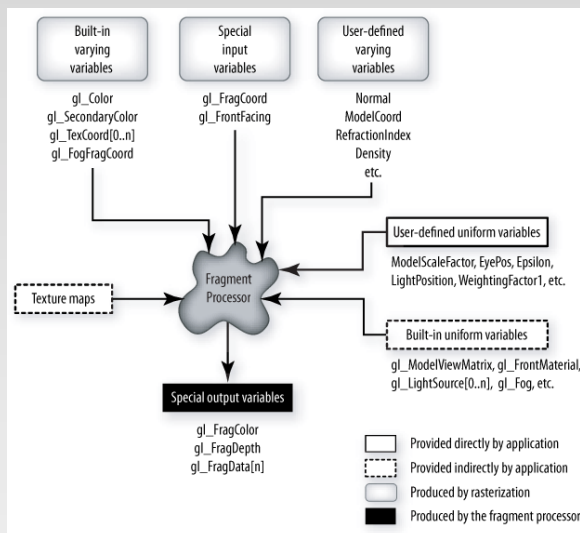


Vertex Processor



per vertex only!

Fragment (Pixel) Processor



per pixel only!

GLSL Language

- Similar to C, C++
- Builtin vector and matrix operations:
 - vec2, vec3, vec4
 - mat2, mat3, mat4
- Texture lookup
 - sampler1D, sampler2D, sampler3D

Simple Shader Program Example

- Surface temperature coloring
 - Assume temperature is known at each vertex in model
 - smoothly color surface to indicate temperature at every point (using interpolation)
- Use both a vertex and a fragment shader program working together (typical)

Vertex Shader

```
// parameters read from application (per primitive)
uniform float CoolestTemp;
uniform float TempRange;

// incoming property of this vertex
attribute float VertexTemp;

// to communicate to the fragment shader
varying float Temperature;

void main()
{
    // communicate this vertex's temperature scaled to [0.0, 1.0]
    Temperature = (VertexTemp - CoolestTemp) / TempRange;

    // don't move this vertex
    gl_Position = gl_ModelViewProjectionMatrix * gl_Vertex;
}
```

Fragment Shader

```
// parameters read from application (per primitive)
uniform vec3 CoolestColor;
uniform vec3 HottestColor;

// interpolated value from vertex shader
varying float Temperature;

void main()
{
    // compute a color using built-in mix() function
    vec3 color = mix(CoolestColor, HottestColor, Temperature);

    // set this pixel's color (with alpha blend of 1.0)
    gl_FragColor = vec4(color, 1.0);
}
```

Shader Execution

- Vertex shader is run once per vertex
- Fragment shader is run once per pixel
- Many such executions can happen *in parallel*
- No communication or ordering between executions
 - no vertex-to-vertex
 - no pixel-to-pixel



Moving Vertices in Vertex Shader

```
uniform vec3 LightPosition;
uniform vec3 SurfaceColor;
uniform vec3 Offset;
uniform float ScaleIn;
uniform float ScaleOut;
varying vec4 Color; // color calculation for pixel shader

void main()
{
    vec3 normal = gl_Normal;
    vec3 vertex = gl_Vertex.xyz +
                 noise3(Offset + gl_Vertex.xyz * ScaleIn) * ScaleOut;

    // default color calculation based on new vertex location
    normal = normalize(gl_NormalMatrix * normal);
    vec3 position = vec3(gl_ModelViewMatrix * vec4(vertex,1.0));
    vec3 lightVec = normalize(LightPosition - position);
    float diffuse = max(dot(lightVec, normal), 0.0);
    if (diffuse < 0.125) diffuse = 0.125;
    Color = vec4(SurfaceColor * diffuse, 1.0);

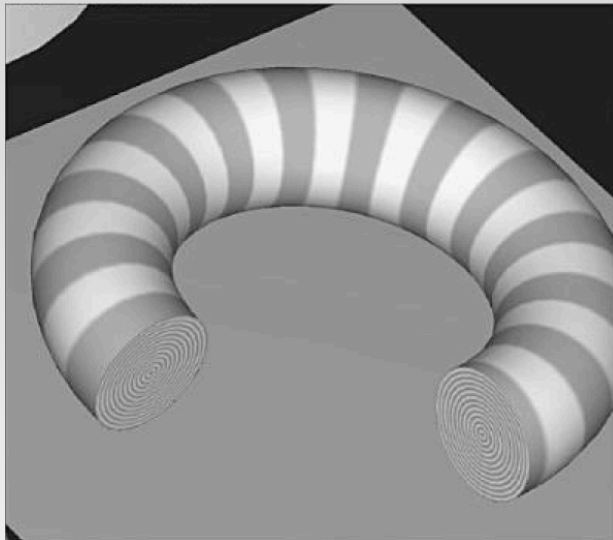
    gl_Position = gl_ModelViewProjectionMatrix * vec4(vertex,1.0);
}
```



Trivial Fragment Shader

```
varying vec4 Color;  
  
void main()  
{  
    gl_FragColor = Color;  
}
```

Procedural Textures - Stripes



Fragment Shader for Stripes

```

uniform vec3  StripeColor;
uniform vec3  BackColor;
uniform vec3  Width;
uniform float Fuzz;
uniform float Scale;

varying vec3  DiffuseColor;
varying vec3  SpecularColor;

void main()
{
    float scaledT = fract(gl_TexCoord[0].t * Scale);

    float frac1 = clamp(scaledT / Fuzz, 0.0, 1.0);
    float frac2 = clamp((scaledT - Width) / Fuzz, 0.0, 1.0);

    vec3 finalColor = mix(BackColor, StripeColor, frac1)
    finalColor = finalColor * DiffuseColor + SpecularColor;

    gl_FragColor = vec4(finalColor, 1.0);
}

```



Shaders in Engines

- C4
 - material type selection (predefined shaders)
 - shader editor (restricted functionality)
 - no direct access to shader code

- Unity
 - predefined shaders (via GUI's)
 - can write your own in GLSL or Shaderlab (similar)



Lots More You Can Do With Shaders

- Procedural Textures
 - patterns (stripes, etc.)
 - bump mapping
- Lighting Effects
- Shadows
- Surface Effects
 - refraction, diffraction
- Animation
 - morphing
 - particles

Lots More ...

- Anti-aliasing
- Non-photorealistic effects
 - hatching, meshes
 - technical illustration
- Imaging
 - sharpen, smooth, etc.
- Environmental effects (RealWorldz)
 - terrain
 - sky
 - ocean

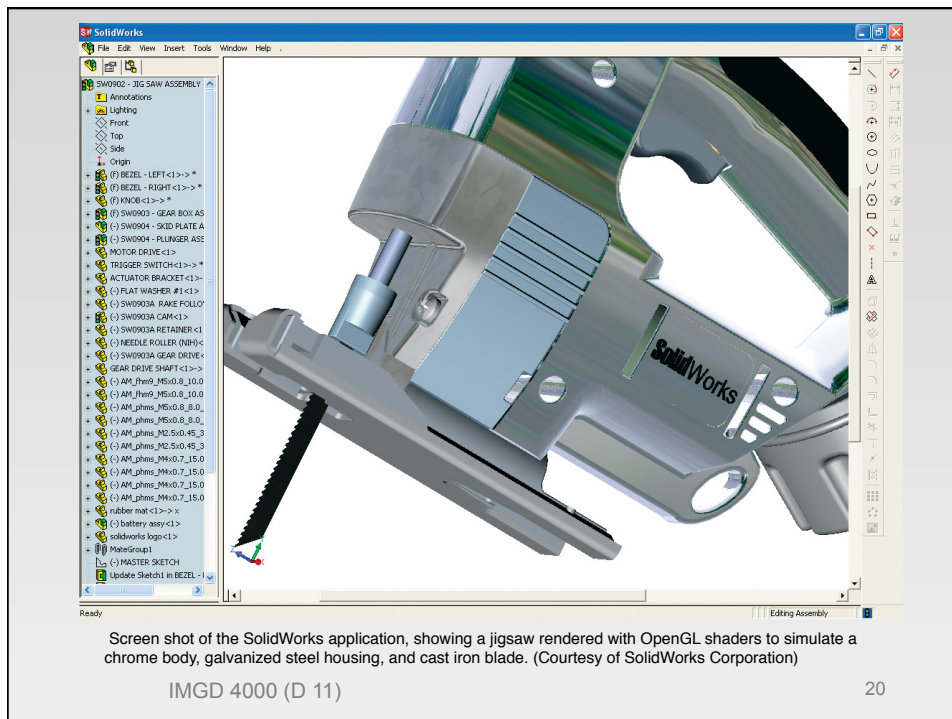
Shader Programming

- Seems to lie on the boundary between art and tech
 - programming is hard-core (parallel algorithms)
 - but intended result is often mostly aesthetic
- Additional option for “A” in final game project:
 - write a simple Shaderlab or GLSL shader program (and use it in your game)



IMGD 4000 (D 11)

19



IMGD 4000 (D 11)

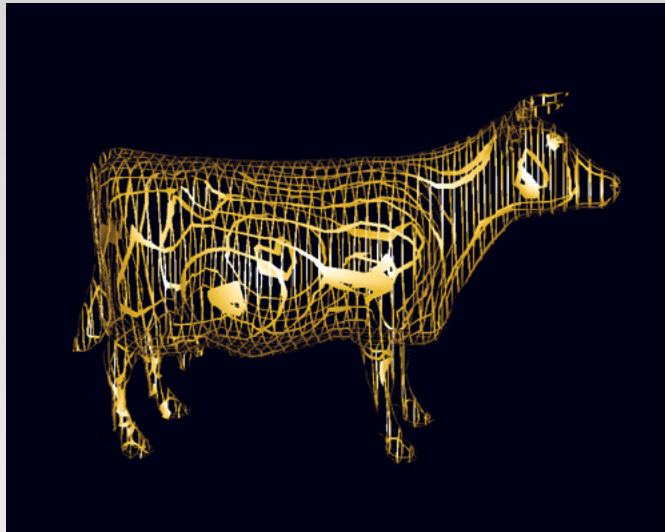
20



Different glyphs applied to a cube using the glyph bombing shader described in Section 10.6. (3Dlabs, Inc.)

IMGD 4000 (D 11)

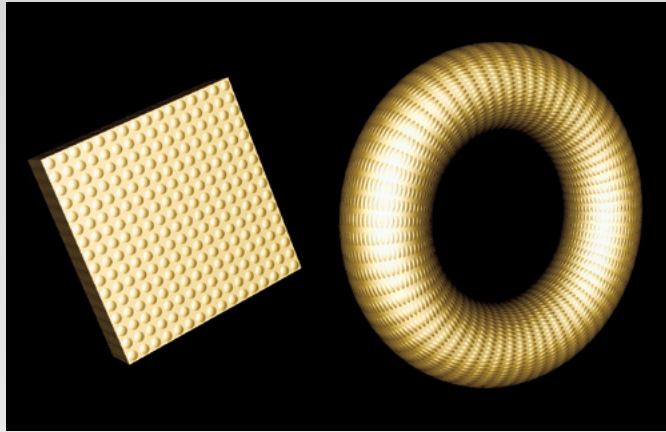
21



The lattice shader presented in Section 11.3 is applied to the cow model. (3Dlabs, Inc.)

IMGD 4000 (D 11)

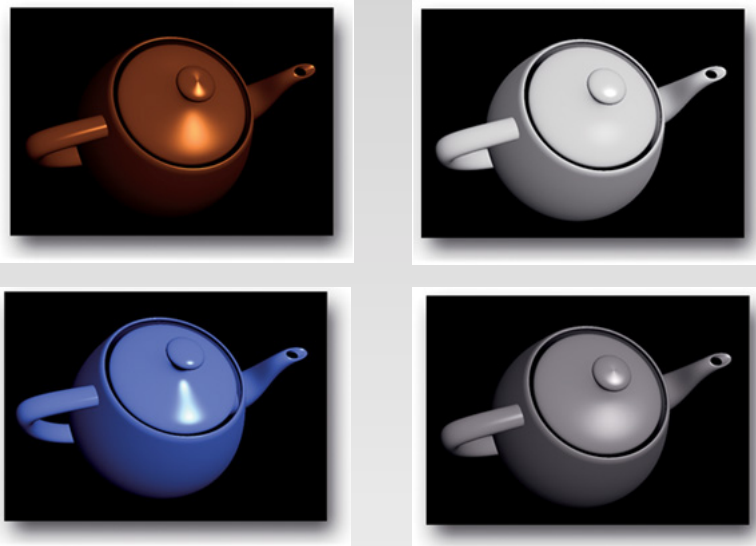
22



A simple box and a torus that have been bump-mapped using the procedural method described in Section 11.4. (3Dlabs, Inc.)

IMGD 4000 (D 11)

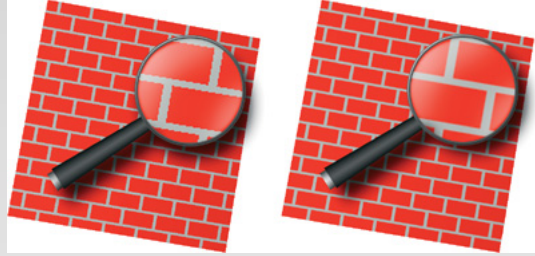
23



A variety of materials rendered with Ward's BRDF model (see Section 14.3) and his measured/fitted material parameters.

IMGD 4000 (D 11)

24



Brick shader with and without antialiasing. On the left, the results of the brick shader presented in Chapter 6. On the right, results of antialiasing by analytic integration using the brick shader described in Section 17.4.5. (3Dlabs, Inc.)

IMGD 4000 (D 11)

25



A variety of screen shots from the 3Dlabs RealWorldz demo. Everything in this demo is generated procedurally using shaders written in the OpenGL Shading Language. This includes the planets themselves, the terrain, atmosphere, clouds, plants, oceans, and rock formations. Planets are modeled as mathematical spheres, not height fields. These scenes are all rendered at interactive rates on current generation graphics hardware

IMGD 4000 (D 11)

26