

Pedagogical Goal

• Your technical skills should not be tied to any particular game engine

- Just like your programming skills should not be tied to any particular programming language
- Use best tools for each job
- ... or tools you were given ⁽³⁾

Game Engine Definition

Game Engine

"A series of modules and interfaces that allows a development team to focus on product gameplay content, rather than technical content."

[Julian Gold, O-O Game Dev.]

But this class is <u>about</u> "the technical content"! ⁽²⁾

Buy versus Build

- Depends on your needs, resources and constraints
 - Technical needs (e.g., "pushing the envelope"?)
 - Financial resources (e.g., venture capital?)
 - Time constraints (e.g., 1 month or 2 years?)
 - Platform constraints (e.g., Flash?)
 - Other factors (e.g., sequel?)
- Most games commonly built today with some sort of "engine layer"

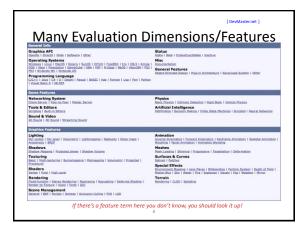
Why Build?

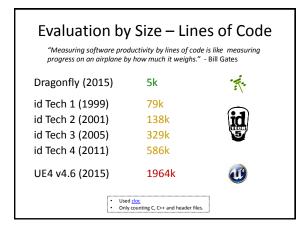
- Need Technical needs of game not supported by existing engines
- Pedagogy learn specific skill/concept
- Control Provide a better understanding of enginegame interaction when making game
 Can extend/adjust engine if needed
- Genre have engine especially fit genre (lightweight, just features required)
- Licensing don't want to pay out royalty fees
- Note, simple cost should not be a reason there are many excellent cheap/free engines → it will "cost" more to build an engine!

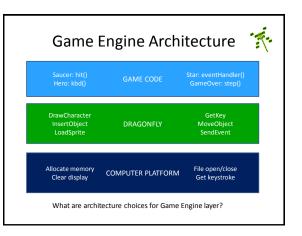
Why Buy?

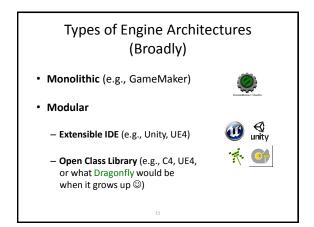
- Financial don't have the time/money to build and engine
- Support existing engine has large user community and/or documentation and/or technical support
- Robust existing engine has fewer bugs, tried and true code base
- Experience development team has prior experience with engine

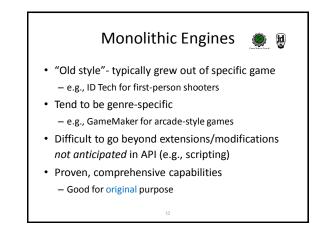
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Modular Engines 🤺 🕖 🛀 🍕

- "Modern" often developed by *game engine company* (relatively new category)
 - e.g., Unity
- Use object-oriented techniques for greater modularity
- Much easier to extend/replace components than for monolithic engines

Modular: Extensible IDE's 🛛 🛛 🕖

- GUI-oriented development process
 - More accessible for novice/casual programmers
 More "art asset friendly"
- Comprehensive asset management
 Integrated with IDE
- Limited (or controlled) exposure of internals

14

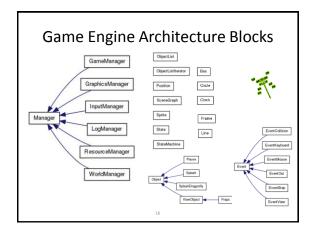
- Prevents abuse
- But also prevents some extensions

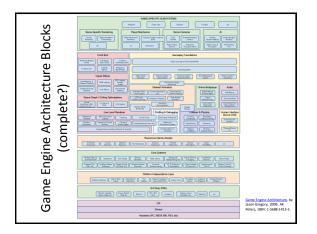
Modular: Open Class Library 🤺 🐠

- ۳ ۲
- Code-oriented development
- Carefully layered
- Allows maximum modifiability
- Often open source

- UE4 source available, but not freely distributable

 Not as accessible for novices and "casual" programmers







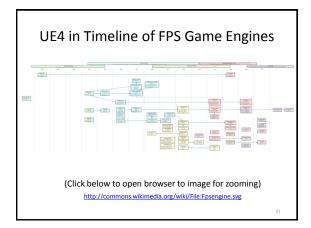
Best Engine Choice is Relative to Situation

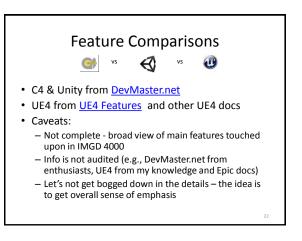
- Similar issues of needs, resources and constraints (as in buy vs. build)
 - Platform, programming language constraints
 - Cost constraints (commercial run \$ to \$\$\$)
 - Specific technical features required (e.g., MMO)
 - Previous experience of staff
 - Support from developers, user community (e.g., forums)
 - Pedagogical goals (e.g., this course, or even to teach yourself)

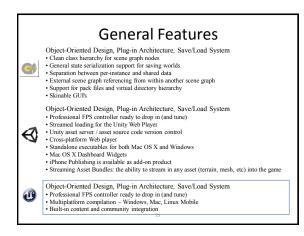
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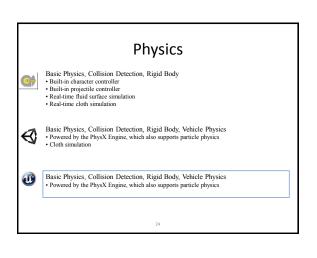
Choice of UE4 for IMGD 4000 @

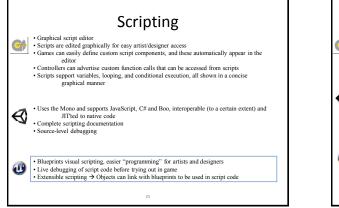
- · Relatively easy (trivial) for artists
 - C4 tough art pipeline, Dragonfly limited
 - Comparable to Unity?
- Programming in C++
 - Still "gold standard" for tech game development
 - Need for IMGD majors to do more, get better
- Full support of mature IDE
 - Microsoft Visual Studio (Windows), Xcode (Mac)
- Source code available
 - Aid in debugging interactions
 - Future offerings may delve into code

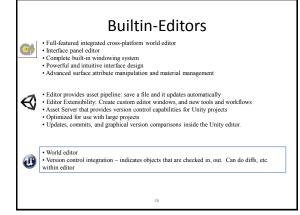


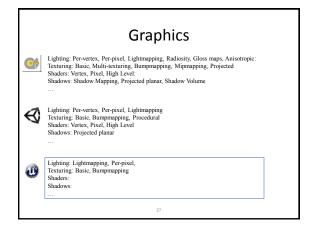


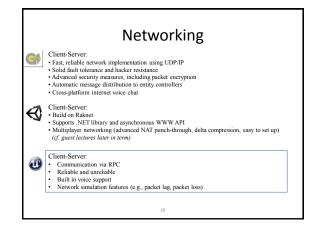












	AI
()	AI system?
Ø	AI system: • Real-time navmesh (pathfinding)
0	AI system: • Behavior trees • Real-time navmesh (pathfinding) • Environment query tree