

### IMGD 3100 – Novel Interfaces for Interactive Environments: Physical Input

#### Robert W. Lindeman

Associate Professor Interactive Media & Game Development Human Interaction in Virtual Environments (HIVE) Lab Department of Computer Science Worcester Polytechnic Institute gogo@wpi.edu



#### Overview

- Manipulating Physical controls is different from manipulating virtual controls
   "Handling" them is different
  - Brain activity is different
  - Uses may be different
- □We need to design to best suit the application, user, and environment
  - Tap into previous experience
  - Support adequate expressiveness
  - Automate what we can
  - Provide multi-modal redundancy



## Physical vs. Virtual Controls

- In the past, physical controls were more common
- □ Now, virtual controls are as common
- □ Examples?
- Many virtual tools mimicked physical tools
- However, since physical manipulation requires touching, virtual versions are often flawed





### **In-Class Exercise**

<u>http://tinyurl.com/oq2fft9</u>

□ (or Google: "Interface Hall of Shame")

□ Click on "Selecting the wrong control"



## The Brain/Hand Connection

- Every interface has to be learned
  Could be a short learning time though
- Over time, some people master an interface to the point where they don't really think about it anymore (muscle memory)
  - Guitar/piano players
  - Remembering phone numbers
- □ Goal of Interaction Design
  - To allow users to perform actions instinctively and without the need to consider each action but to instead consider its larger consequence.

#### Make it so your users can develop (good) habits

# A Button is Much More than WPI Just a Button

- □ An electrical object
  - Pushing it closes the circuit, alerting the Arduino
- □ An interactive object
  - More common than knobs today, because many things we control are digital
     Thermostat, mp3 players, phones
  - Buttons are quick too
- A state in program code
  We address the button using the state of a pin

## A Knob is Much More than Just a Knob

- Buttons are digital (ON/OFF)
- Analog gives us more expressiveness
- Knob as Interactive Object
  - Represents a range of values
  - Less precise than a button
  - Some knobs change the values in fixed increments
- Implemented as a
  - potentiometer for us
    - Could be "soft potentiometers"
    - <u>http://www.spectrasymbol.com/typo3/site/en/</u> <u>softpotsplash/softpot.html</u>

WPI



## Lights

## Tell us the state of something Charging state of a battery

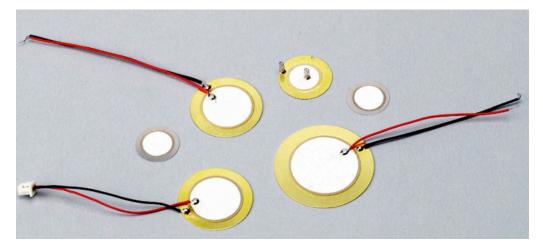
- Progress of an activity
- State of a larger device



## Touch and Vibration

#### Piezoelectric sensors (or just *piezos*)

- □Use for sensing
  - Pressure
  - Acceleration
  - Strain
  - Force



Crystals generate an electric potential in response to stress

More current is returned when bent



## **Detecting Motion**

- □Easy and fun
  - Use when someone approaches your installation
  - Proximity on phones
- □ Passive Infrared (PIR) sensor
  - Senses rapid changes in the presence of IR energy
  - Caused by people coming into the scene
  - 9 or 10 micrometer wavelength



## **Reading User Distance**

#### □Two main technologies

Ultrasonic (range finders)

- □ How long it takes a wave to return
- □ Magnitude is proportional to distance

#### Infrared

- □ Two parts: emitter and receiver
- Angle of beam returning is measured to estimate distance
- □ Used in digital cameras



## Detecting Forces and Tilt

#### Accelerometers

- When you push on the gas pedal, you sink back into your seat
- Measure the change in angle between a pendulum and gravity
- □Two-axis, three-axis accelerometers

## They are noisy, so averaging is a good idea



#### **Binary Numbers**

#### Decimal vs. Hexadecimal vs. Binary



### Further Reading

#### Chapter 7 from Programming Interactivity

#### □ Interface Hall of Shame

http://tinyurl.com/oq2fft9