



IMGD 3xxx - HCI for Real, Virtual, and Teleoperated Environments: Interactivity

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Introduction

- This course is about going beyond traditional interfaces
 - Keyboard, mouse, gamepad
- There are *many* ways of providing feedback to users, and many ways to gather input
- The key is to find the *effective* and *efficient* ones
- Depends on three main components
 - User
 - Task
 - Environment

What is Interaction?

- ❑ "The exchange of information between two or more active participants" (Noble)
- ❑ "An iterative process of listening, thinking, and speaking between two or more actors" (Crawford)
- ❑ HCI means that at least one of the participants is a system, and at least one is a person.
- ❑ As a designer, you are trying to understand what the user wants to do and how the system that you are creating should respond to support this.

The feedback Loop

- Many systems have a "regulatory system" to maintain good operation
 - Sweating, breathing, balancing, blinking
- No user intervention for these to work
 - "Automatic" (actually, *nothing* is automatic)
- We are looking more at active interaction
 - Still need to provide feedback loops when appropriate

Levels of Interaction

- Pacing
 - User controls movement through pre-specified material

- Reaction
 - System reacts to user input
 - This gets you thinking about what the user might do, and how the system should react

- Monitoring and Guiding
 - System performs an on-going task, and user controls it as needed
 - Game engines, interactive installations

Levels of Interaction (cont.)

□ Adaptive

- System learns something about the user, and alters responses accordingly
- User learns from information provided by the system, and alters his/her actions accordingly
- As user becomes expert, interface morphs

□ Conversational

- User and system work as a team to determine proper actions
- Multi-modal (e.g., sound, facial expressions, hand gestures)

Messages

- Input and output happen using *messages*
 - Text, speech, visual feedback, physical input/feedback
- Ambiguity of messages can be a problem
 - Cryptic error messages
 - Pointing in a crowded (real or virtual) space
- Every new interface requires training to achieve mastery
 - Though training time may be short
- Can leverage *previous experience*
 - Desktop metaphor
- Principle of Least Surprise
 - Familiar interactions are preferable

The Interface(s)

- The interface is the medium of the communication between user and system
- It limits or enables efficiency and effectiveness
 - The user should never apologize for doing something wrong. The designer should.
- There is a balance between form (attractiveness) and function (usefulness)
 - Some systems make you choose one or the other
 - Some people choose one over the other

The Process of System Creation

- The process of creation can be differentiated from the content of the creation
- Steps help us in several key ways
 - Thinking before doing
 - Not re-inventing the wheel
 - Participatory design
 - Iteration
 - Prototyping
 - Graceful escape
 - Planning for future features/additions

Steps in the Process

1. Concept
2. Research
3. Design
4. Build
5. Test

Concept

- ❑ What is the initial idea for your application?
- ❑ Draw pictures, diagrams, etc.
- ❑ Talk to the client (if there is one)
- ❑ What should the application do?
- ❑ How should it look?
- ❑ Sketching without a clear plan can lead you to exciting places.
- ❑ Don't write any code!

Research

- Who is your target audience?
- What environment (context) will they be working in?
- What have others done that is similar?
- What parts are needed to make up the whole?
- What approaches could you use for the individual parts of the system?
- Will you use existing components, build new ones, or buy new ones?
 - Classic build vs. buy decision
- Is what you are proposing really feasible?

Design

- ❑ Need to design both the hardware and software
- ❑ What are the tradeoffs for your choices?
 - Speed vs. space (in computation)
- ❑ What are the constraints on your system?
 - Size? Weight? Battery life? Cost?
 - Distraction of the user?
- ❑ Clearly define
 - How all the parts will appear to the user, and
 - How the user will interact with them.
- ❑ Flow diagrams (control and data) will help describe the system
- ❑ What do the interfaces between components look like?
 - APIs
 - Protocols

Build

- With your design(s) in hand, start building!
- Good approach
 - Don't try to build the whole thing at once!
 - Build a little, test a little, integrate, repeat
- Hardware
 - Assemble (build or buy) your hardware
 - Do low-level testing (debugging)
- Software
 - You need to talk to the hardware, user
 - What language(s) will you use?
- Integration
 - Always takes longer than you think it will
 - Designing is hard

Test

- Testing is always the first thing to be sacrificed
 - Ever played any buggy games?
 - Ever patched a game, or any software, right after you bought it?
- Many levels of testing
 - Components
 - Integrated system
 - End-user testing
 - Balance testing (games)
 - Alpha, Beta, open, closed?
- Hardware
 - Build it in simulation
 - Build a breadboard version
 - Build a "quickboard" version
 - Have PCBs made and populated
 - Revise

Final Thoughts

- Be open to iterate at any step!
 - This is not a "waterfall model"
- Many projects have milestones
 - Show to client/publisher
 - May be canned at that point (graceful escape)
- Teams can make better solutions than individuals
 - Usually, anyway
 - More heads thinking about problem
 - Greater breadth of experiences to draw upon
 - Variety of expertise
- Need to instill ownership of each part
 - Who is the go-to person on this part?