

# IMGD 3000 - Technical Game Development I: Introduction

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# What to Expect

- □ This course is mainly about the nuts and bolts of creating game-engine code
  - Game architecture, algorithms, data structures, mathematics
  - Less about content
- □ Presupposed background:
  - IMGD-1001: The Game Development Process
  - CS-1101/2: Introduction to Program Design
  - CS-2102: OO design concepts
  - CS-2303: Systems programming
  - CS-3733: Software Engineering
  - In other words, you should be able to design and implement large systems
- Nice to have:
  - Computer graphics



# What to Expect (cont.)

- □ Today, there are many game engines available
  - Provide a starting point for game creation
  - Usually provide
    - $\square$  Tools for importing content (e.g., models, textures, etc.)
    - □ Scripting language to handle high-level control
    - □ Cross-platform support
- □ We want you to learn what is inside these engines
  - We will use the C4 Game Engine as one example of how things could be done
  - There are many ways to skin a cat!
  - Most games require you to extend the engine
    - □ HINT: Those are the *really interesting* jobs!
  - For C4, you will write game code on top of the engine



# What to Expect (cont.)

- □ This course is about *game development* not C4
  - But you will learn C4
  - Focus on underlying methods
- □ This course is heavy on
  - Coding
  - C/C++, Scripting
  - Efficiency
    - Speed
    - Quality
- If you are a sophomore, you might want to wait a year, and take more CS
  - The sophomores in previous classes told me they wished they had waited



# Summary of Syllabus

- Lectures and in-class exercises
  - Exercises designed to drive home concepts, or to get you thinking about projects
- □ In-Class Work (20%)
- □ ~3 "Smaller" Projects (40%)
- □ 1 Final Project (40%)
- □ Smaller projects will use C/C++ and the C4 codebase
- □ Final project will use C/C++ and the C4 codebase
- First project will be individual, rest team-based
- Clearly defined team roles
- □ All material on class website (www.cs.wpi.edu/~gogo/ courses/imgd3000/)



#### Texts for the Course

- □ Game Engine Design and Implementation By Alan Thorn (2010) Jones & Bartlett Publishers, ISBN: 0-7637-8451-6
- The Beginner's Guide to the C4 Engine By James Brady, A. A. Cruz, James H., and David Vasquez
  - WPI has a "site-license" for the book
  - New version out "real soon"
- Excerpts from:
  - Object-Oriented Game Development
     By Julian Gold (2004)
     Addison Wesley, ISBN: 0-321-17660-X



# C4 Game Engine

- We have a site license for the C4 Game Engine
  - A Non-Disclosure Agreement (NDA) must be signed by all students to gain access to the source code
- We will also be using the online materials on the C4 Web site
  - www.terathon.com/c4engine/
  - There are very good user forums, a Wiki, etc. on the C4 site that you have free access to
- □ Please post in the appropriate sections
  - Most people are very helpful on the site, and they know you are coming ;-)
  - Create a profile
  - Set "Profession" to "WPI Student"
  - Email Eric Lengyel that you are a WPI student



# Projects

- Many phases to projects:
  - Understand/design/code/debug/test/eat/test some more
  - Encouraged to discuss approaches with others/in a group
  - On individual projects, work alone!
- Academic dishonesty (a.k.a., cheating):
  - Many reasons not to do it!
  - Immediate NR in the course
- Advice for doing well:
  - 1. Do the assigned reading (they are actually good books!)
  - 2. Come to class
  - 3. Ask questions (class, office hours, WPI GDC discussions)
  - 4. Make sure you understand things before coding
  - 5. Don't share your code with others!



# Final Project

- □ Four- or five-person teams
- □ All teams start with the same initial idea & code
- Define your own extensions/changes
- You will focus mainly on technical aspects
  - You're not graded on your art results!
- □ Interim deadlines to show progress
- Presentations will be done the last week of this course, where you will show your stuff
  - Hope to have industry participation



# Course Support

- □ Tas/SAs
  - Paulo de Barros (pgb at wpi.edu)
  - Elliot Borenstein (eborenst at wpi.edu)
- □ Please come to office hours (or other times)
- □ There is a GDC Forum for this course
  - http://forums.gdc.wpi.edu/
  - All project discussions should be posted there
  - You are encouraged to post screen-shots of your progress
  - Be careful when posting code -- don't give anything away!
  - Post any book errata there too



# But First...

- What is a *game engine*?
- ☐ How does it work?

# What is a Computer Game? **User Perspective**



- □ A goal (or set of goals)
  - Save the Princess (solve these puzzles first)
  - Score points (get power ups)
  - Finish first (unlock features)
- □ A set of rules governing game play
  - Turn taking, like RPGs
  - Reaction to events, like Tetris' falling blocks
  - Legal actions
- □ Visual (audio, etc.) content
- Control techniques
  - Button mappings

# What is a Computer Game? **System Perspective**

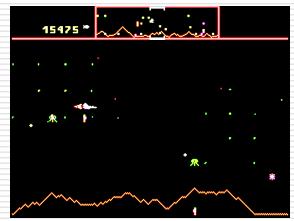


- A set of resources that are managed to support an entertainment (usually) application
- ☐ Graphical (audio, etc.) rendering
- □ A user interface
- Script handling
- Event processing
  - Time, collisions, etc.
- □ File I/O
- Asset-creation tools
  - Models, graphics, sound, etc.
- Optional
  - Networking
  - AI



# Types of Games

- □ 2D (Tetris)
- □ Side-scroller
- ☐ 3D isometric
- □ 1st-person view
- □ 3rd-person view
- □ Others too











#### Game Genres

- ☐ Genre defined:
  - A category of artistic composition, characterized by similarities in form, style, or subject matter.
- ☐ First-person Shooter (FPS)
- □ Real-time Strategy (RTS)
- □ Action
- □ Sports
- Simulation
- □ Stealth
- □ Puzzler
- □ Party



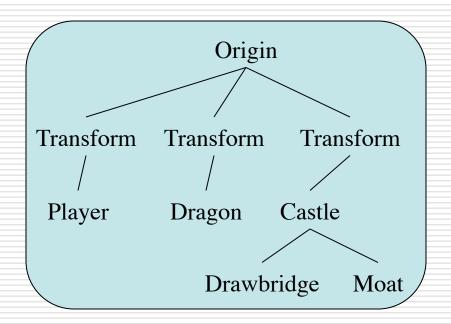
# Elements of a 3D Game

- □ Game engine
- Scripting
- □ Graphical user interface
- Models
- □ Textures
- Sound
- Music
- Support infrastructure
  - Web site
  - Support forums
  - Admin tools
  - Database



# Game Engine

- □ Scene graph
  - Representation of the world
  - Includes characters
- □ Timing is very important
  - Events
    - Time-based
    - Multi-player
  - Synchronization
- Database of objects
- Networking
  - Between server and clients
  - Between servers
  - Between clients





# Game Engine (cont.)

- Core utilities
- □ Rendering system
- Physics
- Artificial intelligence
- ■Input management



#### Core Utilities

- □ Data structures
- □ Game-state management
- □Timers
- Memory management
- □ Journaling services
- □ File logging
- □ Performance profiling tools
- Encryption/decryption



# Scripting

- Scripting languages provide easier path to building a game
  - Provides access to game-world objects (GWOs)
  - Allows most aspects of the game to be defined
  - Tie all parts of the game together
  - Leverage investment in engine development
  - Trade control for automation
- Sample scripting languages for games
  - Lua (www.lua.org)
  - Torque Script (www.garagegames.com)



#### Graphical User Interface

- □ Provides access to
  - Game menus (*e.g.*, save, load, boss)
  - Player status (e.g., health, current speed)
  - Maps
  - Non-Player Character (NPC) dialog
  - Player-to-player chat



# Models (Art Stuff)

- Objects are made from
  - Geometry (a.k.a., polygons)
  - Lighting
  - Textures
- Vertices and connectivity
  - Triangles
  - Triangle-strips
  - Meshes
  - Patches/surfaces





### Texturing (Art Stuff)

- Created/manipulated using image processing software
  - Photoshop
  - Paint Shop Pro
- Mapped to geometry (models)
- Very powerful image enhancing techniques
  - Can be used for fake shadows, fake reflections, much more



#### Sound and Music

- One of the most-important elements of any experience is sound
- □ Sound effects
  - Make things more (hyper-) realistic
- Musical score
  - Sets the mood
  - Builds emotion
- □ Speech output
- Very important skill



# Support Infrastructure

- □ Front-end for running games
  - Steam
- Web site
  - Promotion, log-in, etc.
- Support forums
  - Cheats, hints, discussion of new ideas
- □ Admin tools
  - User maintenance
  - Anti-cheating measures
- □ Database
  - Game-state maintenance



#### Our Focus

- ☐ We will focus mainly on *tech stuff* 
  - How to program a game
  - How to control game flow
  - How to set the rules of play
  - How to support user interaction
- Less on content
  - Models
  - Textures



# **Expected Outcomes**

- Understand the complexities of game development
- Be able to build individual parts of a game
- Build up your portfolio
- Be ready for IMGD 4000!