

IMGD 3000 - Technical Game Development I: Texturing

by Robert W. Lindeman gogo@wpi.edu



Texturing

- Created/manipulated using imageprocessing software
 - Photoshop
 - Paint Shop Pro
- Mapped to geometry (models)
- Very powerful image enhancing techniques
 - Can be used for fake shadows, fake reflections, much more



Mapping to Models

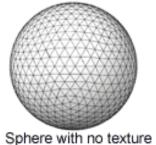
- □Objects are made from
 - Geometry (a.k.a., polygons)
 - Lighting
 - Textures
- Vertices and connectivity
 - Triangles
 - Triangle-strips
 - Meshes
 - Patches/surfaces





Textures

- □ Images that are applied to geometry
- Many ways to apply textures
 - Decal
 - Blend
 - Layer
- Can use for other things as well
 - Height fields
 - Environment mapping
 - Bump mapping
 - Displacement mapping





Texture image



Sphere with texture



Scenes



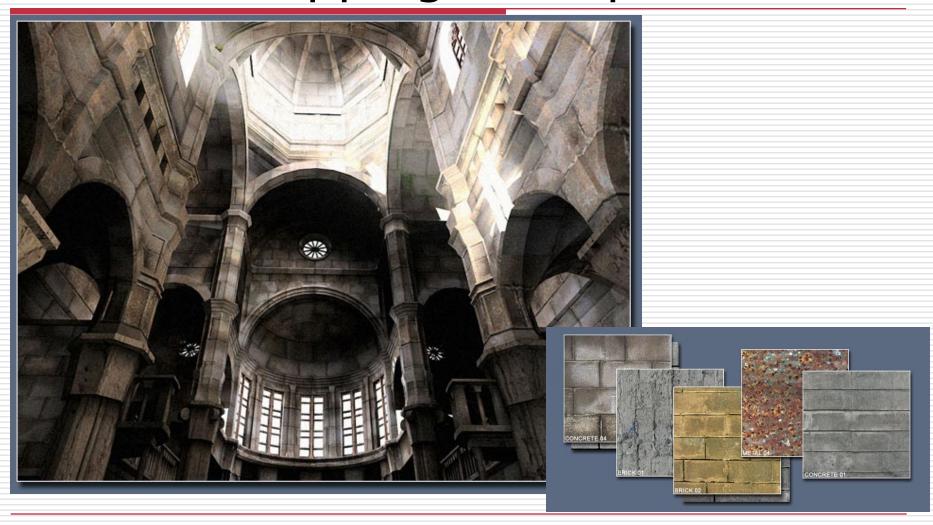


Texture Mapping Example





Texture Mapping Example





Bump Map Example: Texture





Bump Map Example: Bump Map





Advanced Mapping Techniques

- □ Parallax Mapping
- Ambient Occlusion
- Backed-on Radiosity



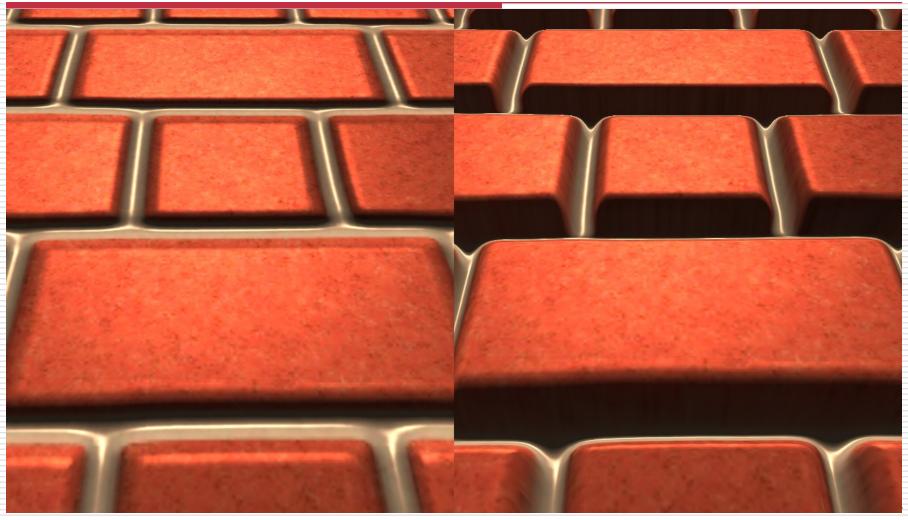
Parallax Mapping (1 of 2)



R.W. Lindeman - WPI Dept. of Computer Science Interactive Media & Game Development



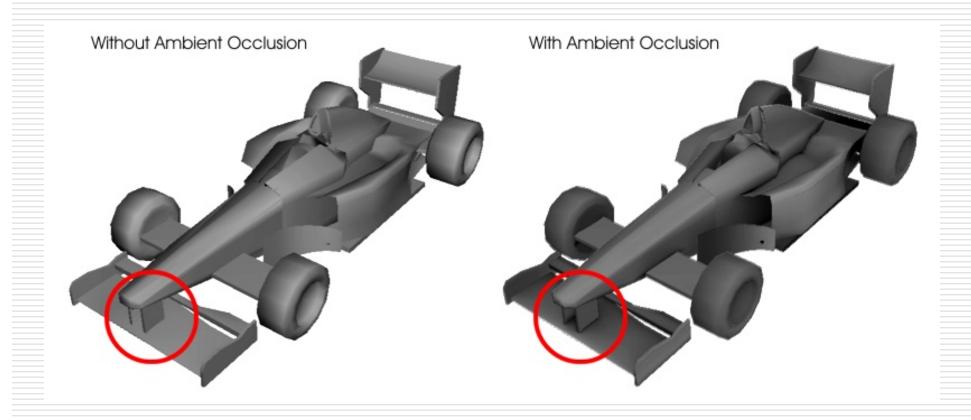
Parallax Mapping (2 of 2)



R.W. Lindeman - WPI Dept. of Computer Science Interactive Media & Game Development



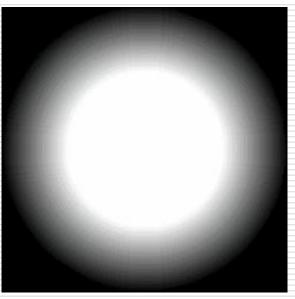
Ambient Occlusion





Example of Blending









Blending Result





Skybox Rendering

- Create *really big* a cube around the world
- □ Texture each side with a sky texture



Sources of Textures

- Computer-generated
 - Complete control, might not be realistic
 - Generate a repeating pattern
 - Generate a random pattern (like noise)
 - Simulate physical properties
- Digital camera
 - Realistic, but hard to control
 - Can stitch into mosaic
- □Hybrid
 - Start with a photo, edit as necessary



Resources

- Nice place for textures (pay)
 - http://shop.3dtotal.com/