

IMGD 1001: Game Design Documents

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Types of Game Design Docs

- Concept Document
- Proposal Document
- □ Technical Specification
- □ Game Design Document
- Level Designs



Concept Document (1 of 2)

- Used to explore game idea in more detail
- Often used as a proposal within an organization
- Developed by designer or visionary
- □ A short sales pitch: 1-3 pages
- □ May have no art, or amateur art
- Many ideas never get farther than this



Concept Document (2 of 2)

□ Must include:

- Intro
- Description
- Key features
- Genre, spin, flavor
- Platform(s) / market data
- May also include:
 - Background / License info
 - Concept art



High Concept (1 of 2)

- The key sentence that describes your game
- MUST get the concept across concisely and quickly
- If you can't, it may be too complicated to sell



High Concept (2 of 2)

□ Not so good:

 "MindRover is a game in which players build and program robotic vehicles to compete in a variety of challenges including battles, races, puzzles, and sports."

□ Better:

- "MindRover is like *Battlebots* ... but with brains."
- Still not good enough
- Let's see if we can do better! ... (next slide)



Exercise: High Concept

Pick one of these 4 games

- Burnout
- Grand Theft Auto
- Zelda Twilight Princess
- Dance Dance Revolution
- Write a high concept for it
- □ Form groups based on game choice

□ Agree on one



Proposal Document (1 of 2)

- □ Used to get a deal
- □ Shown to publishers and 3rd parties
- Enough detail to show that the proposal is viable: 5-50 pages
- □ Sales oriented
- □Big picture
- □ Polished!



Proposal Document (2 of 2)

□ Must include:

- Revised concept
- Market analysis
- Technical analysis
- Schedule
- Budget
- Risks
- Cost and revenue projections
 Pessimistic, likely, optimistic
- Art

Technical Specification (1 of 2)

- □The 'How' of game design
- □ Contains the architectural vision; technology to be used
- Engineering detail
- Production detail
- Owned by tech director or chief engineer
- □Can be exhaustive (and exhausting): 10-100 pages

Technical Specification (2 of $2\overline{)}$

□ Must include:

- Tooling
- Art / Music / Sound / Production pipeline
- Technology detail
 - Platform & portability issues
 - Networking or special tech
 - Server details
- Software engineering info
 - Major design elements
 - Key areas of technical risk
 - Alternatives to risky or expensive sections

Game Design Document (1 of 2)

- Functional spec: The 'What' of the design
- □ Describes the player's experience and interactions in detail
 - Could be quite long, several hundred pages, but "enough" is the goal.
- □ Artistic feel
- Owned by the game designer
- □ A living document

□ "The Bible"

Game Design Document (2 of $\overline{2}$)

Must haves

- Game mechanics
- User Interface
- Visuals
- Audio
- Story (if any)
- Level Specs



Useful links

- Chris Taylor's sample design doc, in HTML and .doc format: http://www.fafhrdproductions.com/ctaylordesign.htm http://www.jonathanjblair.net/ctaylordesigntemplate.zip
- Tim Ryan's <u>excellent</u> two-part description of game design docs: http://www.gamasutra.com/features/19991019/ryan_01.htm http://www.gamasutra.com/features/19991217/ryan_01.htm