



CS-525U: 3D User Interaction

Intro to 3D UI

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Why Study 3D UI?

- ❑ Relevant to real-world tasks
 - Can use familiarity to ease adaptation
 - Can increase realism of experience
- ❑ Mature technology
 - Cheap, robust solutions
 - Need to create interface mappings
- ❑ 3D interaction is difficult
 - Many VR/gaming systems lack necessary cues
 - Adapting WIMP techniques is not adequate

Why Study 3D UI? (cont.)

- ❑ Current approaches are either too simple or unusable
 - Since users have problems, dumb it down!
 - Need to be able to perform all actions though!
- ❑ Ripe area for study
 - Very hot area of HCI
 - We know *a lot* about doing things in 2D
 - And also about doing things in the real world

Sample Applications

- ❑ Design and prototyping
 - Assembly
 - Ergonomics (test virtual prototype)
- ❑ Psychiatric treatment
 - Phobias
 - Post-traumatic stress disorders
- ❑ Scientific visualization
 - Explore 3D data sets
- ❑ Collaborative work
 - Tools, gestures, media control

A Brief History

- ❑ Before 1980
 - Mostly keyboard input
 - Display for text
- ❑ After first Graphical User Interfaces (GUIs)
 - Added complexity
 - Growth in HCI studies

A Brief History (cont.)

❑ HCI draws on

- Perception
- Cognition
- Linguistics
- Human factors
- Ethnography
- Graphics design
- Computer science
- ...

A Brief History (cont.)

- ❑ Technology developments also drove growth
 - Flight simulators
 - 3D Graphics
 - Augmented Reality (AR)
 - Virtual Reality (VR)
 - Flight

Birth of Virtual Reality

- ❑ *The Ultimate Display* paper by Ivan Sutherland (1965)
- ❑ Sutherland's HMD (1968)
- ❑ Jaron Lanier VPL DataGlove (1985)
- ❑ Jim Foley's *Scientific American* paper (1987)



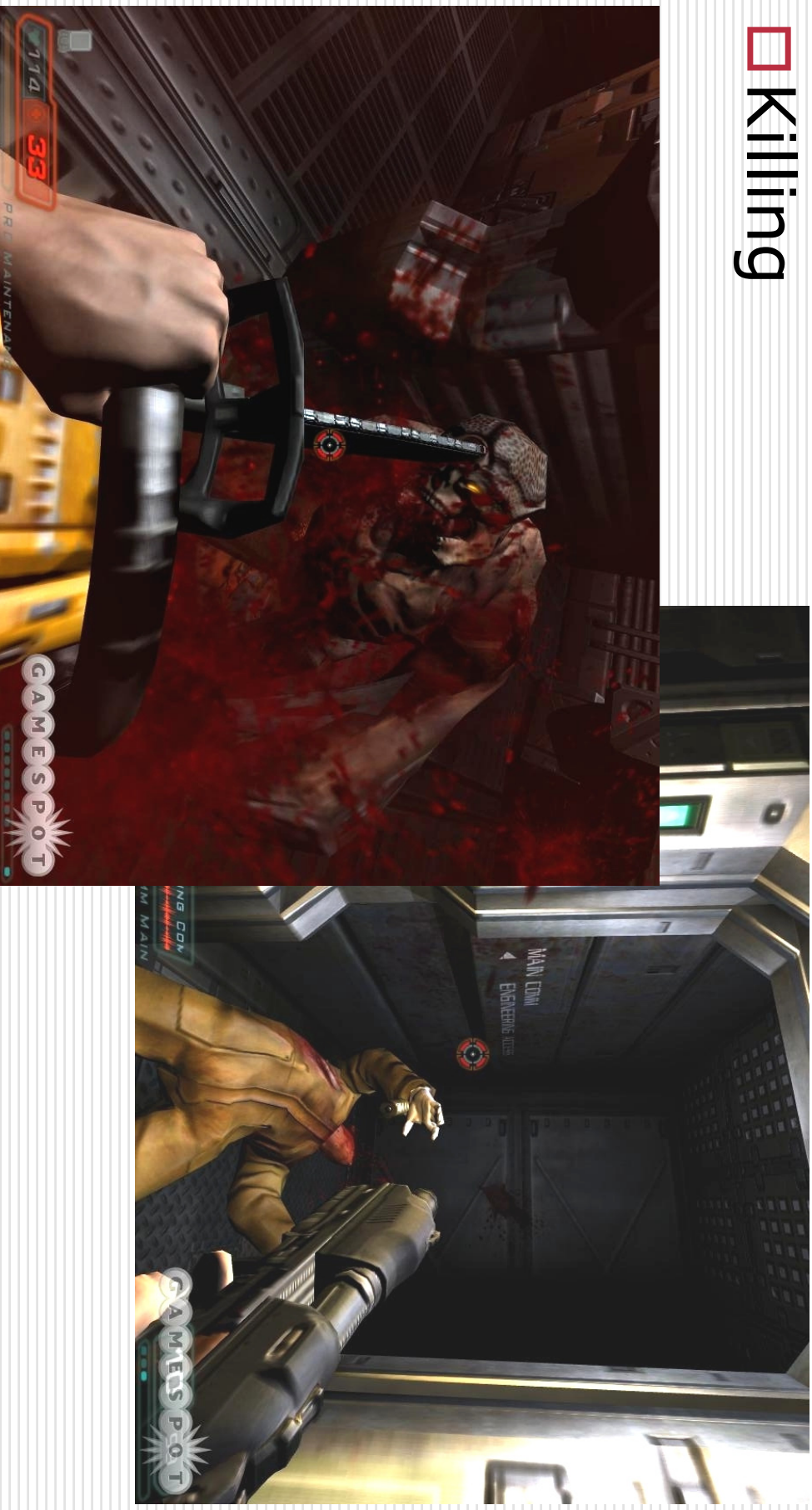
Basic Interaction Tasks in VR WPI

(Bowman *et al.*)

- ❑ Object Selection
 - What do I want to manipulate?
- ❑ Object Manipulation
 - How can I manipulate it?
- ❑ Navigation
 - Wayfinding: How do I know where I am, and how to get where I am going?
 - Travel: How do I get there? (locomotion)
- ❑ System Control
 - How do I change system parameters?
- ❑ Symbolic Input
 - Inputting text and numbers

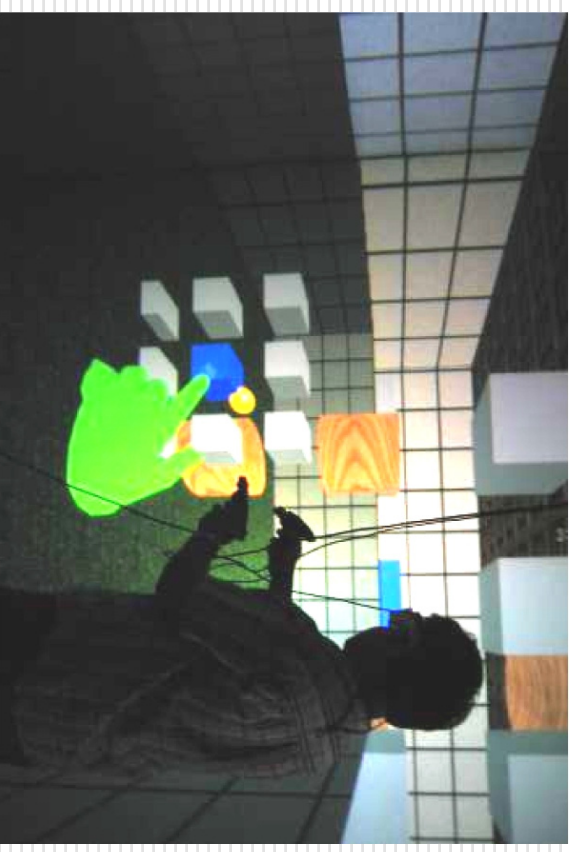
Oh, I forgot One (Lindeman)

❑ Killing



Dealing with Objects

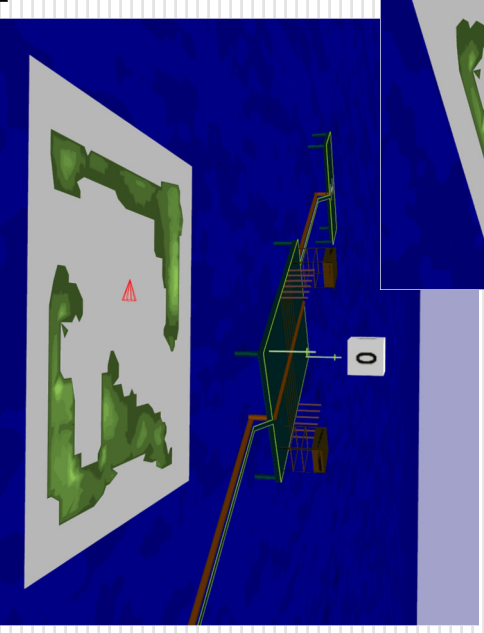
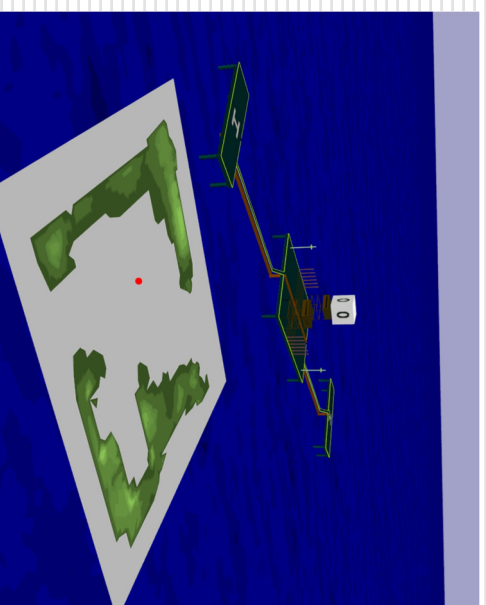
- ❑ Problems
 - Ambiguity
 - Distance
- ❑ Selection Approaches
 - Direct / enhanced grabbing
 - Ray-casting techniques
 - Image-plane techniques
- ❑ Manipulation Approaches
 - Direct position / orientation control
 - Worlds in miniature
 - Skewers
 - Surrogates



Courtesy: D. Bowman

Navigation: Wayfinding

- ❑ People get lost/disoriented easily
- ❑ Traditional tools
 - Maps (North-up vs. Forward-up)
 - Landmarks
 - Spoken directions
- ❑ Non-traditional
 - Callouts
 - Zooming



Images: <http://vehand.engr.ucf.edu/handbook/Chapters/Chapter28/Chapter28.html>

Navigation: Travel

- ❑ Problems
 - Limited physical space, unlimited virtual space
 - Cables
- ❑ Approaches
 - Fly where you point/look
 - Treadmills
 - Walking in place
 - Big track ball

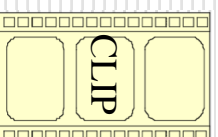


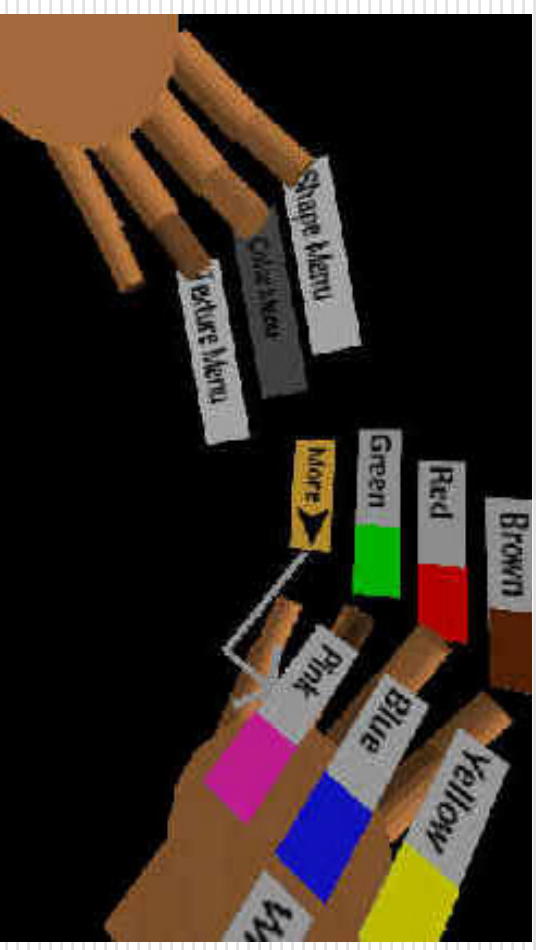
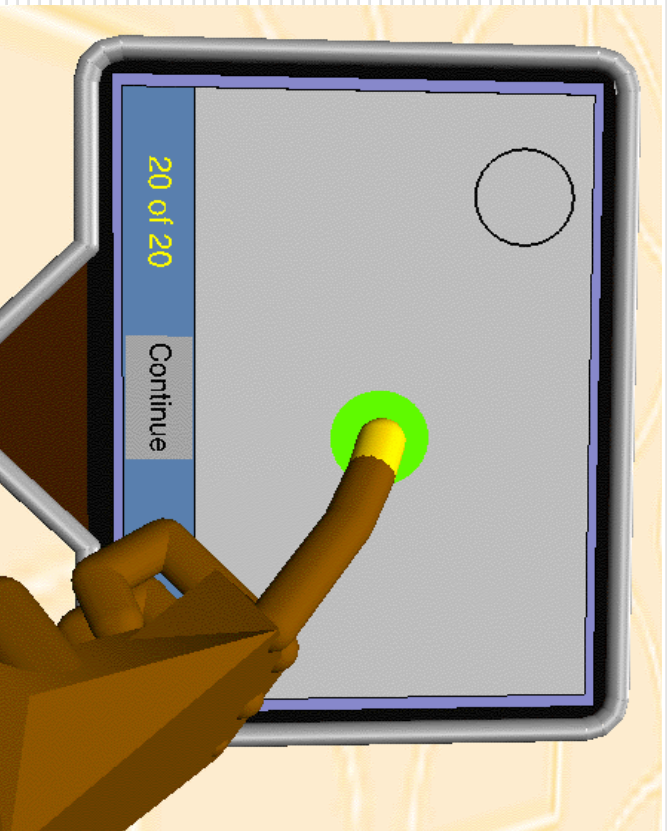
Image: www.virtusphere.com

System Control

- ❑ Need to manipulate widgets
 - Lighting effects
 - Object representation
 - Data filtering
- ❑ Approaches
 - Floating windows
 - Hand-held windows
 - Gestures
 - Menus on fingers

System Control Examples

Courtesy: R. Lindeman



Courtesy: D. Bowman

User, Task & Environment

❑ The "optimal" interface will depend on the capabilities of the *user*, the nature of the *task* being performed, and the constraints of the *environment*.

❑ User

- Dexterity, level of expertise

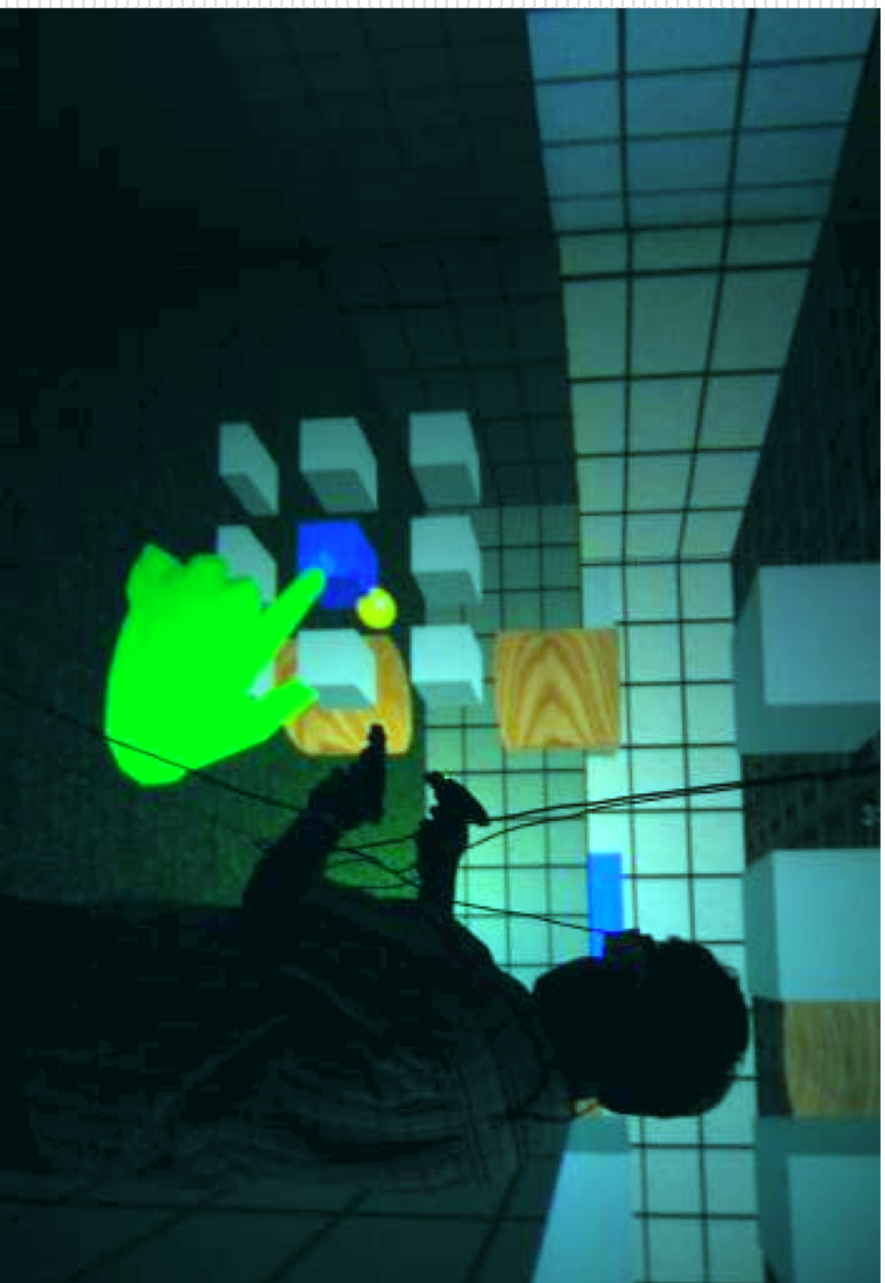
❑ Task

- Granularity and complexity of task

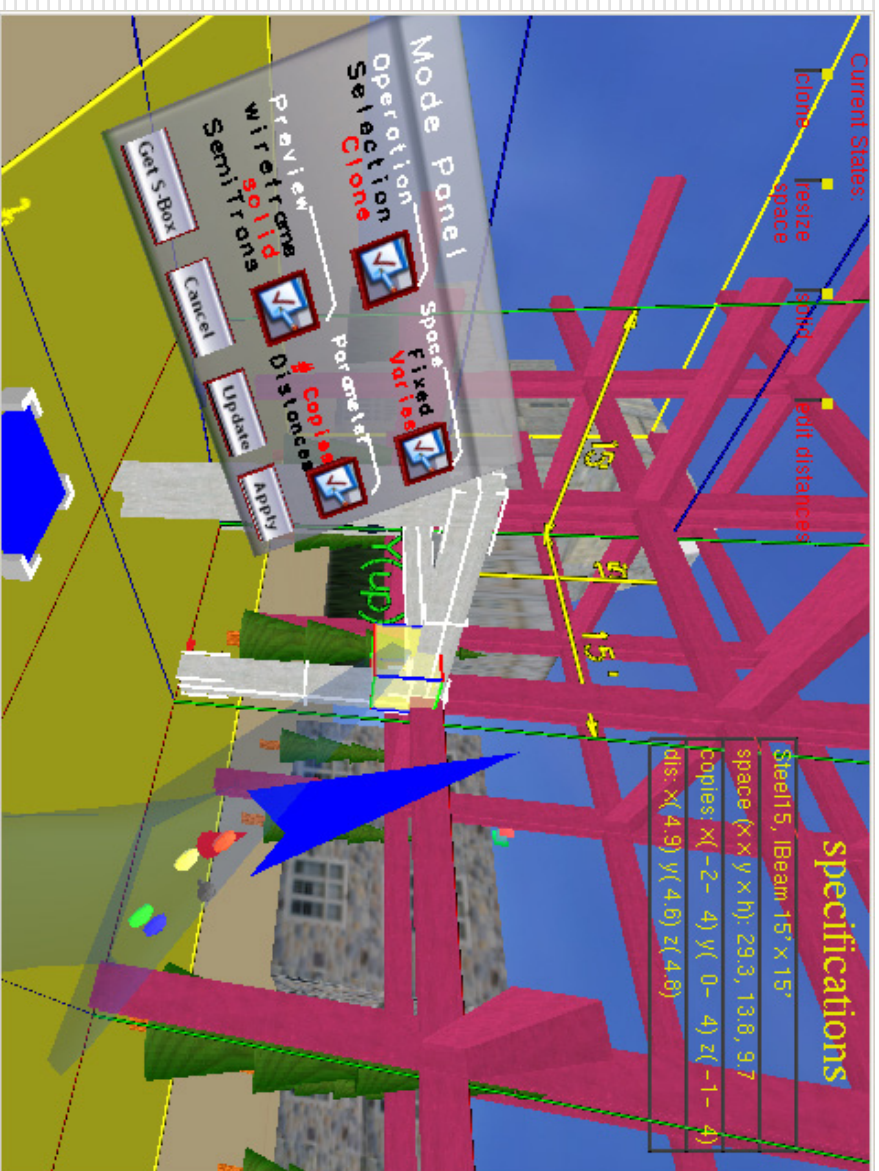
❑ Environment

- Stationary, moving, noisy, etc.

Direct Manipulation



Can We Do WIMP in VR?



Desktop Interaction: SensAble *PHANTOM*

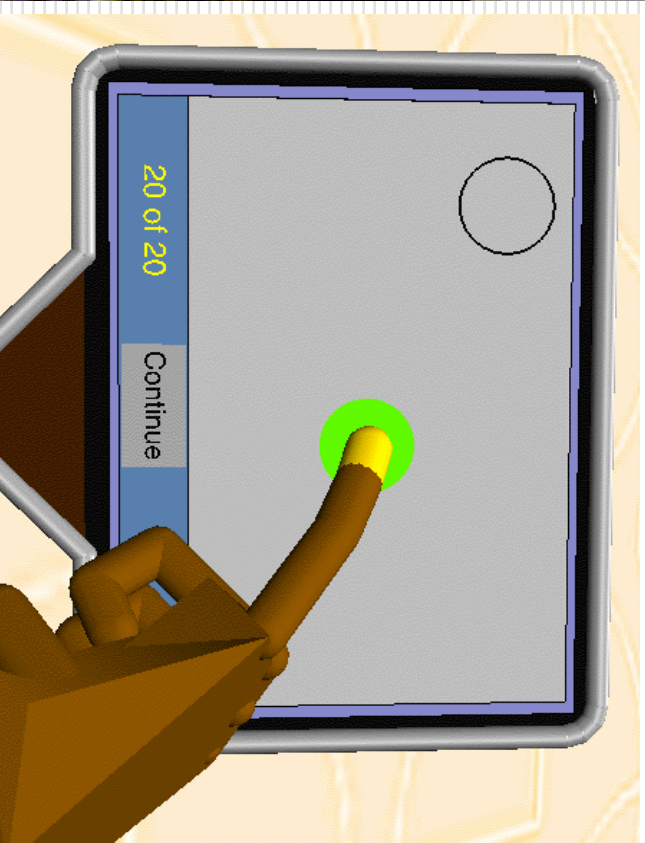


Wearable Interaction with WPI

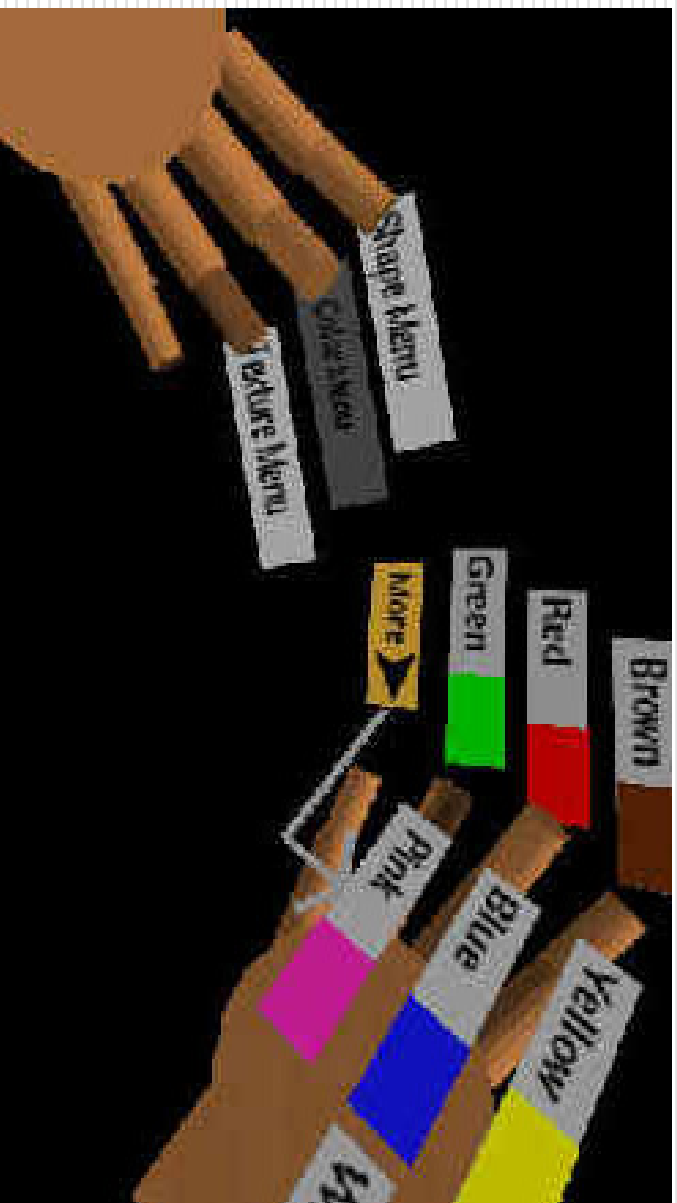
Haptics: Immersion CyberGrasp



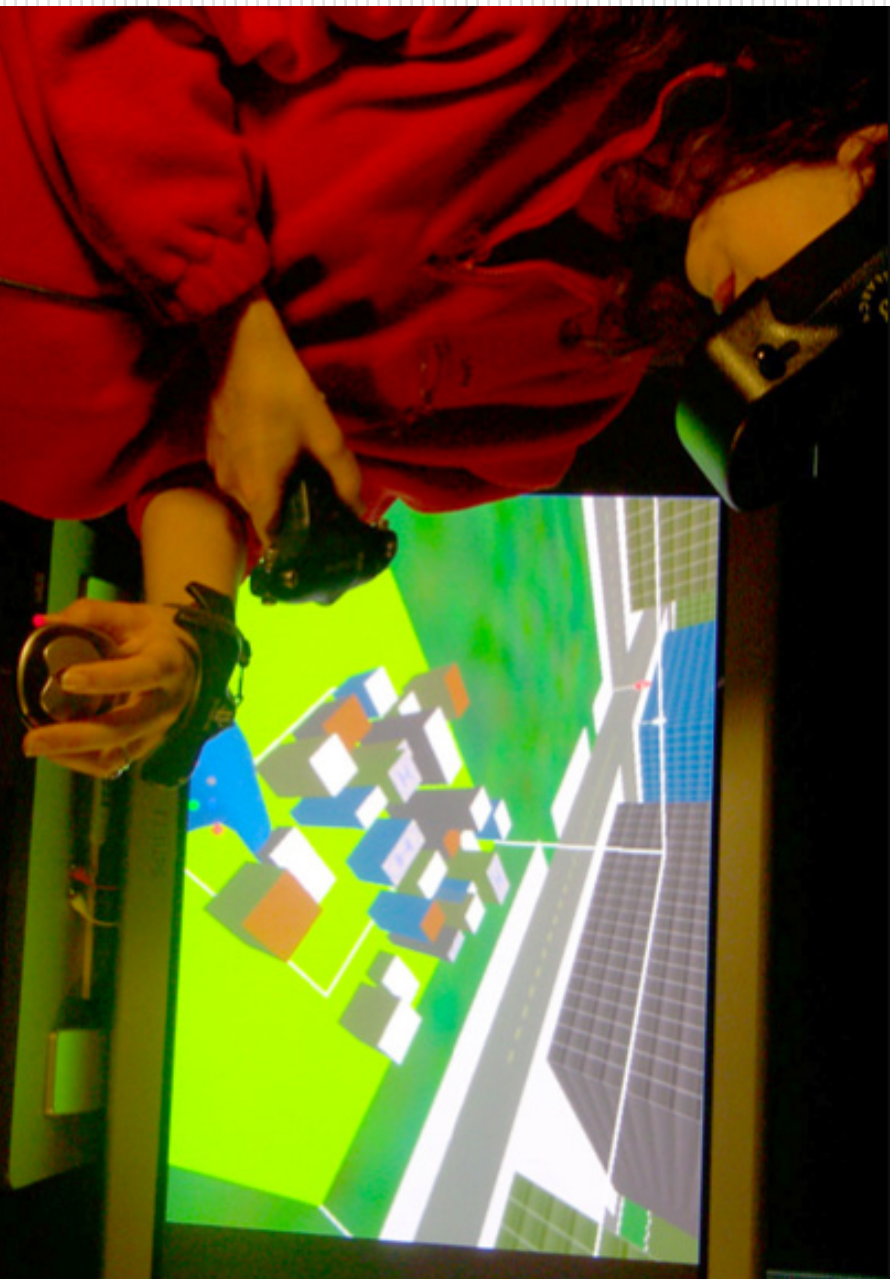
Wearable Interaction: *Rob's Hand-Held Windows*



How Do We Do Menus?



Interface Devices



Augmented Reality (AR)



Applications

- ❑ Data perceptualization
 - Map variables to tactors
- ❑ Spatial awareness
 - Driver warning system (vibrotactile Bott's dots)
- ❑ Navigational aid
 - Firefighter guidance
- ❑ Non-verbal communication
 - Map hand signals to vibrotactile patterns