

#### CS-525H: Immersive HCI

### Selection & Manipulation

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### Overview

#### □ How do we choose objects?

- Selecting single objects
- Disambiguation
- Selecting groups of objects
- Releasing objects
- □ How do we change objects?
  - Choosing among object properties
  - Natural mappings of actions to changes
  - Arbitrary mappings



# **Object Selection**

- □ In the real world, we select by
  - Touching/grabbing
  - Pointing
    - □ With finger: direct
    - □ With pointer: extended
    - □ With mouse: indirect
  - Voice
  - Device
    - Car radio
  - Other ways
    - Context?
    - Eye gaze?



## Selection-Task Decomposition

### Indicate

- Denote which object we intend to select
- Can be open-loop or closed-loop task
- Confirm
  - Verbal
  - Dwell
  - Click



## Selection in VR

### Indication

- Avatar-hand movement
- Device movement
- Virtual "beam" for closed-loop feedback
- Selection from a list

### Confirmation

- Click
- Dwell
- Verbal



# **Reaching Objects**

#### Need to be able to indicate at a distance

- Go-go techniques
- Two-handed pointing
- Worlds-in-Miniature (WIM) techniques
  - http://www.lsi.upc.edu/~virtual/DWIM/
- Flashlight
- Voodoo dolls

### Image-plane techniques



# Manipulation

### □ Typical tasks

- (Re)Position
- Rotate
- Property modification

#### Approaches

- WIM
- 3D widgets
  - Virtual sphere for rotations
  - □ Jack for scaling
- Non-isomorphic position/rotation
- Skewers
- 2D widgets



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# Design Guidelines

- Use existing techniques unless a large amount of benefit might be derived from designing a new, application-specific technique
- Use task analysis when choosing a 3D manipulation technique
- Match the interaction technique with the device
- Use techniques that can help reduce clutching
- Non-isomorphic techniques are more useful and intuitive



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# Design Guidelines (cont.)

- Use pointing techniques for selection, and virtual hand techniques for manipulation
- Use grasp-sensitive object selection
- Constrain degrees of freedom when possible
- □ There is no, single best interaction technique
- □ Test, test, test!

[Bowman, Kruijff, LaViola, Poupyrev, 3D User Interfaces, 2005]

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