# Computer Graphics (CS 563) Lecture 3: Advanced Computer Graphics

#### **Prof Emmanuel Agu**

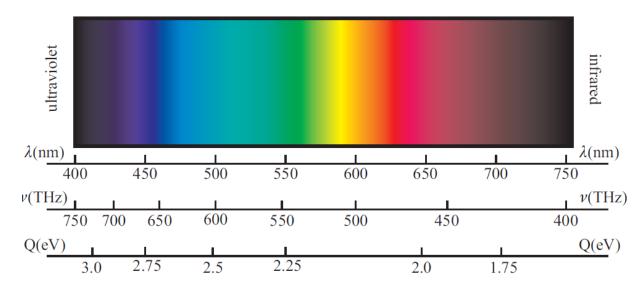
Computer Science Dept.
Worcester Polytechnic Institute (WPI)







- Radiometry: field concerned with transmission of light
- Photometry: concerned with how humans see transmission of light
- Visible spectrum: Wavelengths human eye can see
  - Ranges from about 400 750nm





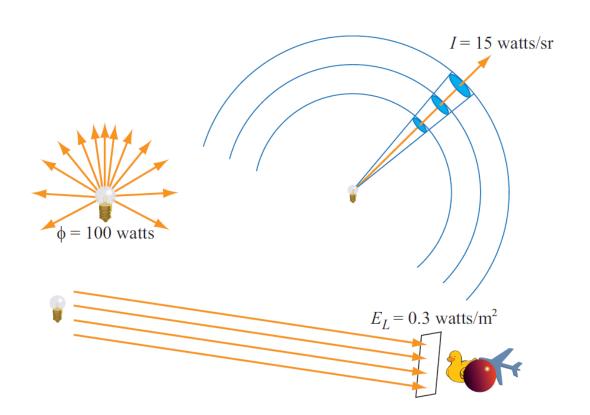


- Radiant Energy, Q (Joules): Radiant energy of photons in a light source
- Radiant Flux (Watt) or power, dQ/dt: Joules emitted per second
- Irradiance: dQ/dA: Joules per unit area

Radiometric Quantity: Units	Photometric Quantity: Units
radiant energy: joule (J)	luminous energy: talbot
radiant flux: watt (W)	luminous flux: lumen (lm)
irradiance: W/m <sup>2</sup>	illuminance: lux (lx)
radiant intensity: W/sr	luminous intensity: candela (cd)
radiance: W/m <sup>2</sup> -sr	luminance: $cd/m^2 = nit$



- Irradiance measures light flowing into a surface
- Exitance measures light flowing out of a surface
- Solid angle: set of angles in 3D, measured in steradians (sr)







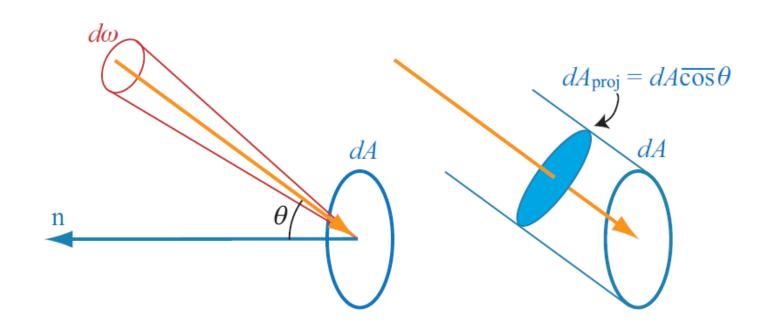
- Radiance, L:
  - what sensors, eyes cameras see
  - Measures illumination in single ray of light
  - Defined as flux density with respect to both area and solid angle

$$L = \frac{d^2\Phi}{dA_{proj}d\omega}$$

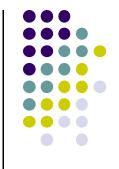
• Where  $dA_{proj}$  refers to dA projected to the plane perpendicular to the ray





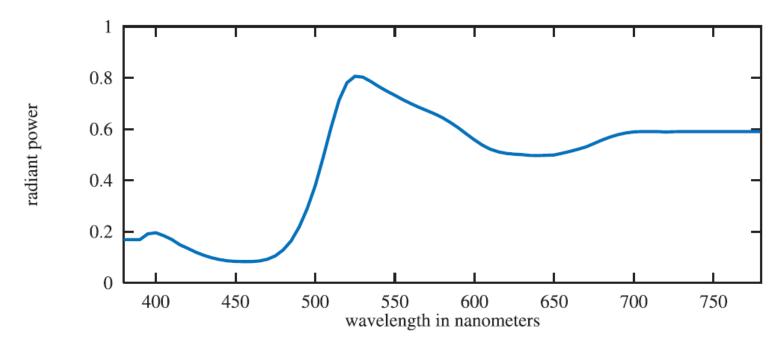


$$dA_{proj} = dAcos\Theta$$



### **Colorimetry**

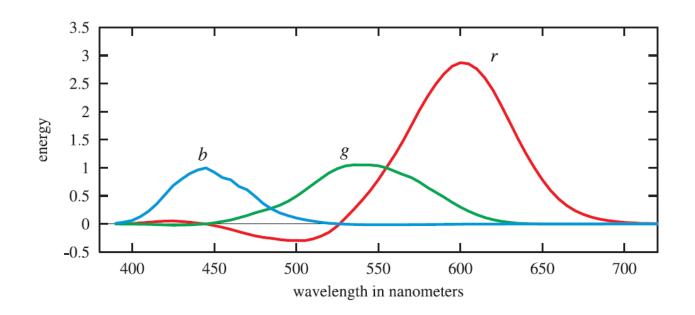
- Humans can distinguish about 10 million colors
- Human eye sees wavelengths between 380-700nm
- Different surfaces reflect/suppress different wavelengths



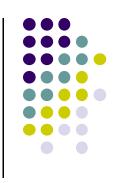




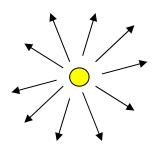
- Light going into eye detected by retina in the eye
- Retina has 3 types of receptors => Color represented typically by 3 numbers (CIE, RGB, etc)
- Representations can be converted. E.g. RGB to CIE



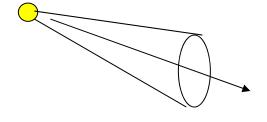
# **Light Sources**



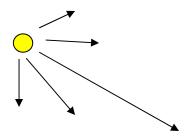
Abstractions that are easier to model



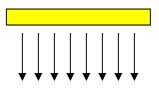
Point light



Spot light



Directional light



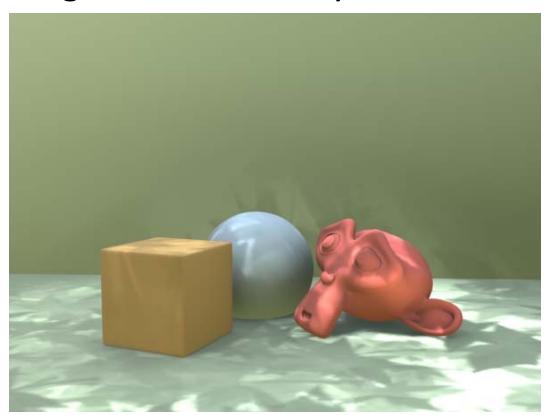
Area light

Light intensity can be independent or dependent of the distance between object and the light source

# **Textured Lights**

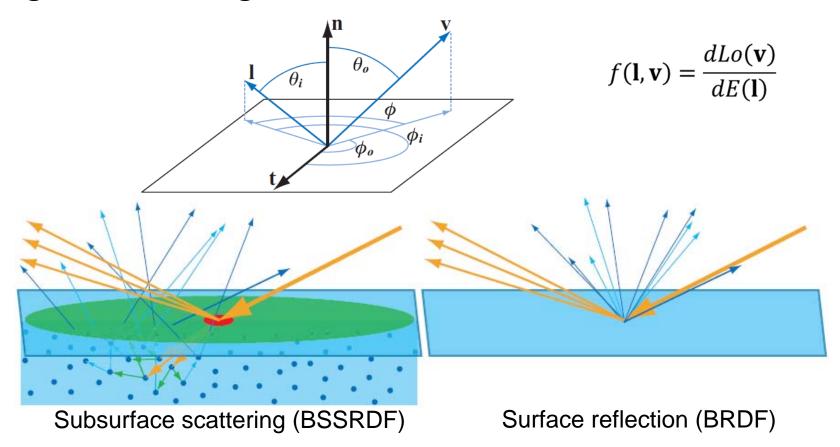


- Use a texture to modulate light intensity
- Below: light modulated by leaf texture pattern



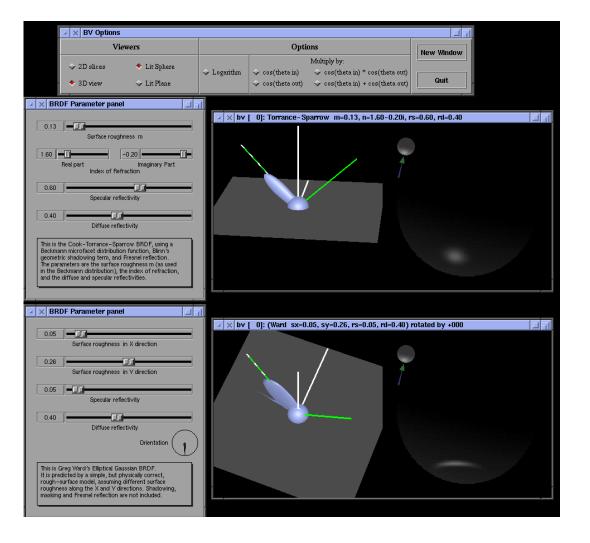
# **BRDF Theory**

- BRDF: Bidirectional Reflectance Distribution Function
- Expresses energy reflected in outgoing direction given incoming direction



# **Visualizing BRDFs**

Visualize output in any direction for given incoming angle

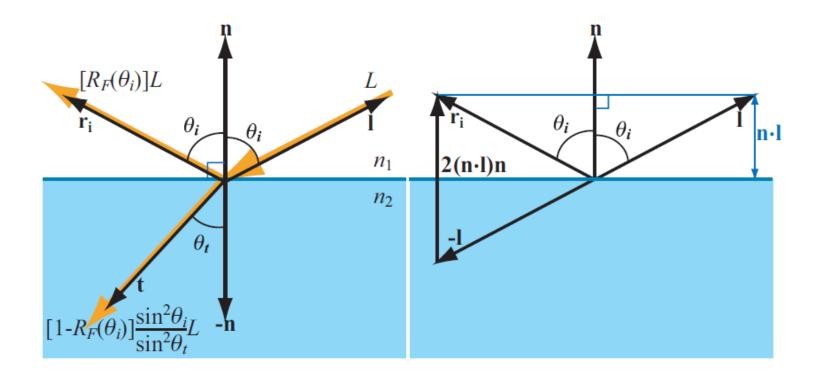








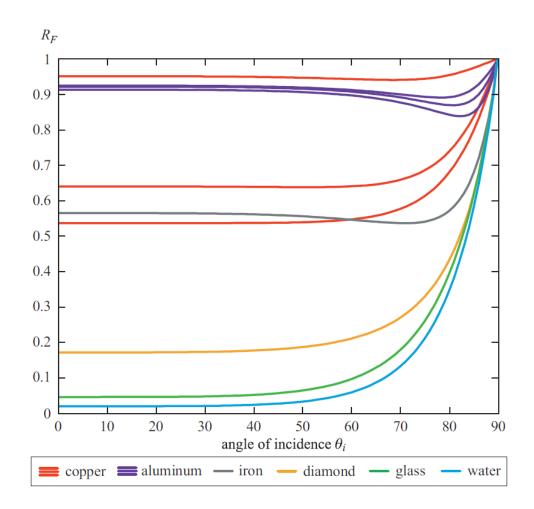
 Equation that determines what fraction of incident light is reflected (and what fraction is transmitted)



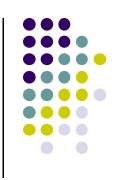




Depends on angle of incidence and material







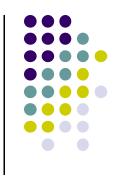
 Usually, physics table for each material's fresnal reflectance at zero degrees of incidence

Material	Fresnel Value (R,G,B)
Water	0.02, 0.02, 0.02
Plastic	0.05, 0.05, 0.05
Glass	0.08, 0.08, 0.08
Diamond	0.17, 0.17, 0.17
Copper	0.95, 0.64, 0.54
Aluminum	0.91, 0.92, 0.92

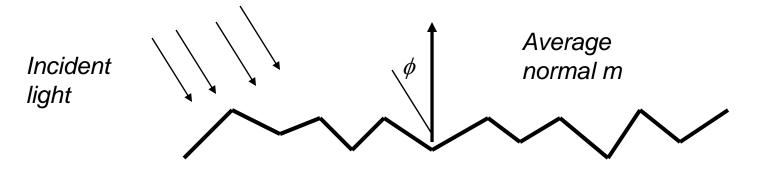
Schlick approximation to get arbitrary F

$$F(\theta) = F(0) + (1 - F(0))(1 - \cos \theta)^5$$





 Basic idea: model surfaces as made up of small V-shaped grooves or "microfacets"

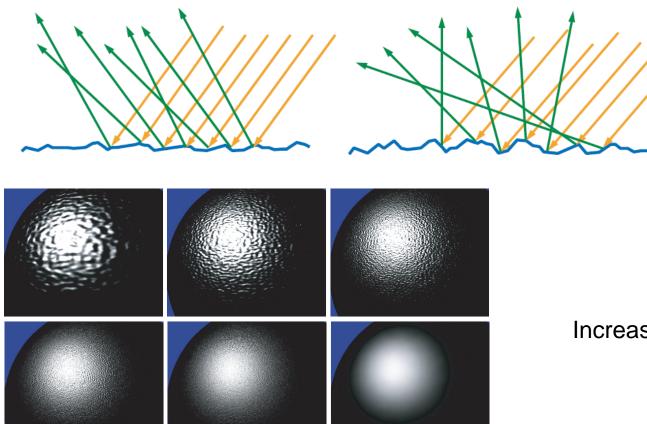


- Many grooves occur at each surface point
- Only perfectly facing grooves contribute
- Can describe distribution of (aggregate) groove directions
- E.g. half of grooves at hit point face 30 degrees, etc





• Rougher surfaces bounce light all over the place



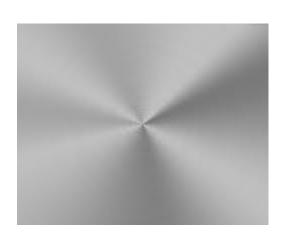
Increasing roughness





- Isotropic: light bounced equally in all directions
- Anisotropic:
  - Surface has grooves with directions. E.g. Brushed steel
  - Light bounced differently along vs across the grain.



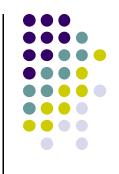




Isotropic

Anisotropic (brushed steel)





 Some grooves on extremely rough surface may block other surfaces

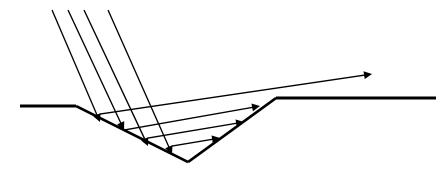




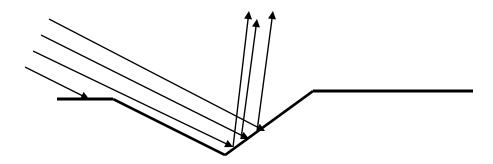




 Masking: No blocking of incident light, partial blocking of exitting light



 Shadowing: Partial blocking of incident light, no blocking of exitting light







- Microfacet BRDF models such as Cook-Torrance model assume V-shaped grooves
- Typically expressed using groove distribution, microfacet and shadowing terms.
- Example: Cook-Torrance specular term

$$\cos^{\alpha} \phi \to \frac{F(\phi, \eta)DG}{(\mathbf{m} \cdot \mathbf{v})}$$

- Where
  - D Distribution term
  - G Geometric term
  - F Fresnel term

**Note:** ambient and diffuse terms same as Phong ambient and diffuse

#### Other Microface BRDF Models



- Oren-Nayar Lambertian not specular
- Aishikhminn-Shirley Grooves not v-shaped.
   Other Shapes
- Microfacet generator

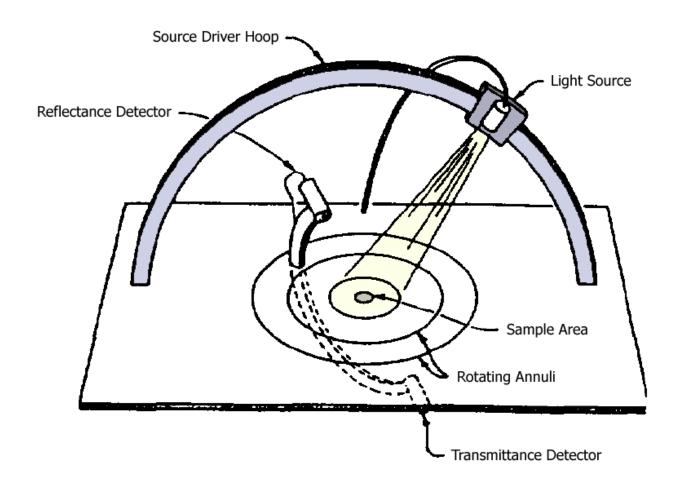
#### **BRDF Evolution**



- BRDFs have evolved historically
- 1970's: Empirical models
  - Phong's illumination model
- 1980s:
  - Physically based models
  - Microfacet models (e.g. Cook Torrance model)
- 1990's
  - Physically-based appearance models of specific effects (materials, weathering, dust, etc)
- Early 2000's
  - Measurement & acquisition of static materials/lights (wood, translucence, etc)
- Late 2000's
  - Measurement & acquisition of time-varying BRDFs (ripening, etc)

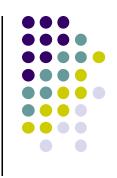






Murray-Coleman and Smith Gonioreflectometer. (Copied and Modified from [Ward92]).

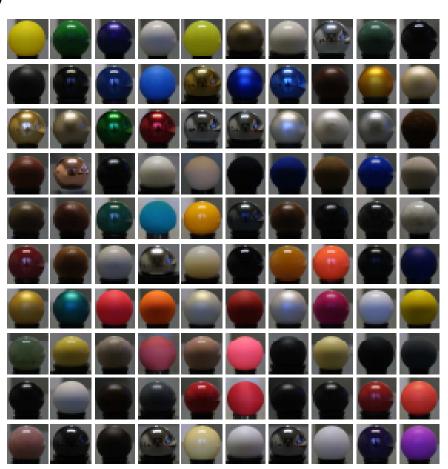
# **Measured BRDF Samples**



Mitsubishi Electric Research Lab (MERL)

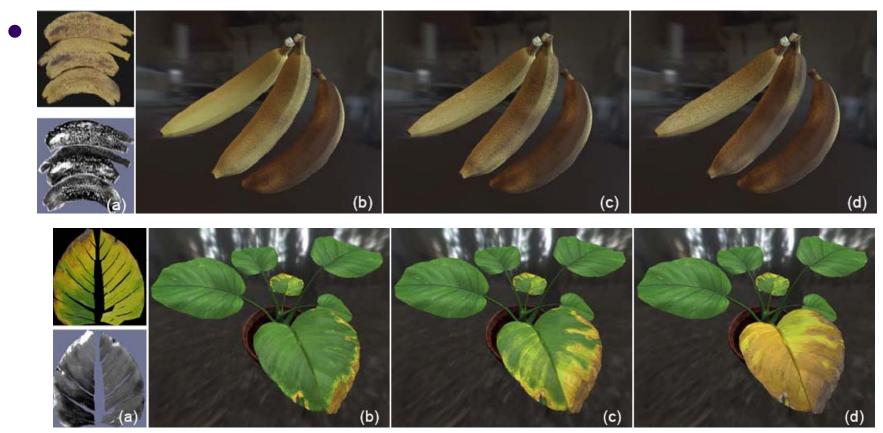
http://www.merl.com/brdf/

- Wojciech Matusik
- MIT PhD Thesis
- 100 Samples





- BRDF: How different materials reflect light
- Time varying?: how reflectance changes over time







#### Multipass Rendering

- Use multiple shaders to process lights
- Render 1 light source per shader
- Sum results up in framebuffer

#### Deferred Shading

- Calculate visibility first, no shading
- After all visibility calculations, shade only closest surface

#### References

- Chapter 6-7 of RT Rendering 3<sup>rd</sup> edition
- CS 543/4731 course slides
- UIUC CS 319, Advanced Computer Graphics Course
- David Luebke, CS 446, U. of Virginia, slides
- Hanspeter Pfister, CS 175 Introduction to Computer Graphics, Harvard Extension School, Fall 2010 slides
- Christian Miller, CS 354, Computer Graphics, U. of Texas, Austin slides, Fall 2011
- Ulf Assarsson, TDA361/DIT220 Computer graphics 2011, Chalmers Institute of Tech, Sweden

