CS 4731/543: Computer Graphics Lecture 2 (Part IV): Introduction to 3D Modeling

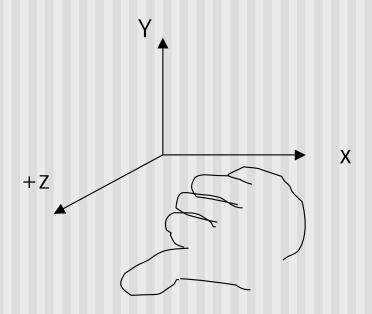
**Emmanuel Agu** 

## **3D Modeling**

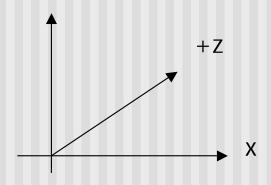
- Overview of OpenGL modeling (Hill 5.6)
- Modeling: create 3D model of scene/objects
- OpenGL commands
  - Coordinate systems (left hand, right hand, openGL-way)
  - Basic shapes (cone, cylinder, etc)
  - Transformations/Matrices
  - Lighting/Materials
  - Synthetic camera basics
  - View volume
  - Projection
- GLUT models (wireframe/solid)
- Scene Description Language (SDL): 3D file format

## **Coordinate Systems**

■ Tip: sweep fingers x-y: thumb is z



Right hand coordinate system

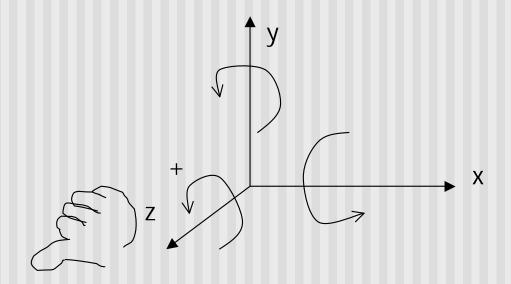


Left hand coordinate system

- Not used in this class and
- Not in OpenGL

### **Rotation Direction**

- Which way is +ve rotation
  - Look in –ve direction (into +ve arrow)
  - CCW is +ve rotation

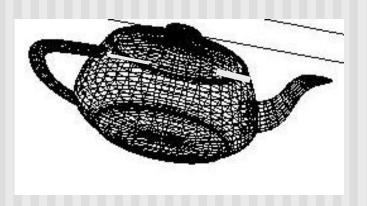


## 3D Modeling: GLUT Models

- Two main categories:
  - Wireframe Models
  - Solid Models
- Basic Shapes
  - Cylinder: glutWireCylinder(), glutSolidCylinder()
  - Cone: glutWireCone(), glutSolidCone()
  - Sphere: glutWireSphere(), glutSolidSphere()
  - Cube: glutWireCube(), glutSolidCube()
- More advanced shapes:
  - Newell Teapot: (symbolic)
  - Dodecahedron, Torus

## **GLUT Models: glutwireTeapot()**

The famous Utah Teapot has become an unofficial computer graphics mascot



glutWireTeapot(0.5) -

Create a teapot with size 0.5, and position its center at (0,0,0)
Also glutSolidTeapot()

Again, you need to apply transformations to position it at the right spot

## 3D Modeling: GLUT Models

- Glut functions actually
  - generate sequence of points that define corresponding shape
  - centered at 0.0
- Without GLUT models:
  - Use generating functions
  - More work!!
- What does it look like?
  - Generates a list of points and polygons for simple shapes
  - Spheres/Cubes/Sphere

## Cylinder Algorithm

```
glBegin(GL_QUADS)
   For each A = Angles{
        glVertex3f(R*cos(A), R*sin(A), 0);
        glVertex3f(R*cos(A+DA), R*sin(A+DA), 0)
        glVertex3f(R*cos(A+DA), R*sin(A+DA), H)
        glVertex3f(R*cos(A), R*sin(a), H)
    }
// Make Polygon of Top/Bottom of cylinder
```

### **3D Transforms**

- Scale:
  - glScaled(sx, sy, sz) scale object by (sx, sy, sz)
- Translate:
  - glTranslated(dx, dy, dz) translate object by (dx, dy, dz)
- Rotate:
  - glRotated(angle, ux, uy, uz) rotate by angle about an axis passing through origin and (ux, uy, uz)

Nate Robbins Demo!

## Example: Table leg modeled with OpenGL

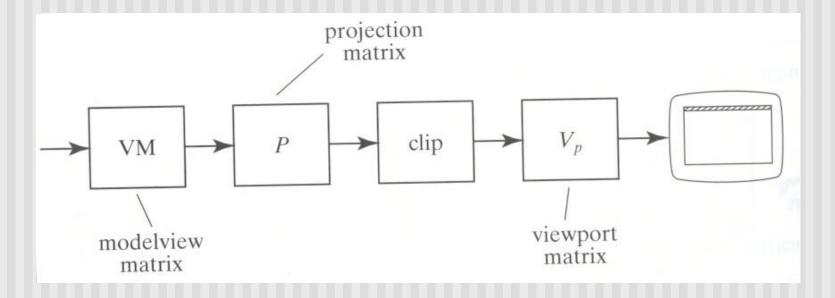
```
// define table leg
//----
//----
void tableLeg(double thick, double len){
    glTranslated(0, len/2, 0);
    glScaled(thick, len, thick);
    glutSolidCube(1.0);
}
```

#### What does OpenGL do with transformation commands?

- OpenGL
  - Creates matrices for each transform (scale, translate, rotate)
  - Multiplies matrices together to form 1 combined matrix
  - Combined geometry transform matrix called modelview matrix

## **OpenGL Matrices**

Graphics pipeline: vertices goes through series of operations

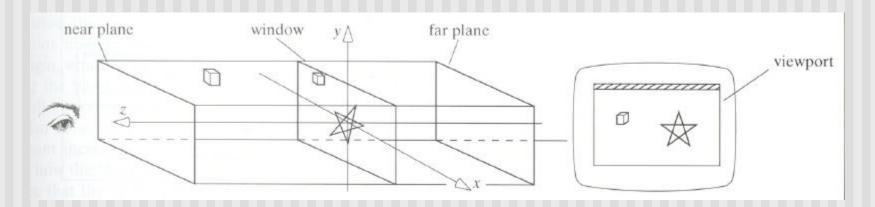


## **OpenGL Matrices/Pipeline**

- OpenGL uses 3 matrices (simplified) for geometry:
  - Modelview matrix:
  - Projection matrix:
  - Viewport matrix:
- Modelview matrix:
  - combination of modeling matrix M and Camera transforms V
- Other OpenGL matrices include texture and color matrices
- glMatrixMode command selects matrix mode
- May initialize matrices with glLoadIdentity()
- glMatrixMode parameters: GL\_MODELVIEW, GL\_PROJECTION, GL\_TEXTURE, etc
- OpenGL matrix operations are 4x4 matrices
- Graphics card: fast 4x4 multiplier -> tremendous speedup

#### **View Volume**

- Side walls determined by window borders
- Other walls determined by programmer-defined
  - Near plane
  - Far plane
- Convert 3D models to 2D:
  - Project points/vertices inside view volume unto view window using parallel lines along z-axis



## **Projection**

- Different types of projections?
  - Different view volume shapes
  - Different visual effects
- Example projections
  - Parallel
  - Perspective
- Parallel is simple
- Will use for this intro, expand later

## **OpenGL Matrices/Pipeline**

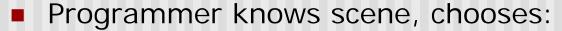
- Projection matrix:
  - Scales and shifts each vertex in a particular way.
  - View volume lies inside cube of -1 to 1
  - Reverses sense of z: increasing z = increasing depth
  - Effectively squishes view volume down to cube centered at 1
- Clipping: (in 3D) then eliminates portions outside view volume
- Viewport matrix:
  - Maps surviving portion of block (cube) into a 3D viewport
  - Retains a measure of the depth of a point

# **Lighting and Object Materials**

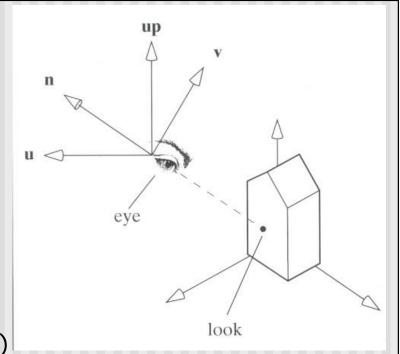
- Light components:
  - Diffuse, ambient, specular
  - OpenGL: glLightfv(), glLightf()
- Materials:
  - OpenGL: glMaterialfv(), glMaterialf()

## **Synthetic Camera**

- Define:
  - Eye position
  - LookAt point
  - Up vector (if spinning: confusing)

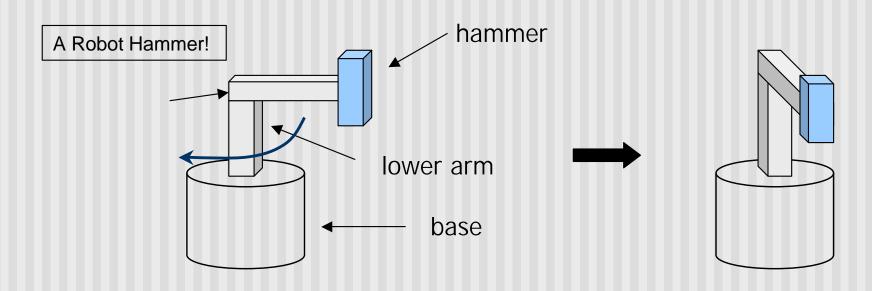


- eye
- lookAt
- Up direction usually set to (0,1,0)
- OpenGL:
  - gluLookAt(eye.x, eye.y, eye.z, look.x, look.y, look.z, up.x, up.y, up.z)



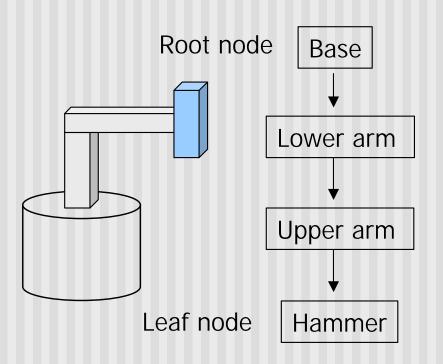
## **Hierarchical Transforms Using OpenGL**

- Two ways to model
  - Immediate mode (OpenGL)
  - Retained mode (SDL)
- Graphical scenes have object dependency,
- Many small objects
- Attributes (position, orientation, etc) depend on each other



## **Hierarchical Transforms Using OpenGL**

Object dependency description using tree structure

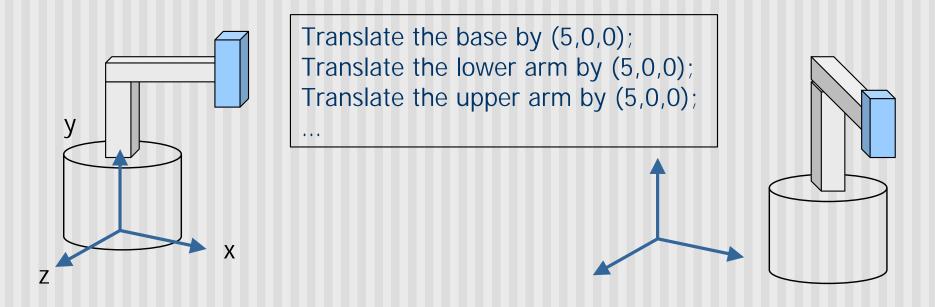


Object position and orientation can be affected by its parent, grand-parent grand-parent ... nodes

Hierarchical representation is known as Scene Graph

#### **Transformations**

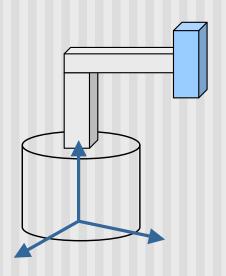
- Two ways to specify transformations:
  - (1) Absolute transformation: each part of the object is transformed independently relative to the origin

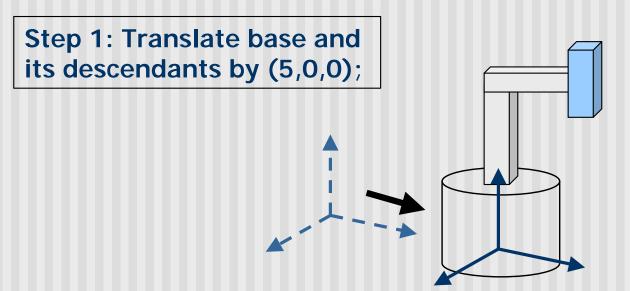


### **Relative Transformation**

A better (and easier) way:

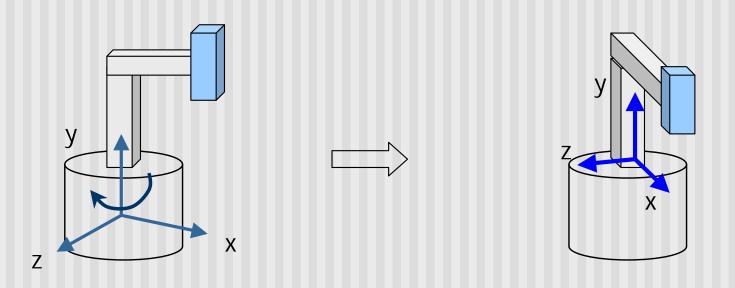
(2) Relative transformation: Specify the transformation for each object relative to its parent





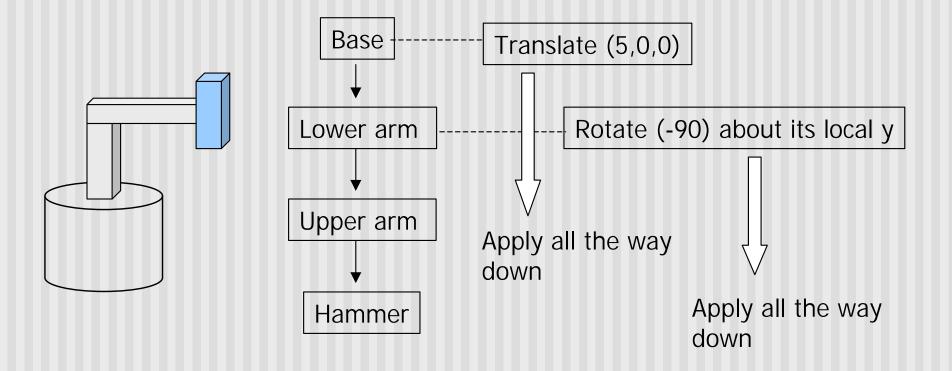
### **Relative Transformation**

Step 2: Rotate the lower arm and all its descendants relative to the base's local y axis by -90 degree



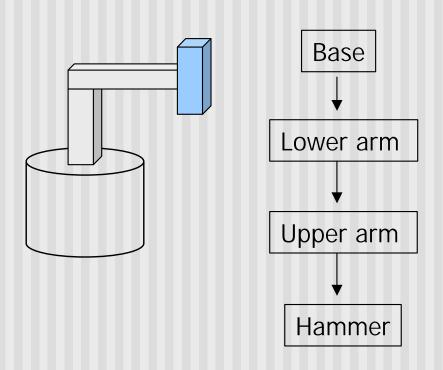
#### **Relative Transformation**

Represent relative transformation using scene graph



## **Hierarchical Transforms Using OpenGL**

- Translate base and all its descendants by (5,0,0)
- Rotate the lower arm and its descendants by -90 degree about the local y



```
glMatrixMode(GL_MODELVIEW);
glLoadIdentity();
... // setup your camera
glTranslatef(5,0,0);
Draw_base();
glRotatef(-90, 0, 1, 0);
Draw_lower _arm();
Draw_upper_arm();
Draw_hammer();
```

#### **Hierarchical Models**

- Two important calls:
  - glPushMatrix(): load transform matrix with following matrices
  - glPopMatrix(): restore transform matrix to what it was before glPushMatrix()
- If matrix stack has M1 at the top, after glPushMatrix(), positions 1 and 2 on matrix stack have M1
- If M1 is at the top and M2 is second in position, glPopMatrix() destroys M1 and leaves M2 at the top
- To pop matrix without error, matrix must have depth of at least 2
- Possible depth of matrices vary.
  - Modelview matrix allows 32 matrices
  - Other matrices have depth of at least 2

## **Example: Table modeled with OpenGL**

```
// define table leg
void tableLeg(double thick, double len){
   glPushMatrix();
   glTranslated(0, len/2, 0);
   glScaled(thick, len, thick);
   glutSolidCube(1.0);
   glPopMatrix();
// note how table uses tableLeg-
void table(double topWid, double topThick, double legThick, double legLen) {
   // draw the table - a top and four legs
   glPushMatrix();
   glTranslated(0, legLen, 0);
```

### **Example: Table modeled with OpenGL**

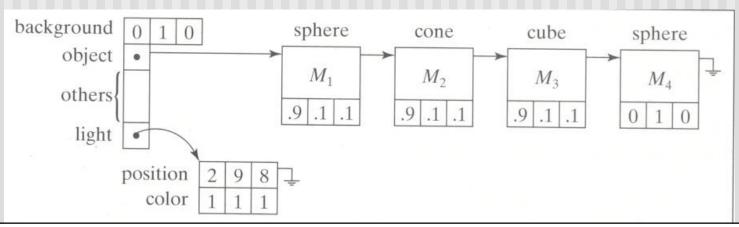
```
scaled(topWid, topThick, topWid);
glutSolidCube(1.0);
glPopMatrix();
double dist = 0.95 * topWid/2.0 - legThick / 2.0;
glPushMatrix();
glTranslated(dist, 0, dist);
tableLeg(legThick, legLen);
glTranslated(0, 0, -2*dist);
tableLeg(legThick, legLen);
glTranslated(-2*dist, 0, 2*dist);
tableLeg(legThick, legLen);
glTranslated(0, 0, -2*dist);
tableLeg(legThick, legLen);
glPopMatrix();
```

# **Example: Table modeled with OpenGL**

```
// translate and then call
glTranslated(0.4, 0, 0.4);
table(0.6, 0.02, 0.02, 0.3); // draw the table
```

#### SDL

- ■Immediate mode graphics with openGL: a little tougher
- ■SDL: Example language for **retained mode** graphics
- ■Retained mode application usually has:
  - ■Reads file from disk
  - ■Parses objects/scene into data structure
  - Makes drawing pass to render scene in data structure
- Advantage: Parser and Render stay same, just change input file
- ■SDL makes hierarchical modeling easy
- SDL data structure format



#### SDL

- Easy interface to use
- 3 steps:
- Step One
  - #include "sdl.h"
  - Add sdl.cpp to your make file/workspace
- Step Two:
  - Instantiate a Scene Object
  - Example: Scene scn;
- Step Three:
  - scn.read("your scene file.dat"); // reads your scene
  - scn. makeLightsOpenGL(); // builds lighting data structure
  - scn. drawSceneOpenGL(); // draws scene using OpenGL

### **Example: Table with SDL**

```
def leg{push translate 0 .15 0 scale .01 .15 .01 cube pop}

def table{
push translate 0 .3 0 scale .3 .01 .3 cube pop
push
translate .275 0 .275 use leg
translate 0 0 -.55 use leg
translate -.55 0 .55 use leg
translate 0 0 -.55 use leg
pop
}

push translate 0.4 0 0.4 use table pop
```

## **Examples**

- Hill contains useful examples on:
  - Drawing fireframe models (example 5.6.2)
  - Drawing solid models and shading (example 5.6.3)
  - Using SDL in a program (example 5.6.4)
- Homework 2:
  - involves studying these examples
  - Work with SDL files in OpenGL
  - Start to build your own 3D model (castle)

#### References

- Hill, 5.6, appendix 3
- Angel, Interactive Computer Graphics using OpenGL (3<sup>rd</sup> edition)
- Hearn and Baker, Computer Graphics with OpenGL (3<sup>rd</sup> edition)