Computer Graphics (CS 543)
Lecture 9 (Part 1): Environment Mapping (Reflections and Refractions)

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(Adapted from slides by Ed Angel)

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Environment Mapping

- Used to create appearance of **reflective** and **refractive** surfaces without ray tracing which requires global calculations
Environment mapping

projector function converts reflection vector \((x,y,z)\)
to texture image \((u,v)\)
Types of Environment Maps

- Assumes environment infinitely far away
- Options: Store “object’s environment as

  a) Sphere around object (sphere map)
  b) Cube around object (cube map)

- OpenGL supports **cube maps** and **sphere maps**
Cube Map

- Stores "environment" around objects as 6 sides of a cube (1 texture)
Forming Cube Map

- Use 6 cameras directions from scene center
  - each with a 90 degree angle of view
Reflection Mapping

- Need to compute reflection vector, $r$
- Use $r$ by for lookup
- OpenGL hardware supports cube maps, makes lookup easier
Indexing into Cube Map

- Compute $R = 2(N \cdot V)N - V$
- Object at origin
- Use **largest magnitude component** of $R$ to determine face of cube
- Other 2 components give texture coordinates
Cube Map Texture Lookup:
Given an (s,t,p) direction vector, what (r,g,b) does that correspond to?

- Let L be the texture coordinate of (s, t, and p) with the largest magnitude
- L determines which of the 6 2D texture “walls” is being hit by the vector (-X in this case)
- The texture coordinates in that texture are the remaining two texture coordinates divided by L: (a/L,b/L)

Built-in GLSL functions

```glsl
vec3 ReflectVector = reflect( vec3 eyeDir, vec3 normal );
vec3 RefractVector = refract( vec3 eyeDir, vec3 normal, float Eta );
```
Example

- \( \mathbf{R} = (-4, 3, -1) \)
- Same as \( \mathbf{R} = (-1, 0.75, -0.25) \)
- Use face \( x = -1 \) and \( y = 0.75, z = -0.25 \)
- Not quite right since cube defined by \( x, y, z = \pm 1 \) rather than \( [0, 1] \) range needed for texture coordinates
- Remap by \( s = \frac{1}{2} + \frac{1}{2} y, \ t = \frac{1}{2} + \frac{1}{2} z \)
- Hence, \( s = 0.875, \ t = 0.375 \)
Declaring Cube Maps in OpenGL

```
glTextureMap2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X, level, rows, columns, border, GL_RGBA, GL_UNSIGNED_BYTE, image1)
```

- Repeat similar for other 5 images (sides)
- Make 1 texture object from 6 images
- Parameters apply to all six images. E.g

```
glTexParameteri(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_MAP_WRAP_S, GL_REPEAT)
```

- **Note:** texture coordinates are in 3D space (s, t, r)
Cube Map Example (init)

// colors for sides of cube
GLubyte red[3] = {255, 0, 0};
GLubyte green[3] = {0, 255, 0};
GLubyte blue[3] = {0, 0, 255};
GLubyte cyan[3] = {0, 255, 255};
GLubyte magenta[3] = {255, 0, 255};
GLubyte yellow[3] = {255, 255, 0};

glEnable(GL_TEXTURE_CUBE_MAP);

// Create texture object
glGenTextures(1, tex);
glActiveTexture(GL_TEXTURE1);
glBindTexture(GL_TEXTURE_CUBE_MAP, tex[0]);

You can also just load 6 pictures of environment
Cube Map (init II)

You can also just use 6 pictures of environment

glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_X , 0,3,1,1,0,GL_RGB,GL_UNSIGNED_BYTE, red);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_X , 0,3,1,1,0,GL_RGB,GL_UNSIGNED_BYTE, green);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Y , 0,3,1,1,0,GL_RGB,GL_UNSIGNED_BYTE, blue);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_Y , 0,3,1,1,0,GL_RGB,GL_UNSIGNED_BYTE, cyan);
glTexImage2D(GL_TEXTURE_CUBE_MAP_POSITIVE_Z , 0,3,1,1,0,GL_RGB,GL_UNSIGNED_BYTE, magenta);
glTexImage2D(GL_TEXTURE_CUBE_MAP_NEGATIVE_Z , 0,3,1,1,0,GL_RGB,GL_UNSIGNED_BYTE, yellow);
glTexParameteri(GL_TEXTURE_CUBE_MAP, GL_TEXTURE_MAG_FILTER,GL_NEAREST);
Cube Map (init III)

```c
GLuint texMapLocation;
GLuint tex[1];

texMapLocation = glGetUniformLocation(program, "texMap");
glUniform1i(texMapLocation, tex[0]);
```

Connect texture map (tex[0]) to variable texMap in fragment shader (texture mapping done in frag shader)
Adding Normals

```c
void quad(int a, int b, int c, int d)
{
    static int i = 0;

    normal = normalize(cross(vertices[b] - vertices[a],
                            vertices[c] - vertices[b]));

    normals[i] = normal;
    points[i] = vertices[a];
    i++;

    // rest of data
```
Vertex Shader

out vec3 R;
in vec4 vPosition;
in vec4 Normal;
uniform mat4 ModelView;
uniform mat4 Projection;

void main() {
    gl_Position = Projection*ModelView*vPosition;
    vec4 eyePos = vPosition;  // calculate view vector V
    vec4 NN = ModelView*Normal;  // transform normal
    vec3 N = normalize(NN.xyz);  // normalize normal
    R = reflect(eyePos.xyz, N);  // calculate reflection vector R
}
Fragment Shader

```cpp
in vec3 R;
uniform samplerCube texMap;

void main()
{
    vec4 texColor = textureCube(texMap, R);  // look up texture map using R

    gl_FragColor = texColor;
}
```
Refraction using Cube Map

- Can also use cube map for refraction (transparent)
Reflection vs Refraction

Reflection

Refraction
Reflection and Refraction

- At each vertex

\[ I = I_{amb} + I_{diff} + I_{spec} + I_{refl} + I_{tran} \]

- Refracted component \( I_T \) is along transmitted direction \( \mathbf{t} \)
Finding Transmitted (Refracted) Direction

- Transmitted direction obeys **Snell’s law**
- Snell’s law: relationship holds in diagram below

\[
\frac{\sin(\theta_2)}{c_2} = \frac{\sin(\theta_1)}{c_1}
\]

\(c_1, c_2\) are speeds of light in medium 1 and 2
Finding Transmitted Direction

- If ray goes from faster to slower medium, ray is bent towards normal.
- If ray goes from slower to faster medium, ray is bent away from normal.
- $c_1/c_2$ is important. Usually measured for medium-to-vacuum. E.g. water to vacuum.
- Some measured relative $c_1/c_2$ are:
  - Air: 99.97%
  - Glass: 52.2% to 59%
  - Water: 75.19%
  - Sapphire: 56.50%
  - Diamond: 41.33%
Transmission Angle

- Vector for transmission angle can be found as

\[
t = \frac{c_2}{c_1} \text{dir} + \left( \frac{c_2}{c_1} (\mathbf{m} \cdot \text{dir}) - \cos(\theta_2) \right) \mathbf{m}
\]

where

\[
\cos(\theta_2) = \sqrt{1 - \left( \frac{c_2}{c_1} \right)^2 \left( 1 - (\mathbf{m} \cdot \text{dir})^2 \right)}
\]
Refraction Vertex Shader

```glsl
out vec3 T;
in vec4 vPosition;
in vec4 Normal;
uniform mat4 ModelView;
uniform mat4 Projection;

void main() {
    gl_Position = Projection*ModelView*vPosition;
    vec4 eyePos = vPosition; // calculate view vector V
    vec4 NN = ModelView*Normal; // transform normal
    vec3 N = normalize(NN.xyz); // normalize normal
    T = refract(eyePos.xyz, N, iorefr); // calculate refracted vector T
}
```

*Was previously*

```glsl
R = reflect(eyePos.xyz, N);
```
Refraction Fragment Shader

in vec3 T;
uniform samplerCube RefMap;

void main()
{
    vec4 refractColor = textureCube(RefMap, T); // look up texture map using T
    refractcolor = mix(refractcolor, WHITE, 0.3); // mix pure color with 0.3 white

    gl_FragColor = texColor;
}
Sphere Environment Map

- Cube can be replaced by a sphere (sphere map)
Sphere Mapping

- Original environmental mapping technique
- Proposed by Blinn and Newell
- Uses lines of longitude and latitude to map parametric variables to texture coordinates
- OpenGL supports sphere mapping
- Requires a circular texture map equivalent to an image taken with a fisheye lens
Sphere Map

- A sphere map is basically a photograph of a reflective sphere in an environment

Paul DeBevec, www.debevec.org
Sphere map

- example

Sphere map (texture)

Sphere map applied on torus
Capturing a Sphere Map

Matt Loper, MERL
Sphere Map

- Infinitesimally small reflective sphere (infinitely far away)
  - i.e., orthographic view of a reflective unit sphere

- Create by:
  - Photographing metal sphere
  - Ray tracing
  - Transforming cube map to sphere map

For derivation of sphere map, see section 7.8 of your text
Light Maps

\[
\text{DIFFUSE} \times \text{LIGHTMAP} = \text{DIFFUSE} \times \text{LIGHTMAP}
\]
Specular Mapping

- Use a greyscale texture as a multiplier for the specular component
Irradiance Mapping

- You can reuse environment maps for diffuse reflections
- Integrate the map over a hemisphere at each pixel (basically blurs the whole thing out)
Irradiance Mapping Example
3D Textures

- 3D volumetric textures exist as well, though you can only render slices of them in OpenGL
- Generate a full image by stacking up slices in Z
- Used in visualization
Procedural Texturing

- Math functions that generate textures
Alpha Mapping

- Represent the alpha channel with a texture
- Can give complex outlines, used for plants

Render Bush on 1 polygon  +  Render Bush on polygon rotated 90 degrees  =  

Bump mapping

- by Blinn in 1978
- Inexpensive way of simulating wrinkles and bumps on geometry
  - Too expensive to model these geometrically
- Instead let a texture modify the normal at each pixel, and then use this normal to compute lighting

\[ \text{geometry} + \text{Bump map} \stackrel{\text{Stores heights: can derive normals}}{=} \text{Bump mapped geometry} \]
Bump mapping: Blinn’s method

- Basic idea:
  - Distort the surface along the normal at that point
  - Magnitude is equal to value in heighfield at that location
Bump mapping: examples
Bump Mapping Vs Normal Mapping

- **Bump mapping**
  - (Normals \( \mathbf{n} = (n_x, n_y, n_z) \) stored as distortion of face orientation. Same bump map can be tiled/repeated and reused for many faces)

- **Normal mapping**
  - Coordinates of normal (relative to tangent space) are encoded in color channels
  - Normals stored include face orientation + plus distortion.

*Vertex normals*
Normal Mapping

- Very useful for making low-resolution geometry look like it’s much more detailed
Tangent Space Vectors

- Normals stored in local coordinate frame
- Need Tangent, normal and bi-tangent vectors
Displacement Mapping

- Uses a map to displace the surface geometry at each position
- Offsets the position per pixel or per vertex
  - Offsetting per vertex is easy in vertex shader
  - Offsetting per pixel is architecturally hard
Parallax Mapping

- Normal maps increase lighting detail, but they lack a sense of depth when you get up close
- Parallax mapping
  - simulates depth/blockage of one part by another
  - Uses heightmap to offset texture value / normal lookup
  - Different texture returned after offset
Relief Mapping

- Implement a heightfield raytracer in a shader
- Pretty expensive, but looks amazing
Relief Mapping Example

without relief mapping

with relief mapping
References

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