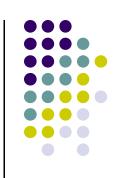
Computer Graphics (CS 543) Lecture 7 (Part 1): Projection (Part I)

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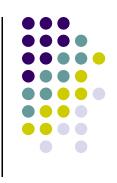




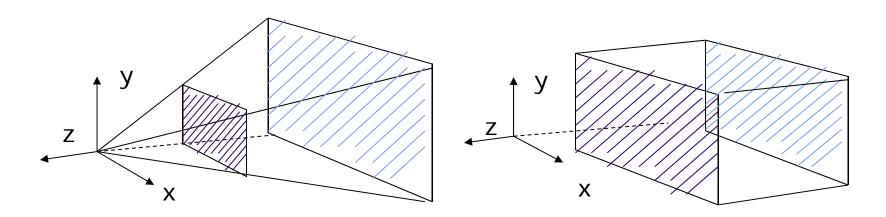


No class next week Tuesday (Term break)!





Projection? map the object from 3D space to 2D screen



Perspective: Perspective() Parallel: Ortho()

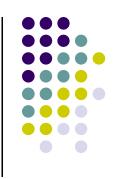
Default Projections and Normalization



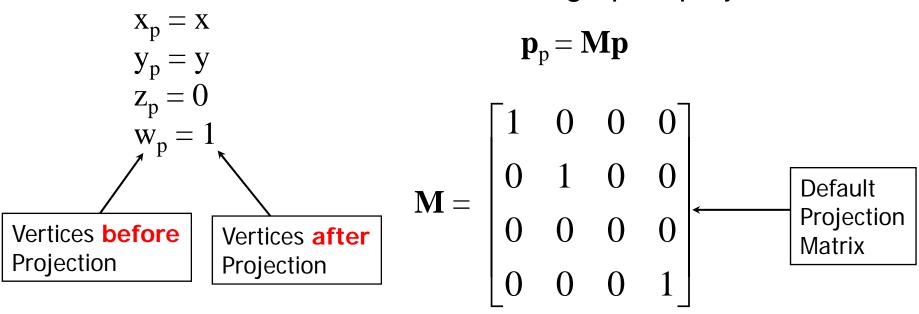
- What if you user does not set up projection?
- Default OpenGL projection in eye (camera) frame is orthogonal (Ortho());
- To project points within default view volume

$$x_p = x$$
$$y_p = y$$
$$z_p = 0$$

Homogeneous Coordinate Representation



default orthographic projection

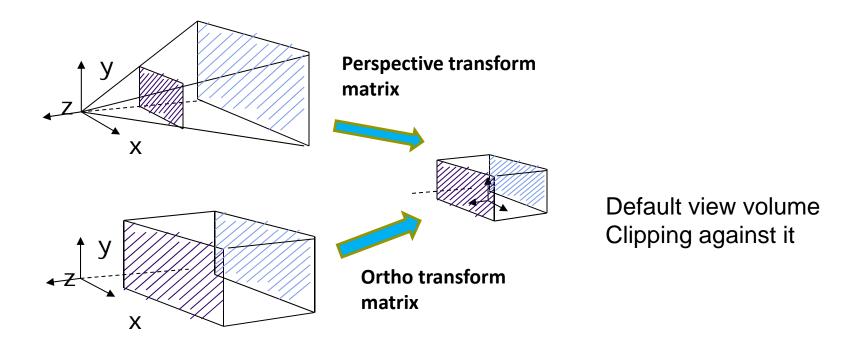


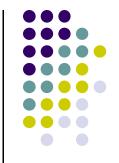
In practice, can let $\mathbf{M} = \mathbf{I}$, set the z term to zero later

Normalization



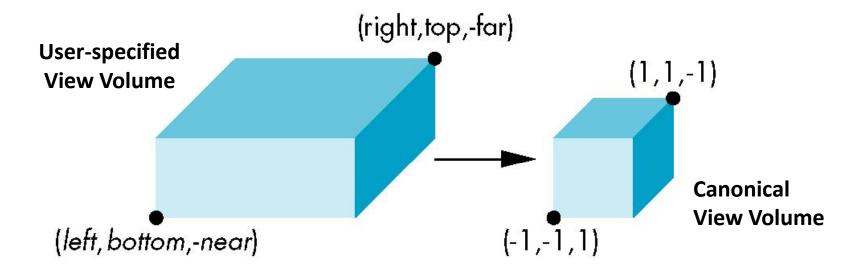
- Most graphics systems use view normalization
- Normalization: convert all other projection types to orthogonal projections with the default view volume





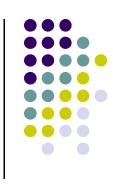
Parallel Projection

- Approach: Project everything in the visible volume into a canonical view volume (cube)
- normalization ⇒ find 4x4 matrix to convert specified view volume to default

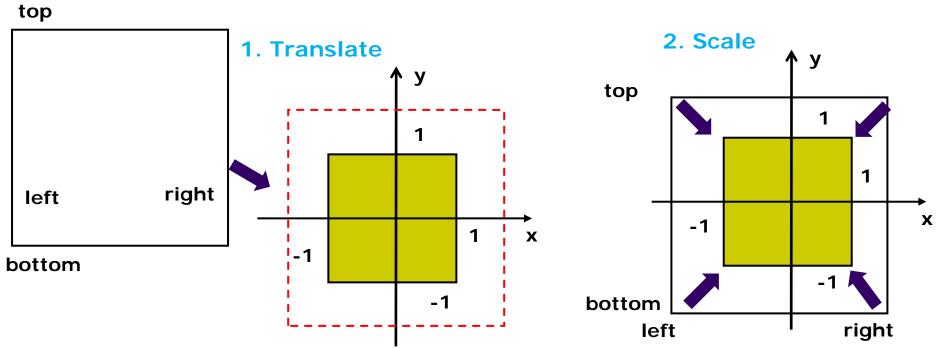


glOrtho(left, right, bottom, top,near, far)





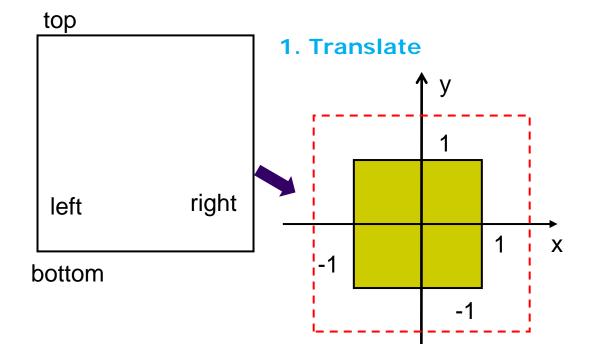
- Parallel projection can be broken down into two parts
 - 1. Translation: which centers view volume at origin
 - Scaling: which reduces cuboid of arbitrary dimensions to canonical cube (dimension 2, centered at origin)



Parallel Projection: Ortho

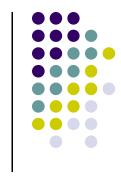


- Translation sequence moves midpoint of view volume to coincide with origin:
- E.g. midpoint of x = (right + left)/2
- Thus translation factors along (x, y, z):



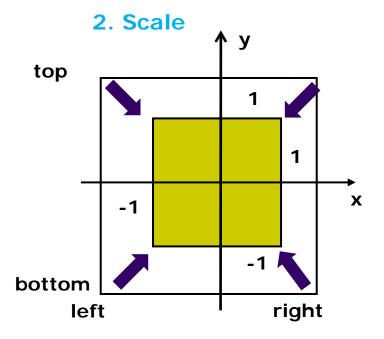
And translation matrix M1:

$$\begin{pmatrix}
1 & 0 & 0 & -(right + left)/2 \\
0 & 1 & 0 & -(top + bottom)/2 \\
0 & 0 & 1 & -(far + near)/2 \\
0 & 0 & 0 & 1
\end{pmatrix}$$



Parallel Projection: Ortho

- Scaling factor is ratio of cube dimension to Ortho view volume dimension
- Scaling factors along (x, y, z):



And scaling matrix M2:

$$\begin{pmatrix}
\frac{2}{right-left} & 0 & 0 & 0 \\
0 & \frac{2}{top-bottom} & 0 & 0 \\
0 & 0 & \frac{2}{far-near} & 0 \\
0 & 0 & 0 & 1
\end{pmatrix}$$



Parallel Projection: Ortho

Concatenating M1xM2, we get transform matrix used by glOrtho

$$\begin{bmatrix} \frac{2}{\textit{right-left}} & 0 & 0 & 0 \\ 0 & \frac{2}{\textit{top-bottom}} & 0 & 0 \\ 0 & 0 & \frac{2}{\textit{far-near}} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \times \begin{bmatrix} 1 & 0 & 0 & -(\textit{right} + \textit{left})/2 \\ 0 & 1 & 0 & -(\textit{top} + \textit{bottom})/2 \\ 0 & 0 & 1 & -(\textit{far} + \textit{near})/2 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

$$\mathbf{P} = \mathbf{ST} = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right - left}{right - left} \\ 0 & \frac{2}{top - bottom} & 0 & -\frac{top + bottom}{top - bottom} \\ 0 & 0 & \frac{2}{near - far} & \frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Final Ortho Projection



- Set z = 0
- Equivalent to the homogeneous coordinate transformation

$$\mathbf{M}_{\text{orth}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

• Hence, general orthogonal projection in 4D is $P = M_{orth}ST$



References

- Interactive Computer Graphics (6th edition), Angel and Shreiner
- Computer Graphics using OpenGL (3rd edition), Hill and Kelley