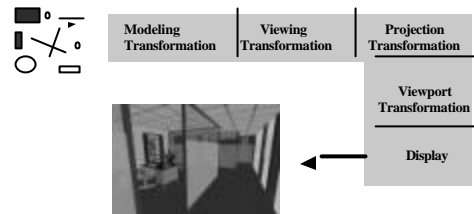
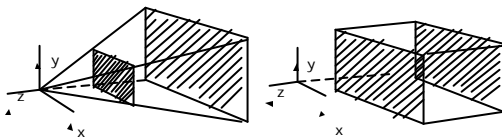


3D Projection



Projection Transformation

- Projection – map the object from 3D space to 2D screen

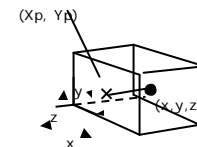


Perspective: `gluPerspective()`

Parallel: `glOrtho()`

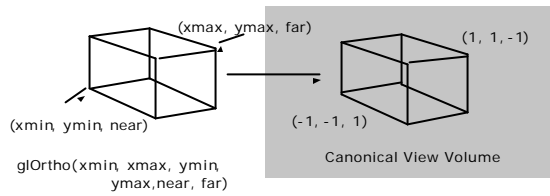
Parallel Projection

- After transforming the object to the eye space, parallel projection is relatively easy – we could just drop the Z
 - $X_p = x$
 - $Y_p = y$
 - $Z_p = -d$
- We actually want to keep Z – why?



Parallel Projection

- OpenGL maps (projects) everything in the visible volume into a canonical view volume



Parallel Projection: glOrtho

- Parallel projection can be broken down into two parts
- Translation which centers view volume at origin
- Scaling which reduces cuboid of arbitrary dimensions to canonical cube (dimension 2, centered at origin)

Parallel Projection: glOrtho

- Translation sequence moves midpoint of view volume to coincide with origin:
- E.g. midpoint of $x = (x_{\max} + x_{\min})/2$
- Thus translation factors:
 $-(x_{\max} + x_{\min})/2, -(y_{\max} + y_{\min})/2, -(z_{\max} + z_{\min})/2$
- And translation matrix M1:

$$\begin{pmatrix} 1 & 0 & 0 & -(x_{\max} + x_{\min}) / 2 \\ 0 & 1 & 0 & -(y_{\max} + y_{\min}) / 2 \\ 0 & 0 & 1 & -(z_{\max} + z_{\min}) / 2 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Parallel Projection: glOrtho

- Scaling factor is ratio of cube dimension to Ortho view volume dimension
- Scaling factors:
 $2/(x_{\max} - x_{\min}), 2/(y_{\max} - y_{\min}), 2/(z_{\max} - z_{\min})$
- Scaling Matrix M2:

$$\begin{pmatrix} \frac{2}{x_{\max} - x_{\min}} & 0 & 0 & 0 \\ 0 & \frac{2}{y_{\max} - y_{\min}} & 0 & 0 \\ 0 & 0 & \frac{2}{z_{\max} - z_{\min}} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Parallel Projection: glOrtho

Concatenating M1xM2, we get transform matrix used by glOrtho

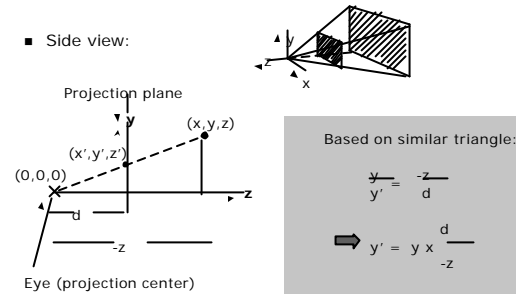
$$\begin{pmatrix} \frac{2}{x_{\max} - x_{\min}} & 0 & 0 & 0 \\ 0 & \frac{2}{y_{\max} - y_{\min}} & 0 & 0 \\ 0 & 0 & \frac{2}{z_{\max} - z_{\min}} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \times \begin{pmatrix} 1 & 0 & 0 & -(x_{\max} + x_{\min}) / 2 \\ 0 & 1 & 0 & -(y_{\max} + y_{\min}) / 2 \\ 0 & 0 & 1 & -(z_{\max} + z_{\min}) / 2 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

$$M_{2 \times M1} = \begin{pmatrix} 2/(x_{\max} - x_{\min}) & 0 & 0 & -(x_{\max} + x_{\min})/(x_{\max} - x_{\min}) \\ 0 & 2/(y_{\max} - y_{\min}) & 0 & -(y_{\max} + y_{\min})/(y_{\max} - y_{\min}) \\ 0 & 0 & 2/(z_{\max} - z_{\min}) & -(z_{\max} + z_{\min})/(z_{\max} - z_{\min}) \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

Refer: Hill, 7.6.2

Perspective Projection: Classical

Side view:



Perspective Projection: Classical

- So (x^*, y^*) the projection of point, (x, y, z) unto the near plane N is given as:

$$(x^*, y^*) = \left(N \frac{P_x}{-P_z}, N \frac{P_y}{-P_z} \right)$$

- Numerical example:

Q. Where on the viewplane does $P = (1, 0.5, -1.5)$ lie for a near plane at $N = 1$?

- $(x^*, y^*) = (1 \times 1/1.5, 1 \times 0.5/1.5) = (0.666, 0.333)$

Pseudodepth

- Classical perspective projection projects (x, y) coordinates, drops z coordinates
- But we need z to find closest object (depth testing)
- Keeping actual distance of P from eye is cumbersome and slow

$$distance = \sqrt{(P_x^2 + P_y^2 + P_z^2)}$$

- Introduce **pseudodepth**: all we need is measure of which objects are further if two points project to same (x, y)

$$(x^*, y^*, z^*) = \left(N \frac{P_x}{-P_z}, N \frac{P_y}{-P_z}, \frac{aP_z + b}{-P_z} \right)$$

- Choose a, b so that pseudodepth varies from -1 to 1 (canonical cube)

Pseudodepth

- Solving:

$$z^* = \frac{aP_z + b}{-P_z}$$

- For two conditions, $z^* = -1$ when $P_z = -N$ and $z^* = 1$ when $P_z = -F$, we can set up two simultaneous equations
- Solving:

$$a = \frac{F + N}{F - N}$$

$$b = \frac{-2FN}{F - N}$$

Homogenous Coordinates

- Would like to express projection as 4x4 transform matrix
- Previously, homogeneous coordinates of the point $P = (P_x, P_y, P_z)$ was $(P_x, P_y, P_z, 1)$
- Introduce arbitrary scaling factor, w , so that $P = (wP_x, wP_y, wP_z, w)$ (Note: w is non-zero)
- For example, the point $P = (2, 4, 6)$ can be expressed as
 - $(2, 4, 6, 1)$
 - or $(4, 8, 12, 2)$ where $w=2$
 - or $(6, 12, 18, 3)$ where $w=3$
- So, to convert from homogeneous back to ordinary coordinates, divide all four terms by last component and discard 4th term

Perspective Projection

- Same for x . So we have:

$$x' = x \cdot d / -z$$

$$y' = y \cdot d / -z$$

$$z' = -d$$

- Put in a matrix form:

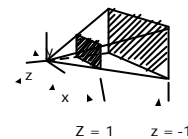
$$\begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & (1/d) & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{pmatrix} x' \\ y' \\ z' \\ w \end{pmatrix} \Rightarrow \begin{pmatrix} -d(x/z) \\ -d(y/z) \\ -d \\ 1 \end{pmatrix}$$

OpenGL assumes $d = 1$, i.e. the image plane is at $z = -1$

Perspective Projection

- We are not done yet.
- Need to modify the projection matrix to include a and b

$$\begin{pmatrix} x' \\ y' \\ z' \\ w \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & (1/d) & 0 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$



We have already solved a and b

Perspective Projection

- Not done yet. OpenGL also normalizes the x and y ranges of the viewing frustum to [-1, 1] (translate and scale)
- So, as in ortho to arrive at final projection matrix
- we translate by
 - $-(x_{\max} + x_{\min})/2$ in x
 - $-(y_{\max} + y_{\min})/2$ in y
- Scale by:
 - $2/(x_{\max} - x_{\min})$ in x
 - $2/(y_{\max} - y_{\min})$ in y

Perspective Projection

- Final Projection Matrix:

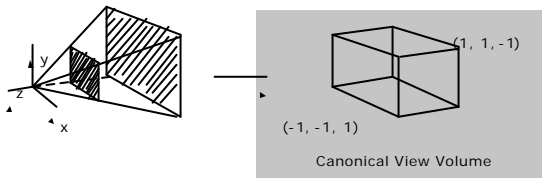
$$\begin{pmatrix} \frac{2N}{x_{\max} - x_{\min}} & 0 & \frac{x_{\max} + x_{\min}}{x_{\max} - x_{\min}} & 0 \\ 0 & \frac{2N}{y_{\max} - y_{\min}} & \frac{y_{\max} + y_{\min}}{y_{\max} - y_{\min}} & 0 \\ 0 & 0 & \frac{-(F + N)}{F - N} & \frac{-2FN}{F - N} \\ 0 & 0 & \frac{F - N}{-1} & 0 \end{pmatrix}$$



`glFrustum(xmin, xmax, ymin, ymax, N, F)` N = near plane, F = far plane

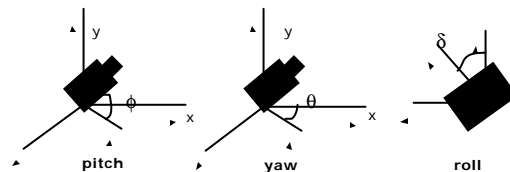
Perspective Projection

- After perspective projection, viewing frustum is also projected into a canonical view volume (like in parallel projection)



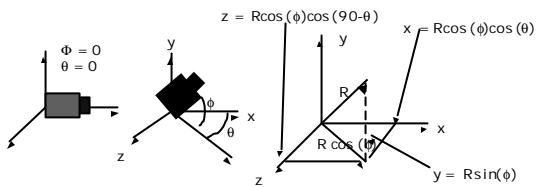
Flexible Camera Control

- Instead of provide COI, it is possible to just give camera orientation
- Just like control a airplane's orientation



Flexible Camera Control

- How to compute the viewing vector (x,y,z) from pitch(ϕ) and yaw(θ) ?



Flexible Camera Control

- `gluLookAt()` does not let you to control pitch and yaw
- you need to
 - User supplies θ , ϕ or roll angle
 - Compute/maintain the vector by yourself
 - Calculate COI = Eye + (x,y,z)
 - Then, call `gluLookAt()`.

References

- Hill, chapter 7