

# Dynamic Adaptive Streaming over HTTP

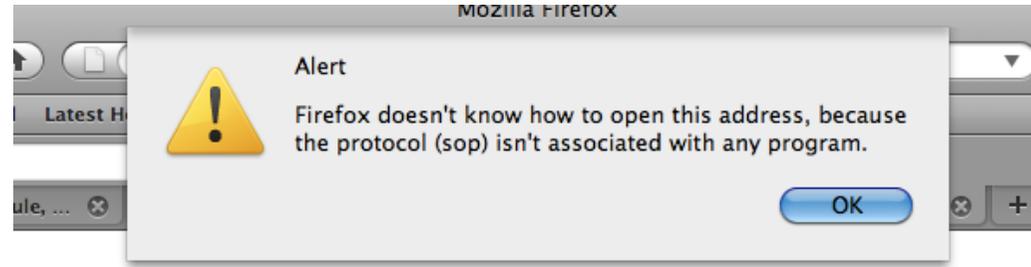
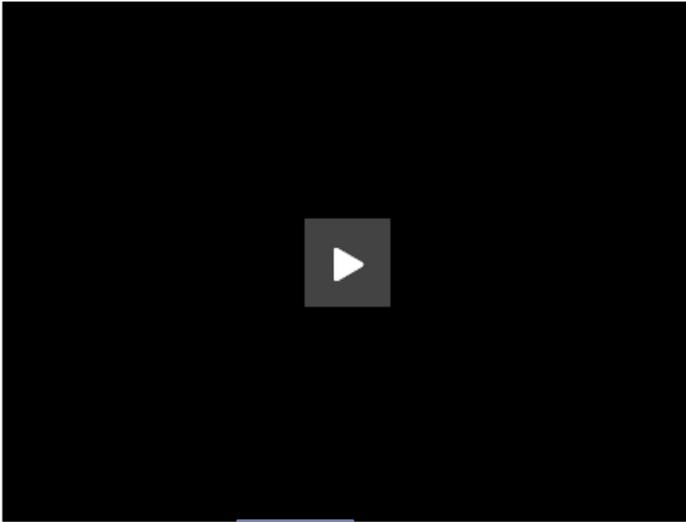
## – Design Principles and Standards

Thomas Stockhammer, Qualcomm

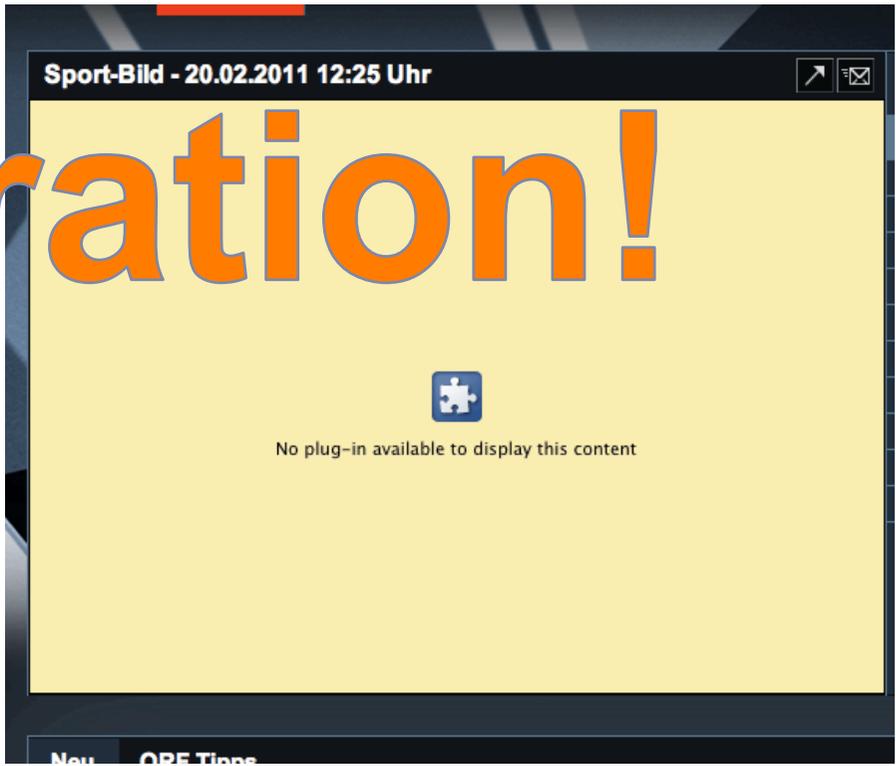
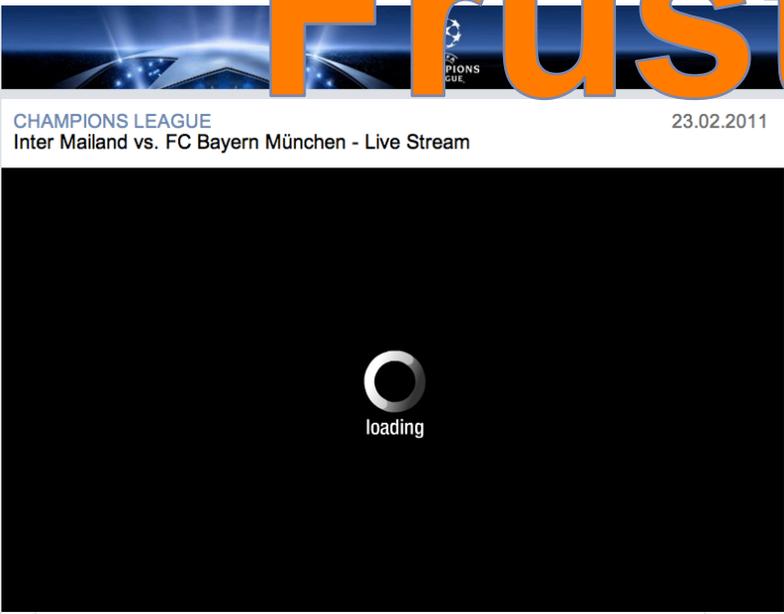
# Chocolate!



## Internazionale vs Bayern Munchen



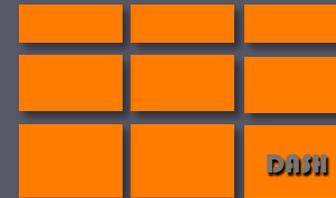
# Frustration!



# User Frustration in Internet Video

- ▶ **Video not accessible**
  - ▶ Behind a firewall
  - ▶ Plugin not available
  - ▶ Bandwidth not sufficient
  - ▶ Wrong/non-trusted device
  - ▶ Wrong format
- ▶ **Fragmentation**
  - ▶ Devices
  - ▶ Content Formats
  - ▶ DRMs
- ▶ **Low quality of experience**
  - ▶ Long start-up delay
  - ▶ Frequent Rebuffering
  - ▶ Low playback quality
  - ▶ No lip-sync
  - ▶ No DVD quality (language, subtitle)
- ▶ **Expensive**
  - ▶ Sucks my bandwidth
  - ▶ Need a dedicated device
  - ▶ Other costs ...

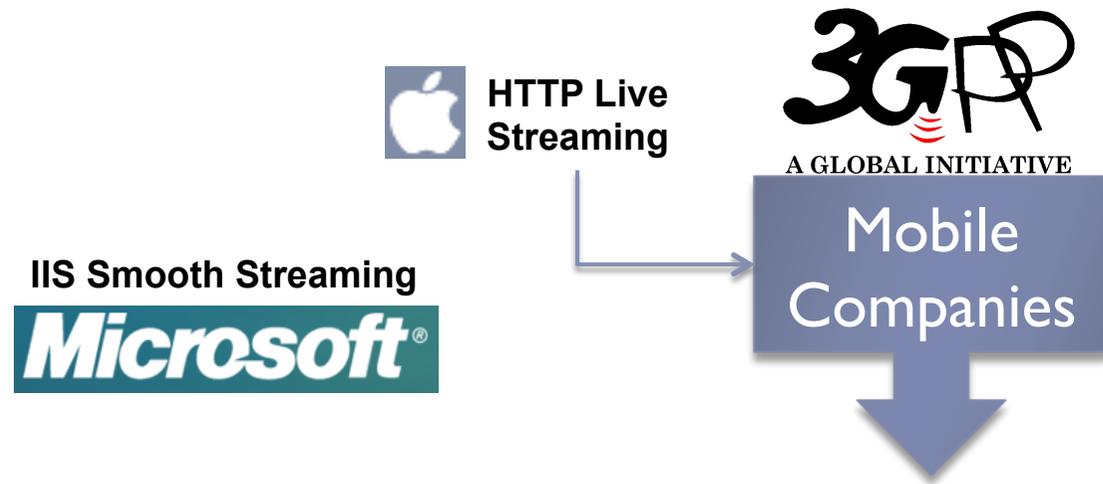




One way to build confidence -  
Open Standards

# DASH: Standardization History and Status

---



# Why in 3GPP?

## The Mobile Video Streaming Challenge

### ▶ The mobile video landscape

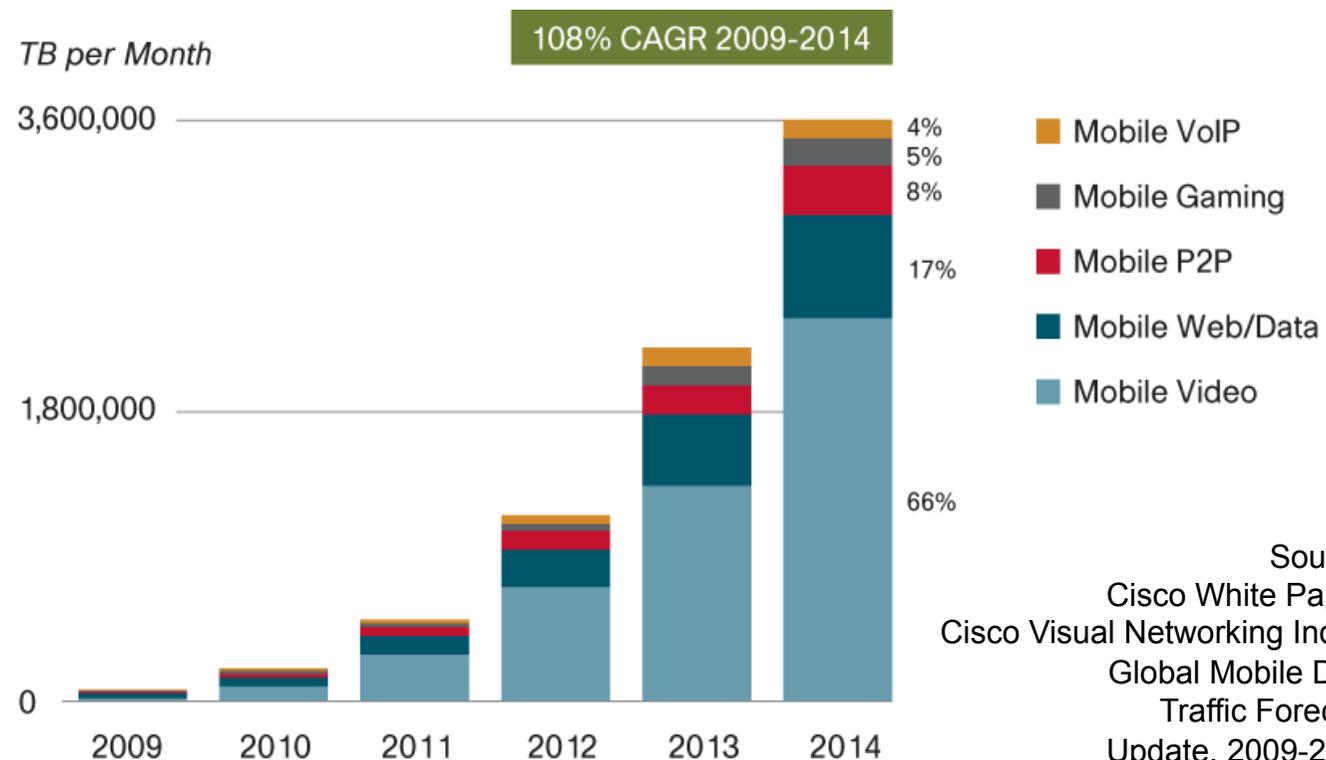
- Mobile Internet use is dramatically expanding
- Video traffic is growing exponentially & is a large fraction of the usage

### ▶ The challenges

- Mobile users expect high quality video **experience**
- Network operators need to offer quality experience affordably

39 times growth of mobile data

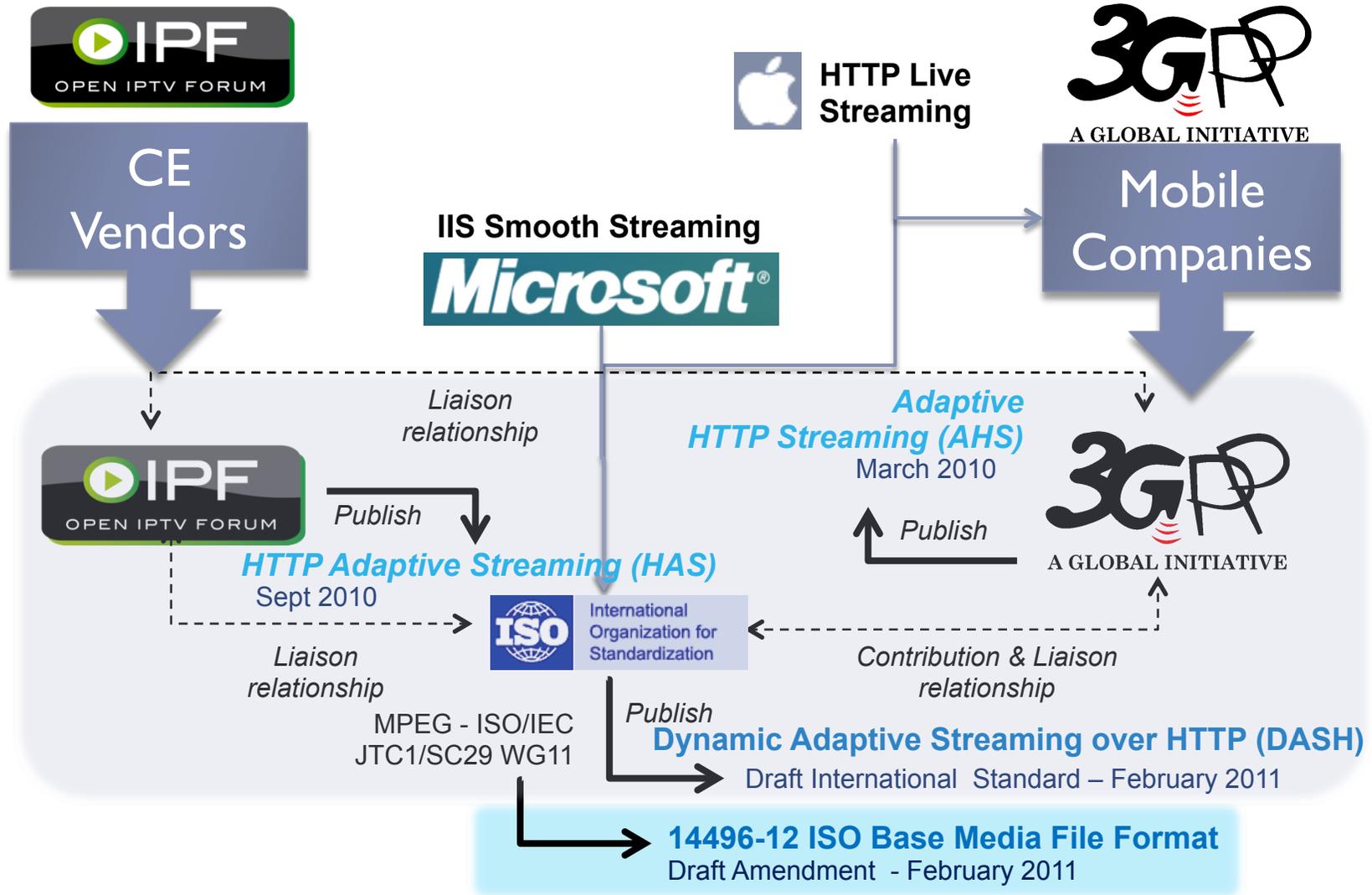
66% mobile video by 2014



Source: Cisco VNI Mobile, 2010

Source:  
Cisco White Paper:  
Cisco Visual Networking Index:  
Global Mobile Data  
Traffic Forecast  
Update, 2009-2014  
Figure 2

# Standardization History and Status

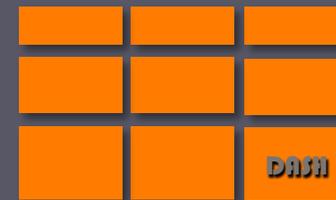


# MPEG DASH ISO/IEC 23001-6

---

- ▶ MPEG DASH ISO/IEC 23001-6 is now the master specification
- ▶ Provides a superset for system specifications
  - ▶ 3GPP Release-9 AHS
  - ▶ Open IPTV Forum HTTP Adaptive Streaming
  - ▶ 3GPP Release-10 DASH (completion target July 2011)
  - ▶ System specifications may define more: codecs, DRM, etc.
- ▶ **Timeline and Activities**
  - ▶ Draft International Standard (DIS) 23001-6 available publicly
  - ▶ 5 months balloting period until July 2011
  - ▶ Parallel approval process for extensions to ISO base media FF to support DASH
  - ▶ Continuous coordination with 3GPP and other organizations (DECE, OIPF, etc.)
  - ▶ Conformance and Reference Software activities kicked off (see WD 23001-7)
- ▶ **The good news: Converging standard for adaptive streaming on the way**

**Convergence = Confidence**

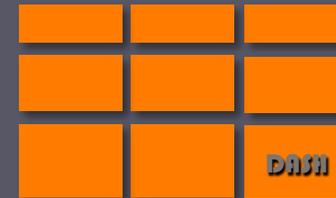


# DASH Design Principles

# (Some) DASH Design Principles

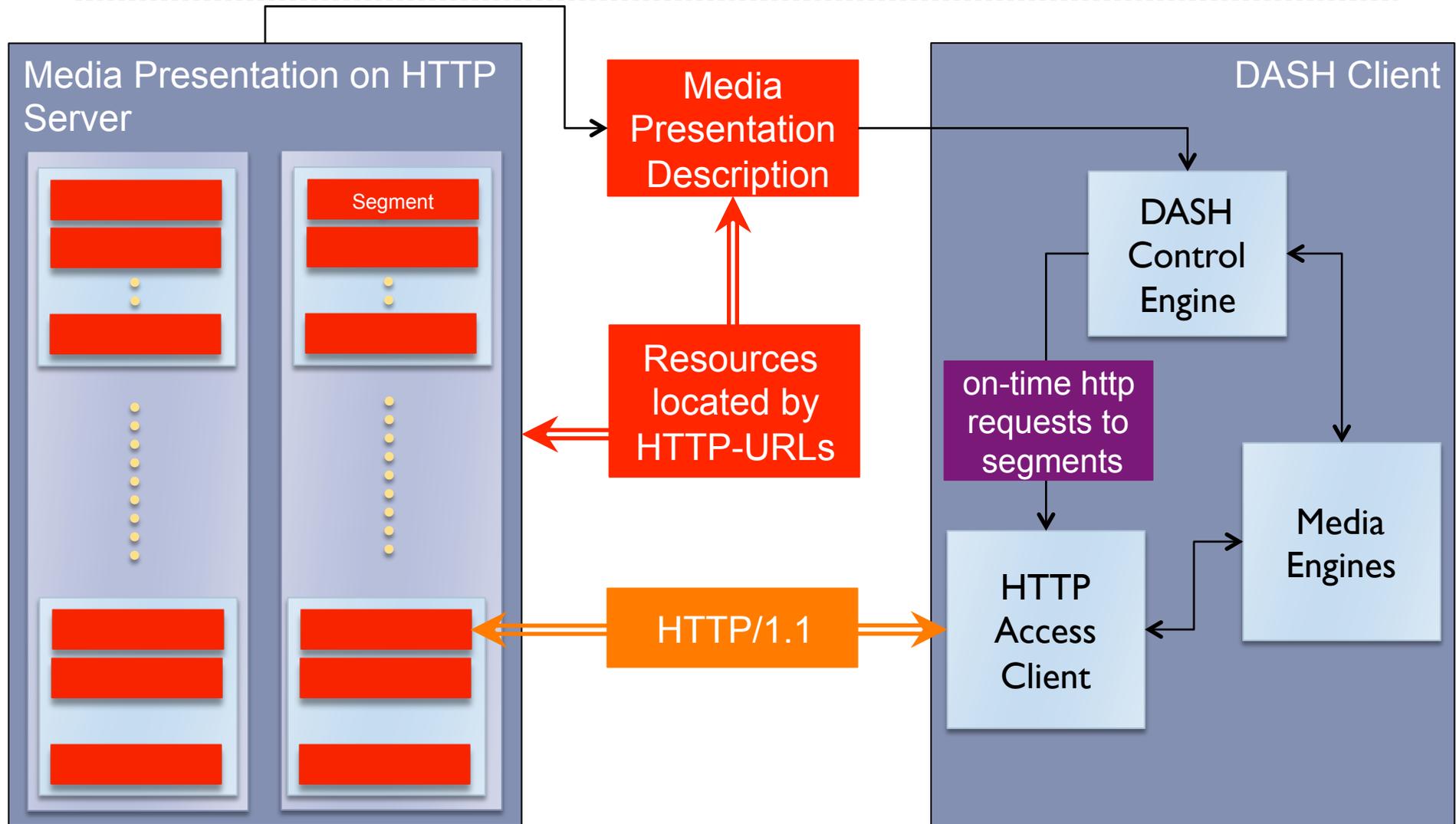
---

- ▶ DASH is not:
  - ▶ system, protocol, presentation, codec, interactivity, client specification
- ▶ DASH is an **enabler**
  - ▶ It provides **formats** to enable efficient and high-quality delivery of streaming services over the Internet
  - ▶ It is considered as one component in an e2e service
  - ▶ System definition left to other organizations (SDOs, Fora, Companies, etc.)
- ▶ It attempts to be very good in what is to be addressed by the standard
  - ▶ Enable reuse of existing technologies (containers, codecs, DRM etc.)
  - ▶ Enable deployment on top of HTTP-CDNs (Web Infrastructures, caching)
  - ▶ Enable very high user-experience (low start-up, no rebuffering, trick modes)
  - ▶ Enable selection based on network and device capability, user preferences
  - ▶ Enable seamless switching
  - ▶ Enable live and DVD-kind of experiences
  - ▶ Move intelligence from network to client, enable client differentiation
  - ▶ Enable deployment flexibility (e.g., live, on-demand, time-shift viewing)
  - ▶ Provide simple interoperability points (profiles)



# DASH Specification Insights

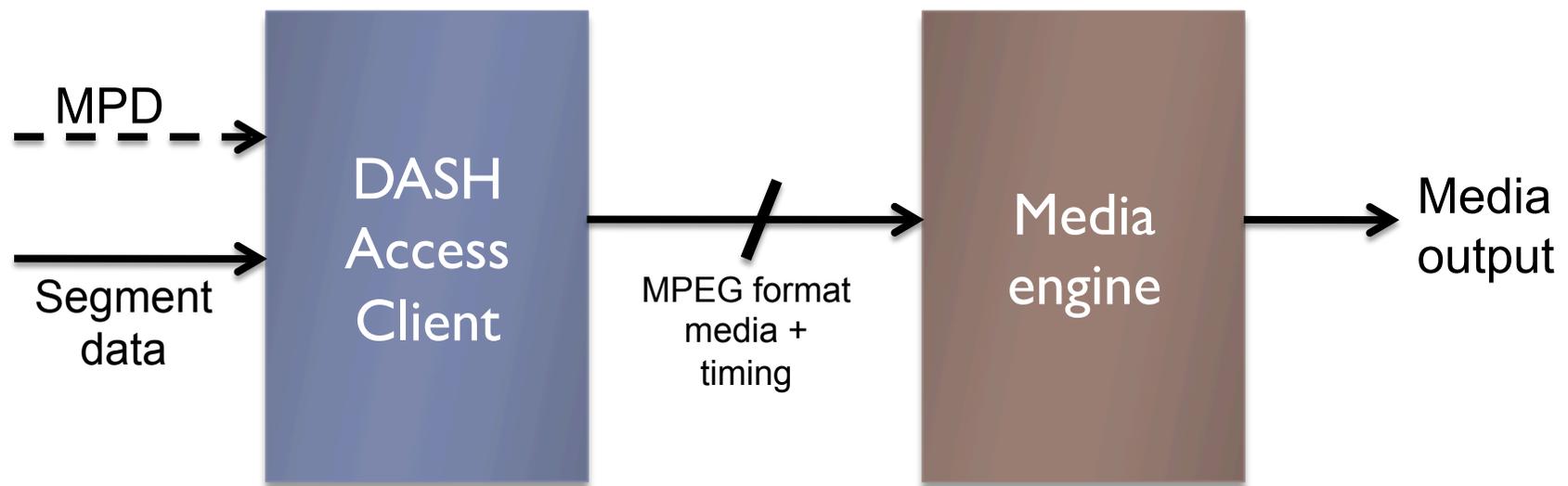
# What is **specified** – and what is not?



# Information Classification

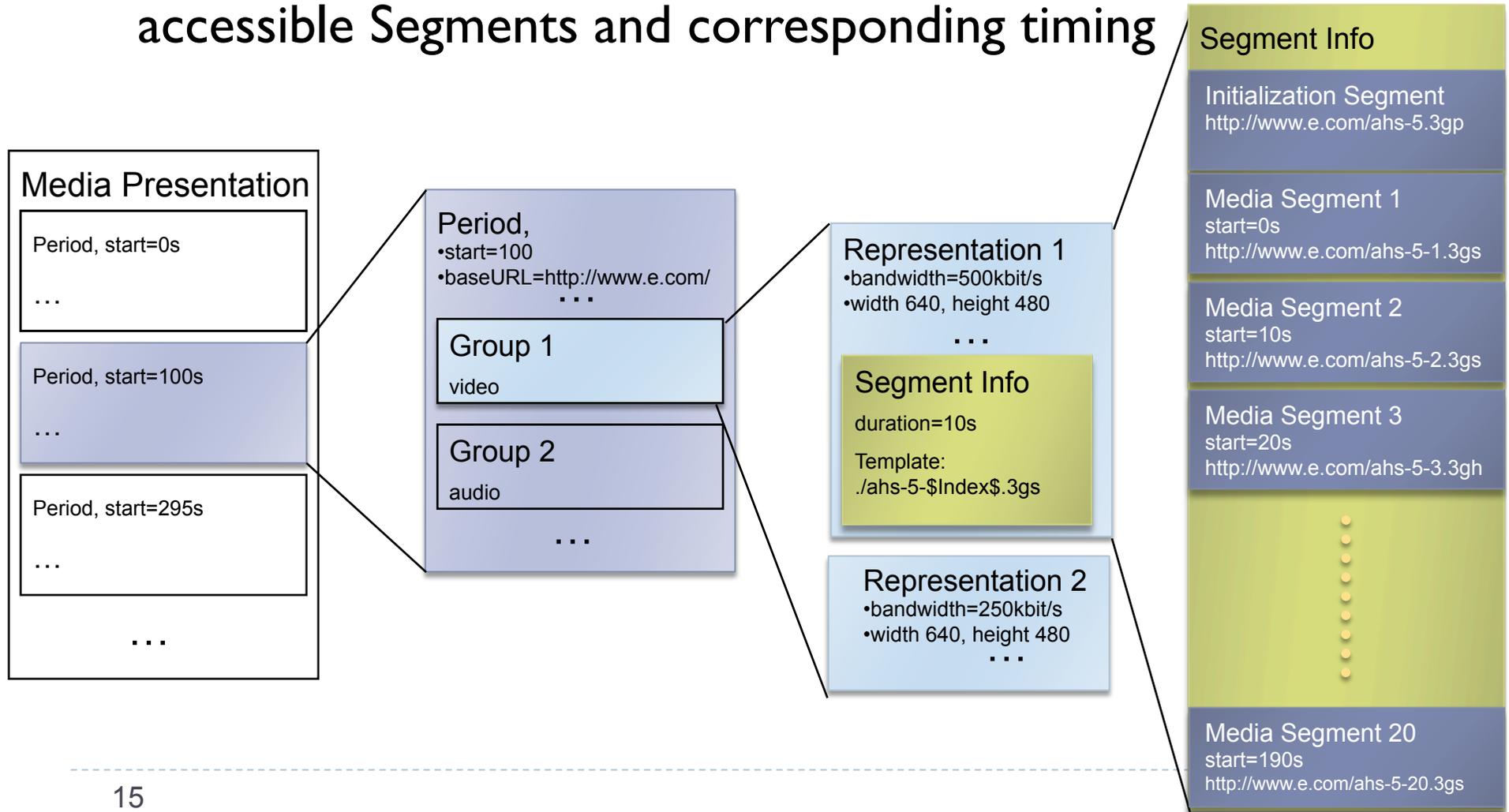
---

- ▶ MPD and Index Information for DASH Access client
  - ▶ Core specification aspects of DASH
- ▶ Initialisation and Media Segments for Media engine
  - ▶ Reuse of existing container formats and easy conversion
  - ▶ Small adaptations may be necessary for usage in DASH



# Media Presentation Data Model

- ▶ Media Presentation Description (MPD) describes accessible Segments and corresponding timing



# MPD Information

---

- ▶ Redundant information of Media Streams for the purpose to initially select or reject Groups or Representations
  - ▶ Examples: Codec, DRM, language, resolution, bandwidth
- ▶ Access and Timing Information
  - ▶ the HTTP-URL(s) and byte range for each accessible Segment
  - ▶ the earliest next update of the MPD on the server
  - ▶ the segment availability start and end time in wall-clock time
  - ▶ the approximated media start time and duration of a Media Segment in the media presentation timeline
  - ▶ for live service, instructions on starting playout such that media segments will be available in time for fluent playout in the future
- ▶ Switching and splicing relationships across Representations
- ▶ Relatively little other information

# Segment Indexing

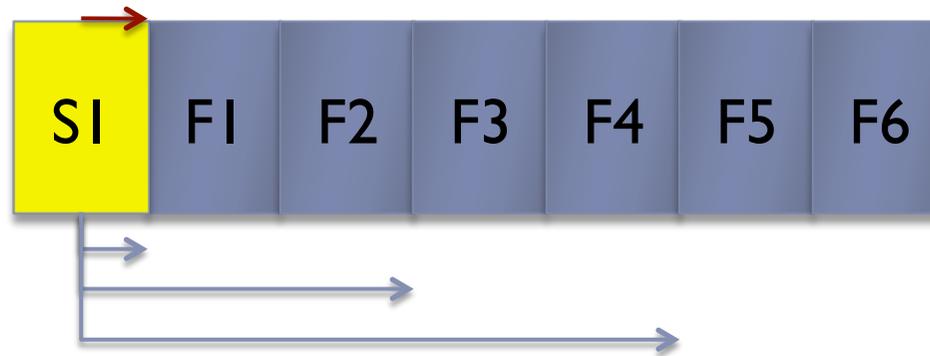
---

- ▶ Provides binary information in ISO box structure on
  - ▶ Accessible units of data in a media segment
  - ▶ Each unit is described by
    - ▶ Byte range in the segments (easy access through HTTP partial GET)
    - ▶ Accurate presentation duration (seamless switching)
    - ▶ Presence of representation access positions, e.g. IDR frames
- ▶ Provides a compact bitrate-over-time profile to client
  - ▶ Can be used for intelligent request scheduling
- ▶ Generic Data Structure usable for any media segment format, e.g. ISO BMFF, MPEG-2 TS, etc.
- ▶ Hierarchical structuring for efficient access
- ▶ May be combined with media segment or may be separate

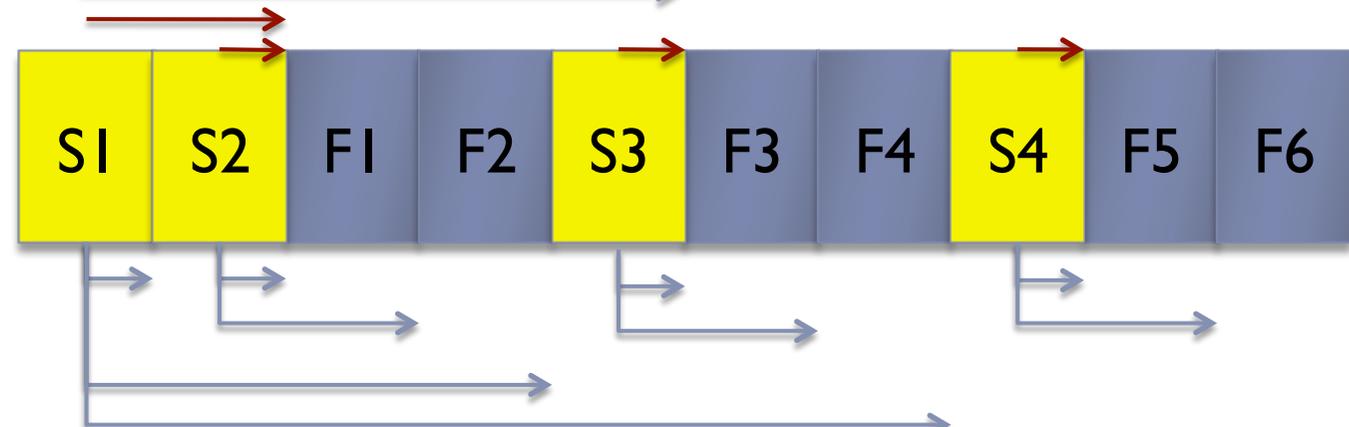
# Media Segment with Segment Index

---

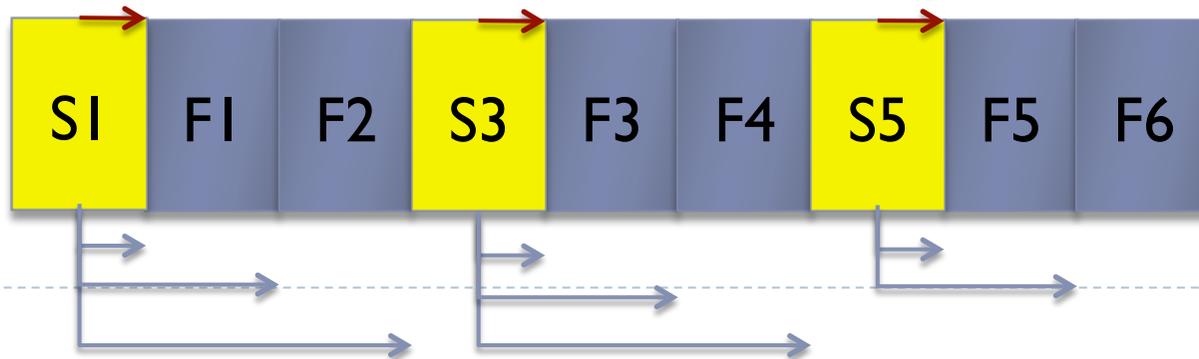
▶ Simple



▶ Hierarchical



▶ Daisy-Chain

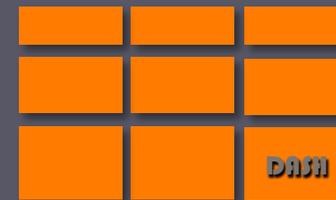


# Media Segments

---

- ▶ Contain information to map segment into media presentation timeline for switching and synchronous presentation with other Representations
- ▶ For ISO BMFF, contains one or more movie fragments
- ▶ Can be short ( $\approx 1-10$  sec) and long ( $\approx 10$ sec – 2h)

Segment duration	Advantages	Disadvantages
<b>Short</b>	<ul style="list-style-type: none"><li>• Commonality with Live</li><li>• High switching granularity on segment level</li></ul>	<ul style="list-style-type: none"><li>• Large number of files</li><li>• Large number of URLs</li><li>• Fixed request size</li><li>• switching granularity on segment level</li></ul>
<b>Long</b>	<ul style="list-style-type: none"><li>• Small number of files</li><li>• Small number of URLs</li><li>• High switching granularity</li><li>• Flexible request sizes</li><li>• Improved cache performance</li></ul>	<ul style="list-style-type: none"><li>• Need for Segment Index</li><li>• Difference from Live</li></ul>



# DASH Selected Features

# DASH Selected Feature list

---

- ▶ Live, On-Demand and Time-shift services
- ▶ Independency of request size and segment size (byte range requests)
- ▶ Segment formats
  - ▶ ISO base media FF and MPEG-2 TS
  - ▶ guidelines for integrating any other format
  - ▶ Are codec independent
- ▶ Support for server and client-side component synchronization (e.g., separate and multiplexed audio and video)
- ▶ Support for efficient trick mode
- ▶ Simple splicing and (targeted) ad insertion
- ▶ Definition of quality metrics
- ▶ Profile: restriction of DASH and system features (claim & permission)
- ▶ Content Descriptors for Protection, Accessibility, Rating, etc.
  - ▶ Enables common encryption, but different DRM (DECE-like)

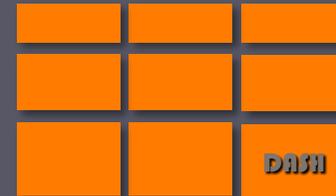
# Forward looking

---

- ▶ **Do the homework**
  - ▶ Specification completion in the next few months
  - ▶ Conformance, interoperability and reference software
- ▶ **DASH is rich and simple at the same time**
  - ▶ Understand more detailed market needs
  - ▶ Create profiles as considered necessary
  - ▶ Collaborate with system creators on how to integrate DASH
- ▶ **Integrate it into the web – what is necessary?**
- ▶ **Get it deployed**
- ▶ **Everyone is invited - get involved in and excited about DASH**

Confident?  
Or more  
Chocolate?





Thank you

Comments – Questions - Feedback