

IMGD 5100: Immersive HCI

Symbolic Input

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Motivation

Several good approaches are available for

- Selection
 - □ Ray casting, scaled hands, image plane
- Manipulation
 - □ WIM, direct manipulation, tool-based
- Locomotion
 - Treadmills, fly where you point/look, walking in place, game/VR controllers, Balance Board
- System control (menuing)
 - □ Tablets/Pads, pinch gloves, tabletop surfaces



Motivation (cont.)

- Symbolic input remains difficult
 - Text is tough to read in some environments
 Outdoors
 - □ HMDs
 - Standard keyboard is not always available Can't see it (e.g., HMD)
 - Don't want to carry it (mobile)
 - Multiple languages
 - Personal vs. Public (e.g., voice)
 - Hands-free vs. Hand-held

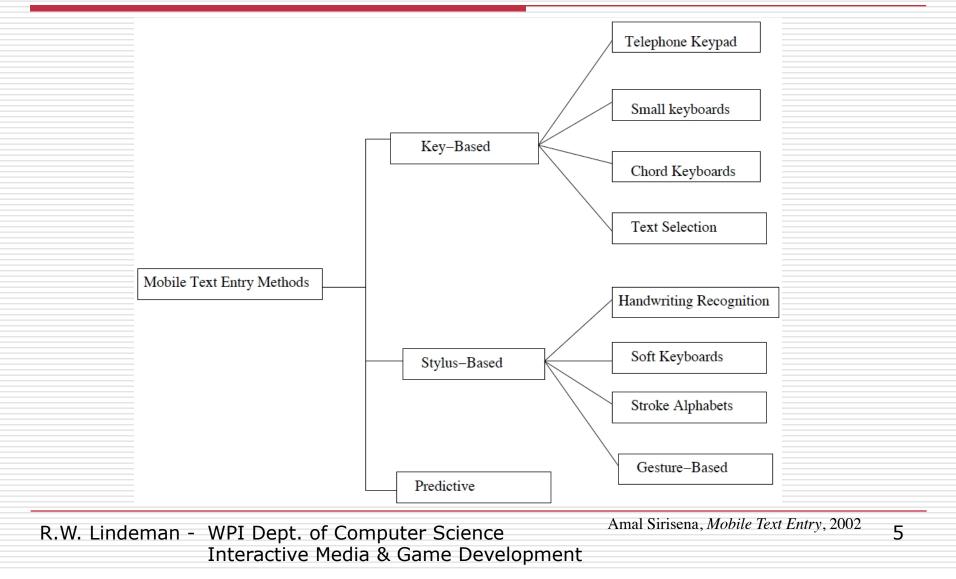


Types of Input

- □Text
 - SMS
 - Comments for chatting/tweeting
 - Labels for objects
 - Entering names for things (e.g., restaurants)
- Numbers
 - Phone numbers
 - Coordinates (e.g., immersive modeling)



Text Input Classification



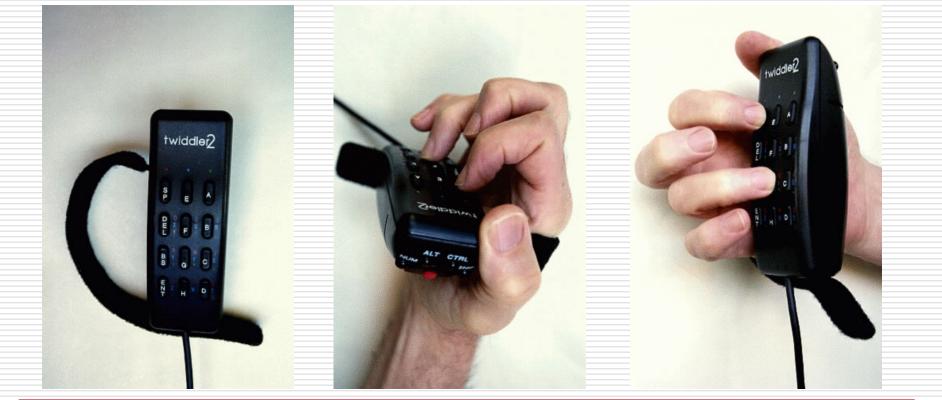


6

Methods for Input

Chorded keyboards

Twiddler2 (<u>http://www.handykey.com/</u>)





Chorded Keyboards

FrogPad (<u>http://www.frogpad.com/</u>) Wired

Bluetooth





Alternate Keyboards

Belkin Nostromo SpeedPad

Programmable key bindings



Mobile Devices: Hard Keyboards

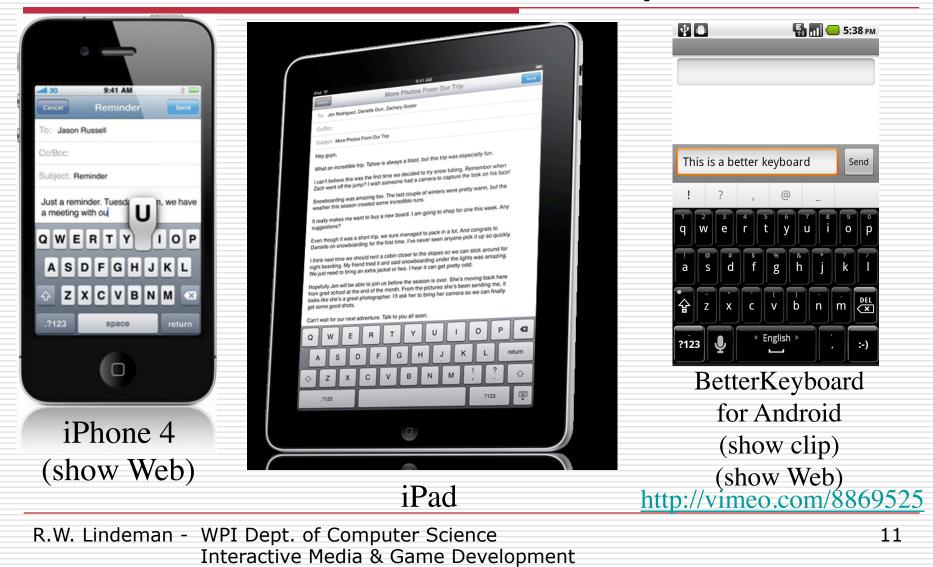
Most widely used mobile

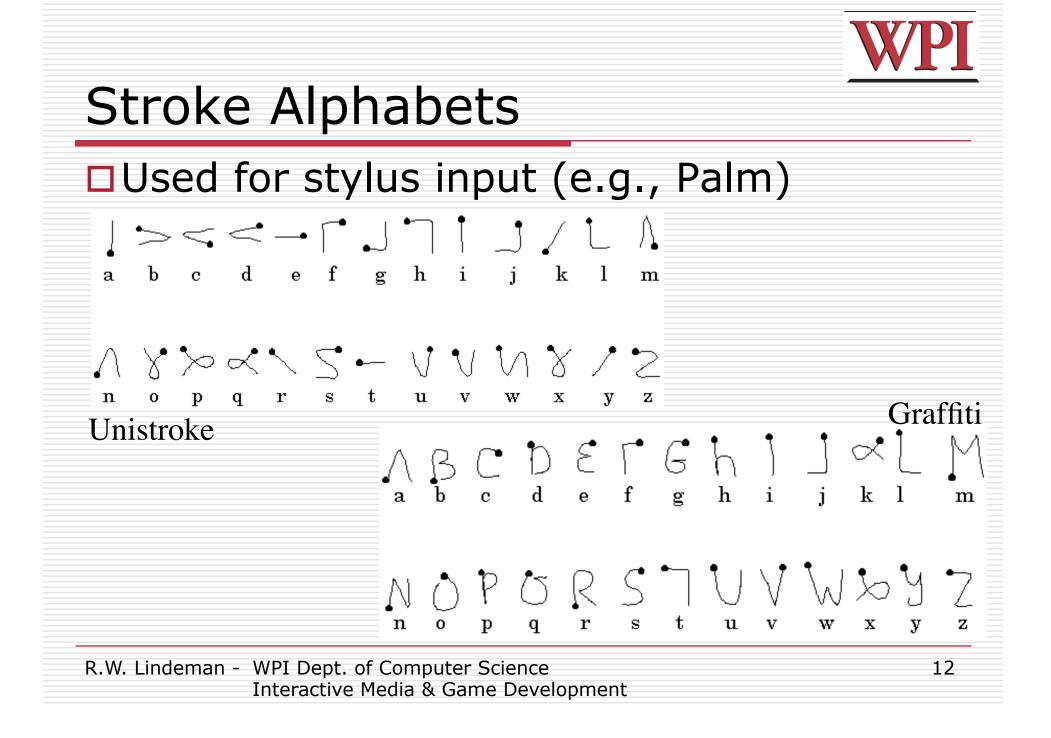
text interface?

Mobile Devices: Hard Keyboards



Mobile Devices: Soft Keyboards

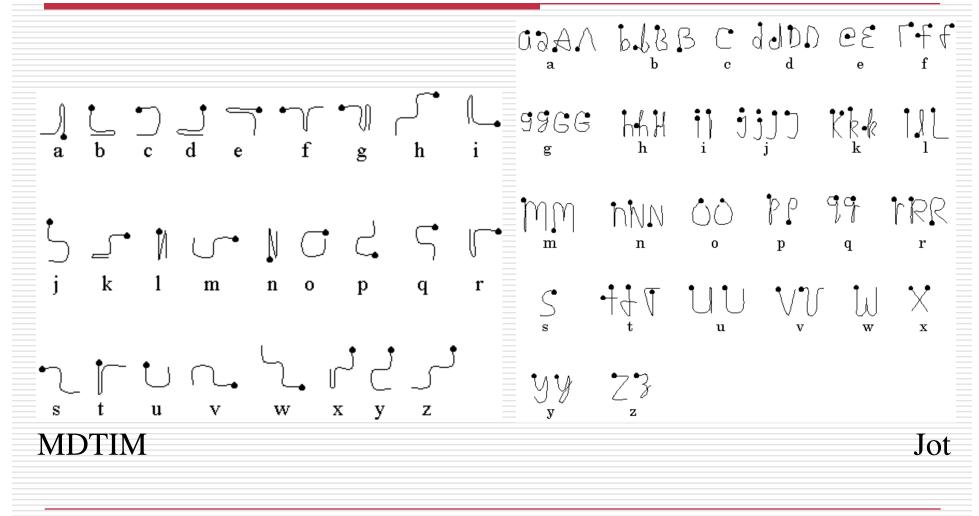






13

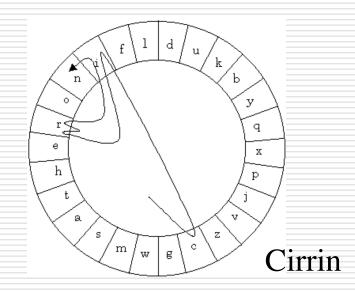
Stroke Alphabets (cont.)





Stroke Alphabets (cont.)

- Stoke on top of keyboard
 - Swype (show clip)
 - SlideIt (show clip)
- Alternative strokes





Virtual Keyboards

- □ My Work
 - (show clip)
- Jian Chen & Doug Bowman(show clip)



Other Methods

□ Voice

Android voice control

Gestures ASL