# CS 563 Advanced Graphics Measuring BRDFs, physically-based Weathering

by Emmanuel Agu

# First: Parallax Photography

Ke Colin Zheng, Alex Colburn, Aseem Agarwala,
Maneesh Agrawala, David Salesin, Brian Curless,
Michael F. Cohen, Parallax photography: creating 3D cinematic effects from stills, *Proceedings of Graphics Interface 2009*

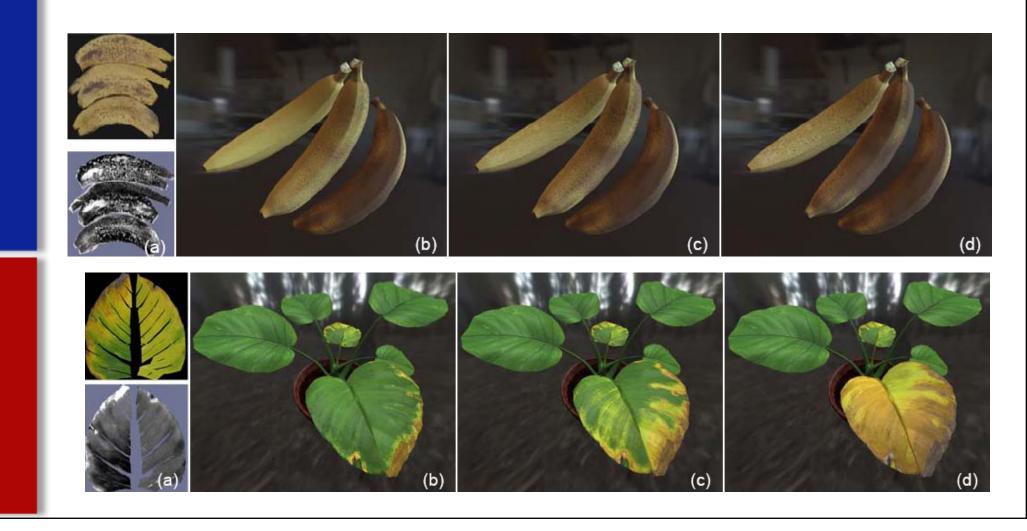
Graphics Interface Video

#### Historical notes

- Lights and materials have evolved historically
- 1970's: Empirical models
  - Phong's illumination model
- 1980s:
  - Physically based models
  - Microfacet models (e.g. Cook Torrance model)
- 1990's
  - Physically-based appearance models of specific effects (materials, weathering, dust, etc)
- Early 2000's
  - Measurement & acquisition of static materials/lights (wood, translucence, etc)
- Late 2000's
  - Last week: Measurement & acquisition of time-varying BRDFs (ripening, etc)

# Last week: Time-varying BRDF

- Time varying BRDF?: reflectance changes over time
- Examples: ripening fruits & leaves, weathering, rust



#### This week

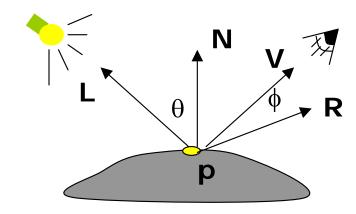
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#### Measurement how?

- Capture:
  - Digitize real material reflectance
  - Solve inverse rendering problem to get reflectance
  - Place reflectance data in database, many people can re-use
- Question: What is Inverse rendering?



•What is known/unknown??



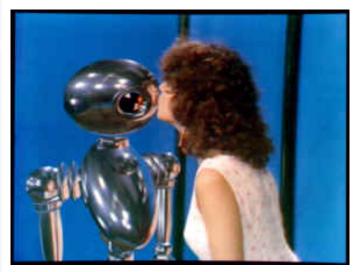
#### **Exactly What Can We Capture?**

#### 1. Appearance



2. Geometry





4. Motion



### Static BRDF Measurement developments

 Stephen R. Marschner, Stephen H. Westin, Adam Arbree, and Jonathan T. Moon., Measuring and Modeling the Appearance of Finished Wood, Siggraph 2005



• Question: What is anisotropic BRDF?

SIGGRAPH VIDEO

#### Taxonomy of aging

- Chemical
  - Corrosion/rust
  - Tarnish
  - Fading due to UV rays
  - Charring
- Mechanical
  - Peeling
  - Cracking (stressed)
  - Impact/Compaction (crushing)
  - Delamination
  - Deposition and flow (e.g. by rain or air)

#### Biological

- Growth of algae, fungi, mold, moss
- Lifecycle: e.g. leaves change color
- Skin aging/wrinkling

Ref: Dorsey, Rushmeier and Sillion Digital modeling of material Appearance, Morgan-Kaufman, 2007

#### **Earlier work on Patinas**













A Sense of Time (ref: Dorsey and Hanrahan, SIGGRAPH 1996)

## Physically-based modeling of weathering developments

 Y. Chen, L. Xia, T. Wong, X. Tong, H. Bao, B. Guo and H. Shum, "Visual Simulation of Weathering by Gamma-Ton Tracing" ACM Siggraph 2005









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